



bozatl.

ŞINASI BOZATLI

NEW YORK – VIENNA – ISTANBUL

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Şinasi Bozatlı

born in 1962 in Ankara, is supported in his artistic ambitions by his parents, who enable his studies at Gazi University. He moves to Vienna in 1986 and makes it his home. In 1992, he enrolls at the Vienna University of Applied Arts for further studies in painting and the graphic arts with Prof. Oswald Oberhuber, which he successfully completes in 1996.

In the beginning, classical painting still has a formative influence on him and haunts his work in a rhythmic, figurative objectivity and three-dimensional cohesion. For a lengthy period, Bozatlı engages with the four-thousand-year-old culture of the Indo-European people of the Hittites. He finds the themes for his pictures in the surviving writings and reliefs of this archaic culture.

From 1995 on, the human outlines are replaced by abstract forms and merge with the background. Bozatlı works his way towards a new, for him very significant cycle in his painting. He produces abstract geometrical forms, semi-configurations, circles, the so-called “concatenations”.

After the turn of the twentieth century, Bozatlı yet again alters his imagery. His brush stroke becomes more open, but the composition denser, lending the picture strength and expressiveness. In a series entitled “Colours of Life”, the “new” pictures feature swaths of colour – colour tracks – onset in dark shades and hopefully attenuating. So the former “concatenations” have now become connections. The stony, earthy colours of the early phase have matured into thrilling chords of colour, and atmospheric, turbulent life forms have fled. Bozatlı attempts in this cycle to tame dark visions and to let a positive glimmer shine through.

Between 2006 and 2009, Bozatlı goes a step further in his painting. The circles and contours are dissipated and dissolved into flashing molecules, which explode into streaks or vaporise across the plane surface. He tackles the confrontation with speed in the series “Movements”, yet the configuration of the circle continues to exist subliminally, as if embodying Bozatlı’s painterly fingerprint.

A further transformation in Bozatlı’s work starts in 2009 with the series “(e)motions”. In this phase, he tends once more towards a bonding of the elements. This imagery consists of wide-spreading, richly contrasting spots of colour or impressionistic worlds that he challenges to be fathomed. The chains and rings are straightened in part and depicted as a kind of textile weave.

The series “Mozart Vibrations” produced in 2018/19 shows the artist surrendering totally to the guiding force of music, and he paints inspired by the sounds of Wolfgang Amadeus Mozart. Thick swaths of colour, but also elegantly composed sprays of paint coupled with dynamic forms mark this scintillating cycle.

Bozatlı’s pictures are in private collections, foundations and collections in Austria, Germany, England, France, Italy, Liechtenstein, the Netherlands, Turkey, Malta, Switzerland, Slovenia, Slovakia, South Africa, South Korea, Japan and the USA. They have been acquired by the Museum of Modern Art in Ankara and also by the Ministry of Culture of the Republic of Turkey. Furthermore, works can be found in the ownership of the Austrian National Bank, the Landesmuseum Burgenland, the Landesmuseum of Lower Austria, the Federal Chancellery and the Museum of the City of Vienna.

Şinasi Bozatlı lives and works in Vienna, Istanbul and Long Island.

*Spinning the poles
of water and sky
is the horizon
of transformation*

SELECTION OF WORKS



Movements

acrylic on canvas
2006, 50 x 50 cm
bottom right: signed and dated



Black and White Composition

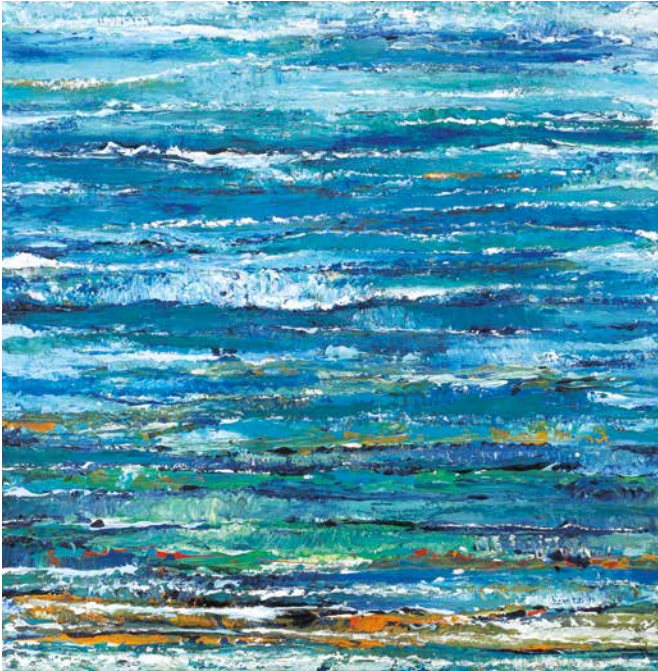
acrylic on canvas
2012, 140 x 110 cm
bottom center: signed and dated



