

nicola von senger

OLAF BREUNING

1970 Born in Schaffhausen, Switzerland. Lives and works in New York, (US)

EDUCATION

1988-93 Professional education as a Photographer, Winterthur, (CH)

1993-96 Photography, Zürcher Hochschule der Künste, Zürich, (CH)

SELECTED SOLO EXHIBITIONS

2017

quiet afternoon, **Galerie Nicola von Senger**, Zurich (CH)

Metro Pictures, New York (USA)

2016

cold animal, **Nils Staerk Gallery**, Copenhagen, (DK)

the good old evolution, **Carbon12**, Dubai, (AE)

The Madness That We Call Reality, **NRW Forum**, Düsseldorf, (DE)

2015

Home 1-3, **Kunsthall Stavanger**, (NO)

The Life, **Metro Pictures**, New York, (USA)

Michael Benevento, Los Angeles, (USA)

2014

Groups, **Haifa Museum of Art**, Israel (2014-2015), (ISR)

Do Not, **The Artist's Studios**, **Art Cube Gallery**, Jerusalem (cat.) (2014-2015), (ISR)

2013

The HOME Trilogy, **The Modern Art Oxford**, Oxford, (UK) (screening)

The HOME Trilogy, **ICA London**, London, (UK) (screening)

The HOME Trilogy, **Metro Pictures**, New York, (USA) (screening)

Camelops Femina, **Carbon 12**, Dubai, (AE)

The Grid, **Paul Klee Museum**, Bern, (CH)

Home 3, **IMA Brisbane**, Brisbane, (AU)

2012

Home 3 Screening, **Swiss Institute**, New York, (USA)

Home 2, **IMA Institute of Modern Art**, Brisbane, (AU)

Human / Nature, *Box*, **Pippy Houldsword Gallery**, London, (UK)

2011

Art Freaks, **Metro Pictures**, New York, (US)
Art Freaks Palais de Tokyo, Paris, (FR)
Art Freaks, **Kodama Gallery**, Kyoto, (JP)
Nicola von Senger Gallery, Zürich, (CH)
Metro Pictures Gallery, "**Art Freaks**", New York, (USA)
Casey Kaplan, New York, (USA)
Museum of Art in Bochum, Bochum, (DE)
Let it End Like This, **Apexart**, NY, (USA)
Olaf Breuning, **Museum of Bat Yam**, Jerusalem, (IL)
Olaf Breuning, **Hermes Window**, Tokyo, (JP)
Olaf Breuning, **Palais de Tokyo**, Paris, (FR)

2010

Surface to Air, Paris (2010-2011), (FR)
Galerie Nicola von Senger, Zürich, (CH)
Art in the Park VI, **Baur au Lac Park**, Zürich, (CH)
Centre d'Art Contemporain, La Chapelle du Geneteil, (FR)
Marilyn's, **Nils Staerk Gallery**, (DK)
Yes ? No ?, **Kunstmuseum Luzern**, Luzern, (CH)

2009

Small Brain, Big Stomach, **Metro Pictures**, New York, (USA)
Michael Benvento, Los Angeles, (USA)
Kodama Gallery, Kyoto and Tokyo, (JP)
Langhans Gallery, Prague, (CZ)

2008

Metro Pictures, New York, (USA)
OMG, Conduits Gallery, Milan, (IT)
Art Projects for Miami Basel, Miami Beach, (USA)
Galerie Lucy Mackintosh, Lausanne, (CH)

2007

Galerie Nicola von Senger, Zürich, (CH)
Migros Museum, Zürich, (CH)
Bunker Sztuki, Krakow, (PL)
Kodama Gallery, Osaka, (JP)
Australian Centre for Photography, Sydney, (AU)
Gertrude, Melbourne, (AU)

2006

Wolfsberg, Wolfsberg, (CH)
Vidéokiosque, **Centre d'Art Contemporain**, Paris, (FR)
IMA, Brisbane, (AU)
Group, **Window of Elizabeth Leach Gallery**, Portland, (OR)
Nils Staerk Contemporary Art, Copenhagen, (DK)
Home, **Sketch**, London, (UK)

