

PHILIPP HAVERKAMPF GALERIE

Alex Ruthner

+SODA

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"Tell me what you eat, and I tell what you are."

Jean Anthelme Brillat-Savarin

I wake up in my dream. I change my appearance. I try my best.

I make mistakes. I recognize outlines. I use the tools. I make something new. I am turning in circles.

I want to buy stuff. I look into the mirror.

I change my look. I know everything of you. I look into the mirror. I will return.

Similar to a stroller, who now and then pauses in wonder, I find similarities in the real and the world of illusions. The various levels of conciseness and their structures are interconnected and are sharing spaces. The vegetative nature encounters the digital game of sheer speculation. The paintings are a fixation of time and space, a paraplegic cosmos.

Games like Bloodborne, Watch Dogs or Unit, satisfy, for a short moment of time, with the illusion of expanded space and enlarged capabilities.

I generated paintings from different levels of the game, which merge into the paintings of meadows and fields. This process of symbols and images serves the reconciliation of various states of consciousness.

The landscape and her nature do not stand for the superficial, they express depth and profoundness.

Nature is the apparent/ visible product deeper roots. The soul, the energetics, the subject and matter become aware. The utopian comments are suggesting structure.

The description of a mental structure and its pointed out space, emphasizes worldemotion.

Strolling through the garden and dreaming of reality, the bondsmen meeting each other in a nightly-cavelike labyrinth. Knowledge is power.

The ear is a magic organ. Sensitive, but blind and destructive, figures acting languishly. They are performing miracles in the universe. Materialism is the pursuit to master the materia. The eye is the sun. Man is the sum of its mutations.

The Open World is the principal which applies in the digital space, as well as in the painter's real space.

The paintings' movement and rhythm and the actual depicted elements are intended, and desire to be observed.

It is important to me, to create an impression of magnificence and beauty, to be part of the paintings. The dualism of tradition and evolution, is the recurring theme in the new exhibition at Philipp Haverkampf.

Philipp Haverkampf is pleased to announce the first exhibition with Alex Ruthner, born 1982 in Vienna, where he lives and works with the gallery.

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