Lines and Stripes II
acrylic on jute
2012, 90 x 70 cm
bottom right: signed and dated



High Seas
acrylic on canvas
2013, 140 x 120 cm
bottom right: signed and dated



The Sounds of Seas

acrylic on canvas

2013, 100 x 100 cm

bottom right and upper left: signed and dated



Flowing River

acrylic on jute

2014, 150 x 120 cm

center right and center left: signed and dated



Mediterranien Blues
acrylic on jute
2014, 155 x 90 cm
bottom center: signed and dated



Red and Black Stripes
acrylic on canvas
2015, 100 x 105 cm
center: signed and dated



Colours of Sea
acrylic on canvas
2015, 115 x 105 cm
bottom center: signed and dated



Green Storm
acrylic on canvas
2015, 100 x 80 cm
center right: signed and dated



Waterfall
acrylic on canvas
2015, 80 x 70 cm
bottom right: signed and dated



Crossing Over
acrylic on canvas
2015, 75 x 70 cm
center: signed and dated



Before the Rain
acrylic on canvas
2015, 50 x 50 cm
bottom right: signed and dated



South City
acrylic on canvas
2015, 70 x 130 cm
bottom right: signed and dated



California Dreamin
acrylic on canvas
2015, 150 x 70 cm
bottom center: signed and dated



Sun and Sea
acrylic on canvas
2016, 120 x 120 cm
center right and center left: signed and dated



Red on the Grey
acrylic on canvas
2016, 120 x 90 cm
bottom center: signed and dated



Black Point
acrylic on canvas
2016, 110 x 70 cm
bottom center: signed and dated



Haus des Meeres
acrylic on canvas
2018, 100 x 100 cm
center right: signed and dated



Sag Harbour
acrylic on canvas
2018, 120 x 90 cm
bottom left: signed and dated



W.A.M. Symphonie 25
acrylic on canvas
2018, 120 x 100 cm
center right: signed and dated



W.A.M. Symphonie 41
acrylic on canvas
2018, 100 x 100 cm
center left: signed and dated



Donau City
acrylic on canvas
2018, 100 x 100 cm
center right: signed and dated



West Hampton Beach
acrylic on canvas
2018, 110 x 90 cm
bottom right: signed and dated



A City's Melodie
acrylic on canvas
2018, 120 x 90 cm
center right: signed and dated



Ocean
acrylic on canvas
2018, 100 x 130 cm
bottom left: signed and dated



W.A.M. Eine kleine Nachtmusik
acrylic on canvas
2018, 120 x 100 cm
bottom right: signed and dated



Downtown
acrylic on canvas
2018, 122 x 92,5 cm
bottom right: signed and dated



W.A.M. Clarinet Concerto Adagio

acrylic on canvas
2018, 100 x 100 cm
center left: signed and dated



W.A.M. Entführung aus dem Serail

acrylic on canvas
2018, 100 x 100 cm
center right: signed and dated



Long Island
acrylic on canvas
2018, 100 x 80 cm
bottom center: signed and dated



Sailing Home
acrylic on jute
2018, 200 x 80,5 cm
center left: signed and dated



Chicago
acrylic on canvas
2018, 90 x 120 cm
bottom center: signed and dated



W.A.M. Waltz of Spring II
acrylic on canvas
2018, 70 x 60 cm
bottom left: signed and dated



White Stripes on the Grey
acrylic on jute
2018, 80 x 45 cm
bottom right: signed and dated



I'm Sailing
acrylic on canvas
2018, 80 x 50 cm
bottom center: signed and dated



Bridge
acrylic on canvas
2018, 120 x 100 cm
bottom center: signed and dated



Musical Harmony
acrylic on canvas
2019, 200 x 98 cm
center: signed and dated



Colourful World
acrylic on canvas
2019, 191,5 x 131 cm
bottom center: signed and dated



Inside Out
acrylic on canvas
2019, 173,5 x 140 cm
bottom center: signed and dated



An schönen blauen Donau
acrylic on canvas
2019, 100 x 100 cm
center right: signed and dated



Harbour Sunset
acrylic on canvas
2019, 120 x 100 cm
bottom left: signed and dated



Venice Impressions
acrylic on canvas
2019, 116 x 91 cm
bottom center: signed and dated



Swinging Manhattan
acrylic on canvas
2019, 117,5 x 93,5 cm
center left: signed and dated



Blue Energy
acrylic on canvas
2019, 120 x 100 cm
center left: signed and dated



Morning Mirage
acrylic on canvas
2019, 120 x 100 cm
bottom center: signed and dated



Sunrise
acrylic on canvas
2019, 120 x 90 cm
bottom center: signed and dated



W.A.M. Schneeflockchen
acrylic on canvas
2019, 90 x 90 cm
center right: signed and dated