2005

Metro Pictures, New York, (USA)
Galerie Air de Paris, Paris, (FR)
Chapter Visual Arts, Cardiff, (GB)
Chisenhale, London, (GB)
Filmabend: Home, **Kunst-Büro, Lupiod Lounge**, Munich, (DE)
Galerie Meyer & Kainer, Vienna, (AT)
Nicola von Senger Galerie, Zürich, (CH)
Kodama Gallery, Osaka, (JP)

2004

Nils Staerk Contemporary Art, Copenhagen, (DK)
Kodama Gallery, Tokyo, (JP)
The New Stedelijk Museum CS/ Auditorium, Amsterdam, (NL)

Olaf Breuning-vidéos, **Association EDV**, Toulouse, (FR)
Olaf Breuning-films, **La Casa Encendida**, Madrid, (ES)
Home, **Metro Pictures**, New York, (USA)

2003

Magasin- Centre National d'Art Contemporain, Grenoble, (FR)
Museo Garillo Gil, Mexico City, (USA)
Under the Bridge, **Musée d'art moderne et contemporain**, Strasbourg, (FR)
Art Unlimited, **Art Basel**, Basel, (CH)
Galerie Arndt & Partner, Berlin, (DE)

2002

Swiss Institute, *Hello Darkness*, New York, (USA)
Ars Futura Galerie, Zürich, (CH)

2001

Metro Pictures, New York, (USA)
Galerie Meyer & Kainer, Vienna, (AT)
Galerie Arndt & Partner, Berlin, (DE)
Kunstverein Freiburg, Freiburg, (DE)
Hello Darkness, **Swiss Institute**, New York, (USA)
Artspace, Auckland, (NZ)
Galerie Air de Paris, Paris, (FR)
Apes, **Museum zu Allerheiligen**, Schaffhausen, (CH)

2000

Ugly Yelp, **Ars Futura Galerie**, Zürich, (CH)
Air de Paris, Paris, (FR)

1999

Woodworld, **Centre d'art Contemporain**, Geneva, (CH)
They Live! **Ars Futura Galerie**, Zürich, (CH)

1998

Woodworld, **Kunsthaus Glarus**, Glarus, (CH)
Schlund/Chris Croft, **Kunsthalle St. Gallen**, St. Gallen, (CH)

GROUP EXHIBITIONS (selection)

2016

5 Years at Heddon Street, **Pippsy Houldsworth Gallery**, London, (UK)
Electronic Superhighway, **Whitechapel Gallery**, London, (UK) (cat.)

2015

Welcome to the Jungle, **KW Institute for Contemporary Art**, Berlin, (DE)
Station to Station, **Barbican Centre**, London, (UK)

2014

Elevation 1049, **Luma & Foundation**, Gstaad, (CH)
Rockaway!, **Rockaway Beach Surf Club**, New York (USA)
Is it too much to ask, not to hide beyond the mask?, **Old Room**, New York, (USA)
Slapstick, **Haus der Kunst**, (DE)

2013

Go! You sure? Yeah. A POOL Exhibition, **LUMA/Westbau**, Zürich, (CH)
METAMATIC Reloaded, **Museum Tinguely**, Basel, (CH)
Lightness of Being, **Public Art Fund, City Hall Park**, New York, (USA)
Landmark, **The Somerset House**, London, (UK)
Cultural Freedom in Europe, **Goethe-Institute**, Brussels, (BE)
Move!, **Sesc Belenzinho**, Sao Paulo, (BR)
Air/Port, **Beauty Without Irony**, Essaouira, (MA)
Other People's Problems, **Herzliya Museum**, Tel Aviv, (IL)

This is Not a Love Song, **LOOP Barcelona**, Barcelona, (ES)
Serious Laughs, **UPAC Kingston**, Kingston, (USA)
Station to Station, organized by **Doug Aitken**, from East to West, (US)
Art Across the City, **LOCWS Swansea**, Wales, (UK)
Parcours, **Art Basel 2013**, Basel, (CH)
The Cat Show, **White Columns**, New York, (USA)
Pataphysics, **Sean Kelly Gallery**, New York, (USA)
Group Show, **Tatintsian Gallery**, Moscow, (RU)
Des Images Comme des Oiseaux, **CNAP**, Paris, (FR)

