

Augustin Rebetez (1986, Switzerland)

BIOGRAPHY

Augustin Rebetez (1986) works in various media including painting, photography, video, sculpture, music, installations and theatre. The swiss artist constructs a multifaceted body of work that defies categorisation.

Since 2009, he has exhibited his work all over the world including the Sydney Biennale, the Rencontres d'Arles, the Musée de l'Elysée in Lausanne, the Kunstmuseum Bern, the Daegu Photo Biennale, the MBAL, the Tinguely Museum in Basel or the Shenzhen Independent Animation Biennale.

He received different awards, including the Vevey International Photography Prize, the Swiss Art Awards or the Prize Fondation Latour.

In 2019 he did two major solo shows in São Paulo and Milano, alongside curator Adelina von Fürstenberg.

In his vibrant exploration of total art, he collaborates with many performers, punks, models, musicians and friends, as well institutions such as Théâtre de Vidy in Lausanne, where he created three different pieces, or the NGO Art for the World, amongst others.

In 2018, he released a serie of twelve stop-motion shorts with director and clown Martin Zimmermann, entitled Mr. Skeleton. And in 2019, his first DIY feature movie called La Grande Lune.

He has published several art and photography books (RVB Books, Actes Sud) and also different artist books. He is part of the band Gängstgäng and the music collective Chruch. Often abroad, he is based in a small village in the swiss countryside, where he uses his big house as an atelier and an open art residency.

Since 2020, he is working on a site-specific project in the region of Neuchâtel.

REPRESENTATION

Galerie Nicola von Senger, Zürich
Feldbusch Wiesner Rudolph, Berlin
Stieglitz19, Antwerpen
Galerie C, Neuchâtel
Gallery Naruyama, Tokyo
Unosunove, Roma