W.A.M. Violin Concert 4 Allegro
acrylic on canvas
2019, 80 x 80 cm
center right: signed and dated



Glut
acrylic on canvas
2019, 99 x 97 cm
bottom left: signed and dated



W.A.M. Piano Concert 21 Andante

acrylic on canvas
2019, 80 x 80 cm
center left: signed and dated



W.A.M Salieri

acrylic on canvas
2019, 80 x 80 cm
bottom center: signed and dated



W.A.M. Requiem
acrylic on canvas
2019, 60 x 80 cm
bottom right: signed and dated



City Highlights
acrylic on canvas
2019, 120 x 100 cm
bottom center: signed and dated

Şinasi BOZATLI

1962 born in Ankara

1984 Gazi University, Ankara, field of study: Painting – Sculpture;

1992 University for Applied Arts in Vienna (Mag.art.) Paintings and Graphics
Lives and works since 1986 in Vienna, has a studio in Long Island (New York) and Istanbul.

PUBLICATIONS

- 2017** “**Şinasi Bozatlı, New York – Wien – Istanbul**”, exhibition catalogue, 74 pages, galerie artziwna, Vienna
- 2014** “**Şinasi Bozatlı, New York – Wien – Istanbul**”, exhibition catalogue, 98 pages, galerie artziwna, Vienna
- 2012** “**Koaxiale**”, exhibition catalogue, 98 pages in colour, Künstlerhaus, published by BSA, Vienna
- 2011** “**Şinasi Bozatlı, New York – Wien – Istanbul**”, exhibition catalogue for WIKAM (Vienna International Fine Art Fair) at the Vienna Künstlerhaus, 76 pages, Kunsthandel Ziwna, Vienna
- 2004–2006** “**Goodmorning Balkan**” various exhibition catalogues
- 2003** “**Un dialogo Espanol – Austriaco**”, exhibition in the Pablo Ruiz Picasso Cultural Centre, catalogue, 90 pages in colour published by Gallery Sur, Torremolinos; “**Poetry of the Winds**”, exhibition catalogue, 295 pages in colour, Flag Art Festival, editors: Department of World, Cup Cultural Affairs, Seoul Metropolitan Government, Seoul
- 2002** “**2002 FIFA World Cup Korea/Japan – Invitational Exhibition**”, exhibition catalogue, 40 pages in colour, editors: Kepco Plaza Gallery, Seoul, Korea; “**Between Danube and Nile**”, exhibition catalogue, 40 pages in colour, Gallery of the Cairo Opera House, editor: MAA/IN, Cairo; “**Koaxiale**”, exhibition catalogue, 80 pages in colour, Wasserturm Wienerberg, editor: BSA, Vienna
- 2000** “**West-Östlicher Diwan**”, from the collection of the City of Vienna, Gallery of the Museum Auf Abruf, exhibition catalogue, 42 pages in colour, editor: culture department from the City of Vienna
- 1999** “**Verkettungen III**”, catalogue, 44 pages in colour, editor: Gallery Emlakbank, Istanbul
- 1998** “**Verkettungen II**”, exhibition catalogue, 38 pages in colours, editor: Gallery Halkbank, Ankara; “**7th Istanbul Art Fair 97**”, exhibition catalogue, 228 pages in colour, editor: Tüyap Art and Fair Organisation, Istanbul
- 1997** “**Verkettungen I**”, exhibition catalogue, 24 pages in colours, editor: Galerie Sur, Vienna
- 1996** “**Bozatlı's Leinwände**”, AD – Art Decor, monthly magazine, 270 pages in colour, editor: Hürriyet Medya Group, Istanbul