2012

Dead Lines, **The Von der Heydt Museum** in Wuppertal, Germany, (DE)
NOVA, Mis, Sao Paulo, BR
A Perfect Day, **Westergasfabriek**, Amsterdam, (NL)
Cover Up (second version), **Museum of Art in Bochum**, (DE)
Display/Replay, **Maison de la Culture Frontenac**, (CA)
Display/Replay, **Stadt Galerie**, Bern, (CH)
Sport in Art, **Mocak**, Krakau, (PL)
Parallelwelt Zirkus, **Kunsthalle Wien**, Austria, (AT)
Hidden Stories, **Kai 10**, Dusseldorf, (DE)
Fad Gadget Frank Tovey, **NP Contemporary Art Center**, New York, (USA)
In Living Color, **The Flag Art Foundation**, New York, (USA)
The Art of Cooking, **The Royal T**, Los Angeles, (USA)
XL, **Shanghai Theatre Academy**, Shanghai, China, (CN)
Dogma, **Metro Pictures**, New York, (USA)
Really Exotic?, **SMBA**, Amsterdam, (NL)
Sculpture is Everyting, **The Queensland Art Gallery**, Brisbane
International 6400 Videofestival 2012, **XBunker**, Sonderborg, (DK)
Laughther (Riso), **Electricity Museum**, Lisbon, (PT)
The End of the World, **V-ART Center**, Shanghai, (CN)
Family Portrait, **Carriage Trade**, New York, (USA)

2011

God Only Knows Who the Audience is, **CAA Wattis Institute for Contemporary Arts**, San Francisco, (USA)
Commercial Break, 54th Venice Biennale, Venice, (IT)
Voici un Dessin Suisse, **Aargauer Kunsthaus**, (CH)
Traine Fantome, **Cruise & Callas**, Berlin, (DE)
Voici un Dessin Suisse, **Aargauer Kunsthaus**, Aarau, (CH)
Electromediascope, **Nelson-Atkins Museum of Art**, Kansas City, (USA)

2010

Hareng Saur: Ensor and Contemporary Art, **The Museum of Contemporary Art (S.M.A.K.)**
The Battle of Bad Taste, **The Swiss Institute**, New York, (USA)
PRESS ART, **Museum der Moderne**, Salzburg, (AT)
Make Yourself at Home, **Kunsthall Charlottenborg**, (DK)
Adding Complexity to Confusion: A Kind of History of Engaged Practice, **Grizdale Arts at The Tate Britain**, London, (UK)
Le Burlesque in Contemporary Art, **Centre Culturel André Malruex**, Bourget, (FR)
Cover Up, **The Tape Modern**, Berlin, (DE)
Global Localism, (temporary venue), Hawaii; (USA)
Fumetto, Kunstmuseum, Luzern, (CH)
Desire, **Blanton Museum of Art**, University of Texas, Austin, (USA)

And The Moral of The Story Is... **Witte de With, Center for Contemporary Art,** (NL)
Fantasmagoria The Mythic World, **les Abattoirs Museum,** Toulouse, (FR)
Press Art, **KunstMuseum St. Gallen,** (CH)
I am Swiss, **Musée Rath,** Geneva, (CH)
Electromediascope, **Nelson-Atkins Museum of Art,** Kansas City, (USA)
Shanghai Billboards, **Various locations,** Shanghai, (CN)

