

# Jochen Pankrath

**BODE**  
Galerie

## Artist-Biography

1981 Born in Roding (Bayern)  
1988-2002 School education  
2002-2003 Apprenticeship at "Werkbund  
Werkstatt Nürnberg e.V."  
2003-2009 studies of painting at the  
Academy of Fine Arts, Nuremberg by  
Prof. Ralph Fleck  
Since 2006 regular exhibitions  
Since 2009 Self-employed artist  
2015-2017 Lecturer at summer academy Neuburg



## The integration of abstraction in figurative painting

When viewed, the work of Jochen Pankrath shows a certain directness, as if he wanted to transfer his outside world or how he perceives it through his art. Immediately there is a silent interaction of abstraction and figure, an apparently effortless connection of two opposites, like a locomotive whose smoke reminds of an overgrown and inhabited continent. You can find this complexity not only in his painting, but also in his material. Miniature landscapes on roughly cut wooden panels, larger-than-life canvases or light foam panels, the artist adapts the medium to his vision and makes use of the various advantages of the different media.

Another thematic subject in Pankrath's oeuvre is portrait and nude painting. His nudes move effortlessly and fearlessly, feel comfortable despite being on display. They invite the viewer into their most private moments. The works are personal, but are open to you like any new acquaintance.