SELECTED SOLO EXHIBITIONS

- 2019** “**Mozart Vibrations**” Hotel Sacher, Salzburg; “**New York – Wien – Istanbul**” Austrian Cultural Forum Istanbul
- 2017** “**Şinasi Bozatlı, New York – Wien – Istanbul**”, galerie artziwna, Vienna
- 2015** “**Bozatlı – Neue Werke**”, in the galerie artziwna, Vienna
- 2014** “**Bozatlı – New York – Wien – Istanbul**”, 34 years artistic existence, in the galerie artziwna, Vienna
- 2011** “**Bozatlı – New York – Wien – Istanbul**”, Kunsthandel Ziwna in the Vienna Künstlerhaus – WIKAM
- 2010** “**(e)motions**”, opening by Mag. Alev Korun, member of the National Council, Galerie Sur, Vienna
- 2008** “**Movements–WIENEWYORK**”, opening by Mr. GK Mehmet Samsar, Turkish Cultural Center, New York; “**Movements**”, Gallery 2 Swiaty, Krakow
- 2006** “**Movements–WIENEWYORK**”, – opening by Prof. Dr. Wilfried Seipel, privy councillor and general director of the Museum of Art History Vienna, Galerie Sur, Vienna; Galerie 1990, Eisenstadt; Gallery 2 Swiaty, Krakow
- 2005** “**Bozatlı – 25 Jahre künstlerisches Dasein**”, Gallery Ziwna in the Palais Harrach, Vienna; “**Art Relations**”, opening by Franz Morak, Secretary of State for Art and Culture, Artist's Space, Le Meridien, Vienna; “**7 years – 7 differences**”, WMC Artforum, Vienna
- 2004** “**Neue Werke**”, opening by Dr. Franz Vranizky, BSA Galerie, Vienna; “**Colours of Life**”, Gallery 2 Swiaty, Krakow; parish of St. Martin, Vienna; “**Good Morning Balkan**”, National Museum Cotroceni, Bucharest; parish of St. Martin, Vienna; “**Good Morning Balkan**”, Gallery EPD, Prague City Center Prague
- 2003** “**Colours of Life**”, opening by mayor Dr. Michael Häupl, Galerie Sur, Vienna; “**Of Chains and Joy: Vienna – Atlanta – Istanbul**”, Gallery Beverly K. Libby; Atlanta
- 1999** “**700 Jahre Osmanisches Reich**”, Achammer, Tritthart & Partner, opening by Federal Minister Dr. Caspar Einem, Palais Eschenbach; Galerie Ziwna, Vienna
- 1986–1999** Gallery Beverly K. Libby, Atlanta; Gallery Seeff Trust, Cape Town, South Africa; GalleryBixler; Washington D.C.; Austrian Cultural Forum, New York; Galerie Sur, 8th International Art Fair Istanbul; Gallery Ares, Gallery MEB, 6th International Art Fair Istanbul; Sabanci Art Center “1000 Jahre Österreich”, Gallery Vakko, Ankara; Turkey: Gallery MIGE, Gallery Zon, Gallery Artium, Halk Sanat Galerisi, Gallery Sanat-Yapim, Eskisehir-University of Anatolia, Balikesir and in the Tayyare Culture Centre Bursa; Austria: Galerie Sur, AT&P, Palais Eschenbach, Art Association Alte Schmiede in Vienna, Galerie G&N, ICC-Hofburg, Galerie Ziwna in the Palais Harrach, Galerie Mitte, Galerie 1990, Galerie Impact, Galerie Bergerhaus

SELECTED GROUP EXHIBITIONS

1992–2016: “Un dialogo Espanol – Austriaco” – Centro Cultural Pablo Ruiz Picasso, Torremolinos; International Art Fair, Istanbul; Cairo Opera House, Egypt; “Prefestival” – Kepco Plaza Gallery, Seoul; 2002 Flag Art Festival – Peace Park, Seoul; Gallery Beverly K. Libby; USA, New York Gallery Bixler; USA, Stroudsburg – Pennsylvania Gallery Bixler; South Africa, Cape Town; Gallery Seef Trust; Gallery Baraz, Istanbul; Bukarest; National Museum Cotroceni; “Beyond Boundaries – Sur de Vienne”, National Gallery for Foreign Arts, Sofia; National Museum, Tiran; West-Östlicher Diwan, Gallery Museum auf Abruf; Festival of Cultures – Hallamasch Austria; Vienna: Gallery Sur; Gallery Sur in the Wittgenstein House; Mobile Hospice of Caritas – Palais Dorotheum; Achammer Tritthart & Partner; Kunst im Eisenhof; Gallery Station 3 Wasserturm; Gallery Ziwna in the Palais Harrach; Eisenstadt Gallery 1990; Wr. Neustadt, Gallery Impact; St. Pölten – Federal State Museums of Lower Austria; Salzburg 2002–2003 International Art Fair Salzburg; Koaxiale 2012 – Künstlerhaus Vienna; 2016 “Art Austria” galerie artziwna, Vienna; 2016 “Enjoy Life”, Gallery Käthe Zwach, Attersee; “Der Geschmack des Lebens”, Gallery Dibeklihan, Bodrum, 2017 – 2019 Fair For Art Vienna, galerie artziwna; 2018 Art Austria, Galerie bei der Albertina Zetter

PUBLIC ACQUISITIONS AND COLLECTIONS

Bozatti's artworks are in private and public collections in Austria (e.g., the Federal Chancellery of the Republic of Austria, City of Vienna, Federal State Government of Vienna, the Federal State Museums of Lower Austria and Burgenland, Austrian National Bank), Germany, Switzerland, Czech Republic, Slovenia, Slovakia, Malta, Netherlands, South Korea, Japan, UK, France, Italy, Liechtenstein, Turkey (Ministry of Culture of the Republic of Turkey, Museum of Modern Art in Ankara), South Africa and USA.

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