2009

The Likely Fate of The Man That Swallowed The Ghost, **Centre Pompidou,** Paris, (FR)
Bernhard Wilhelm Retrospective, **Groninger Museum,** Groningen, (NL)
Time Out Video Festival, **UCCA,** Beijing, (CN)
The Reach of Realism, **MoCA,** Miami, (US)
Lowlands Summer Music Festival, **Stedelijk Museum,** Amsterdam, (NL)
I Am Comedy, **Arnolfini,** Bristol, (GB)
The Haunted Chateau, **Indianapolis Museum of Contemporary Art,** Indianapolis, (USA)
Foodprint Exposition, Art & Architecture Center, **Stroom Den Haag,** (NL)
60 Minutes, **Institute for Research in Art, University of South Florida,** Tampa, (USA)
The Uncertainty Principal, **Museu d'Art Contemporani de Barcelona (MACBA),** Barcelona, (ES)
TradeCity, **Contemporary Art Manchester (CAM),** Manchester, (GB)
Fotographica Bogotá, **FotoMuseo,** Bogotá, (CO)
Vanderbilt University Fine Arts Gallery, Nashville, (USA)
Hypocrisy: The Sitespecificity of Morality, **The National Museum,** Oslo, (NO)
PictoPlasma, **Haus der Kulturen,** Berlin, (DE)
A Meeting Between the Tragic and The Funny, **Hessen Huis Museum,** Antwerp, (BE)
Unfictions, **EMPAC,** Troy, (USA)
Uncharted, **University at Albany Art Museum,** Albany, (USA)

2008

Looking at Music, **The Museum of Modern Art,** New York, (USA)
Aurum, **Centre Pasque Art,** Biel, (CH)
The Rocky Mountain People Show, **Galleria Civica di Arte Contemporanea,** Torino, (IT)
Less is Less and More is More, That's all, **CAPC Musée d'art Contemporain,** Bordeaux, (FR)
Anyone got Wood? **Bondegatan,** Stockholm, (SE)
Laughing in a Foreign Language, **Hayward Gallery,** London, (GB)
Whitney Biennial, **Whitney Museum of American Art,** New York, (USA)
Le Spectarium (Les Fantômes de la Machine), **Fondation Suisse,** Paris, (FR)
After Effects, **Museo de Arte Contemporaneo de Santiago,** Santiago, (CL)
Fun, Fun, Fun, **Aros Aarhus Kunst Museum,** Aarhus, (DK)
Collection/Sammlung, **Migros Museum,** Zürich, (CH)

2007

Total Recall (Bernhard Willhelm), **Mode Museum,** Antwerp, (BE)
Playback, **Musée d'Art Moderne de la Ville de Paris,** Paris, (FR)
Elsewhere, **University of South Florida Contemporary Art Museum,** Tampa, (USA)
Group, Home I, King, **The Dome,** Toronto, (CA)
Les Collections, **CAPC Museum of Contemporary Art,** Bordeaux, (FR)
What We Bought, **Camera Austria (Steirischer Herbst),** Graz, (AT)
Mask, **James Cohan Gallery,** New York, (US)
Imagination becomes Reality Part VI, **Museum of Contemporary Art at ZKM,** Karlsruhe, (DE)
All about Laughter, **Mori Museum,** Tokyo, (JP)
Destroy Athens, **1st Athens Biennial,** Athens, (GR)

2006

Panoramica, **Museo Tamayo Arte Contemporaneo**, Mexico City, (MX)
Music is a Better Noise, **PS1 Contemporary Art Center**, New York, (USA)
Distors, **Garillo Gill Museum**, Mexico City, (MX)
D'Etonnants Détours, **Maison de la Culture d'Amiens**, Amiens, (FR)
Programme Vidéo Suisse 3 Générations, **Spazio Culturale Svizzero di Venezia**, Venice, (IT)
Human Game, **Pitti Fondazione**, Florence, (IT)
Imagination becomes Reality Part VI, **Sammlung Goetz**, Munich, (DE)
Videonale- Negative Space Extend, **Kunstmuseum Bonn**, Bonn, (DE)
Expo PHOTOSuisse, **Musée comunale d'Arte Moderna Ascona**, (CH)
Expo PHOTOSuisse, **Pinacoteca Casa Ruece**, Locarno, (CH)
Ballermann Die Ausstellung, **Kunsthalle zu Kiel**, Kiel, (DE)

2005

Blankness is not a Void, **Standard**, Oslo, (NO)
30 Videoarbeiten aus der Sammlung Goetz, **Seedamm Kulturzentrum**, Pfäffikon, (CH)
Naturellement Abstrait, **Centre d'Art Contemporain Genève**, Geneva, (CH)
Kults, Werewolves and Sarcastic Hippies, **Yerba Buena Center for the Arts**, San Francisco, (US)
Canale Grande im Volksbad, **Kunsthalle St. Gallen**, St.Gallen, (CH)
Wanderausstellungprojekt PHOTOSuisse, **Istituto Svizzero di Roma**, Rome, (IT)
When Humor Becomes Painful, **Migros Museum für Gegenwartskunst**, Zürich, (CH)
Film Festival Lima/ Cuzco, **Center of Photography**, Lima, (PE)
Figure it out, **Hudson Valley Center for Contemporary Art**, Peekskill, (US)
Vienna stripe, **Museum in Progress**, Vienna, (AT)
First We Take ... Arts Now, **Museum of Contemporary Art Kisama**, Helsinki, (FL)
Growing up Absurd, **Kent Institute of Art**, Kent, (GB)
Second Sight, **The Prague Biennale of Contemporary Art**, Prague, (CZ)

2004

None of the Above, (curated by John Armleder), **Swiss Institute**, New York, (US)
Mind the Gap, **Kunstverein Freiburg**, Freiburg, (DE)
Romantic Detachment, **Henry Moore Contemporary Projects and PS1**, New York, (US)
Sommerfrische: Künstlervideos mit Esprit. **Hamburger Kunsthalle**, Hamburg, (DE)
Tell bitte Melden!, **Musées Suisses Schweizerisches Landesmuseum**, Zürich, (CH)
Skin Tight: The sensibility of the Flesh, **Museum of Contemporary Art**, Chicago, (US)
Boys Behaving Badly, **Contemporary Arts Museum Houston**, Houston, (US)
Short Stories, **Museum of Photography**, Antwerp, (BE)
Dream Extensions, S:M:A:K:, **Museum of Contemporary Art Ghent**, Brussels, (BE)

2003

Swiss Art Video Lobby, **Centre pour l'image Contemporain**, Geneva, (CH)
The Fourth Sex: Adolescence Extremes, **Fondazione Pitti Imagine**, Firenze, (IT)
Urban Diaries, **Alcalà**, Madrid, (ES)
Swiss Mix, **Museo Centro de Arte Reina Sofia**, Madrid, (ES)
Venus im Pelz, **Neue Galerie am Landesmuseum Joanneum**, Graz, (AT)

2002

Out of Control, **Liverpool Biennale**, (GB)
Tutto Normale, **Villa Medici**, Rome, (IT)
Centre Régional d'art contemporain, Sète, (FR)
Festival International du Cinéma Nouvelle Génération, Lyon, (FR)
Manor Kunstpreis Schaffhausen, **Museum zu Allerheiligen**, Schaffhausen, (CH)
Umbau (Schrägspur), **Hamburger Kunsthalle**, (DE)

Spring Forward, Downtown Arts Festival; **Chanel Boutique**, New York, (US)
Edicion Madrid, **La Feria de las Tentaciones**, Madrid, (ES)

2001

gravitàZERO, **Palazzo delle Esposizioni**, Rome, (IT)
Close-Up, **Kunstverein Hannover**, (DE)
M-family, **Migros Museum**, Zürich, (CH)
Swiss Institute, New York, (US)
Hypermental, **Kunsthau Zürich**, Zuerich, (CH)
Let's Entertain, **Kunstmuseum Wolfsburg**, Germany, (DE)
Je Pense Donc je Suisse, **FRAC PACE**, Marseille, (FR)
Anteprima Bovisa, **Padiglione d'arte Contemporanea**, Milano Europa 2000, Milano, (IT)
Der Gehilfe, **Museum für Kunst und Kulturgeschichte Dortmund**, (DE)
My Generation, **Atlantis Gallery**, London, (GB)
bdv (Video), **Centre Georges Pompidou**, Paris, (FR)
gravitàZERO, **Fondazione Adriano Olivetti**, Rome, (IT)
Escape, Tirana Biennale, **National Gallery**, (AL)
Utopie politique et religieuse, **Hay Art Center**, Jerewan, (AM)
Printemps de Septembre, Toulouse, (FR)
Up in the Sky, **Kunsthau Grenchen**, (CH)

2000

Reality Bites, **Kunsthalle Nürnberg**, (DE)
Let's Entertain, **Walker Art Center**, Minneapolis, (US)
Vis-a-Vis, **Kunsthau**, Zürich, (CH)
Der Gehilfe, **Museum für Gestaltung Zürich**, Zürich, (CH)
Presumed Innocent, **Capc Musée**, Bordeaux, (FR)
EX 25, **Museum für Gestaltung**, Zürich, (CH)
Let's Entertain, **Portland Art Museum**, Portland, (OR)
Au-delà du Spectacle, **Centre Georges Pompidou**, Paris, (FR)
Hypermental, **Kunsthau**, Zürich, (CH)
Der Gehilfe, **Kunsthalle Krems**, (AT)
Close-Up, **Kunstverein Baselland und Freiburg**, (CH), (DE)
Miami Art Museum, Miami, US

1999

Transfer, **Istituto Svizzero Roma**, Rome, (IT)
Eidg. Wettbewerb für freie Kunst, **Messe Basel**, (CH)
Städt. Wettbewerb für freie Kunst, **Helmhaus**, Zürich, (CH)
Repubbliche dell'Arte, Palazzo delle Papesse, Siena, (IT)
Young, **Fotomuseum**, Winterthur, (CH)
lCome In and Find Out, Vol. 2, **Centre For Contemporary Arts**, Berlin, (DE)
Missing Link, **Kunstmuseum**, Bern, (CH)
Ausstellung Bundesstipendium, **Kunsthalle**, Zürich, (CH)

1998

Stiftung Binz 39, Zürich, (CH)
Freie Sicht aufs Mittelmeer, **Kunsthau**, Zürich, (CH)
Freie Sicht aufs Mittelmeer, **Kunsthalle Schirn**, Frankfurt, (DE)
Medium eine Welt dazwischen, **Museum für Gestaltung**, Zürich, (CH)

1997

Gewebeprobe, **Museum zu Allerheiligen**, Schaffhausen, (CH)
Gross und Klein, **Museum für Gestaltung**, Zürich, (CH)
Bed & Breakfast, **Grossmünsterturm**, Zürich, (CH)

GRANTS AND AWARDS

2000

Manor-Kunstpreis, Schaffhausen
Bundesstipendium freie Kunst
Kiefer-Hablitzel Stipendium

1999

Bundesstipendium freie Kunst
Kiefer-Hablitzel Stipendium
Moët-Chandon Stipendium
Atelierstipendium New York, Stadt Zürich

1998

Bundesstipendium freie Kunst
UBS-Werkjahrstipendium
Atelierstipendium Rom, Istituto Svizzero

1997

Atelierstipendium BINZ 39, Zürich

PUBLIC AND PRIVATE COLLECTIONS

AROS, Aarhus, DK
Bank Julius Bär & Co. AG, Zürich, (CH)
Collection Rignier, Zurich, (CH)
Collection Zellweger-Luwa, Uster, (CH)
Collection Schweizer Rück, Zürich, (CH)
Collezione La Gaia, Brusca, (IT)
Elipse Foundation, Lisabon, (PT)
FRAC Bourgogne, (FR)
FONDS NATIONAL D'ART CONTEMPORAIN, (FR)
Grafische Sammlung des Museums für Gestaltung, Zurich, (CH)
Kunsthalle Hamburg, (DE)
Kunsthaus Glarus, (CH)
Kunsthaus Zürich, Zürich, (CH)
Louisiana Museum, Copenhagen, (DK)
Musée d'Art Moderne/ Centre de Création Industrielle, (FR)
Museum zu Allerheiligen, Schaffhausen, (CH)
Sammlung Falkenberg, Hamburg, (DE)
UBS Collection, (CH)
Sammlung Goetz, München, (D)
Zürcher Kantonalbank, Zürich, (CH)
Saatchi Collection, London, (UK)