

RALF KLEMENT



Artist Biography

- 1950 born in Erfurt
- 1968 he made a profession in a craftsman job
- since 1970 starts with painting
- since 1972 starts with sculpting
- since 1977 self-employed artist
- 1977 – 1979 intensive nude studies
- since 1984 starts with nude photography
- 1990 founding member of Kunstverein Schloss Röderhof
- 1993 founding of „Blok“
- 1999 graphik symposium Fürstenfeldbruck
- 2001 sculpting symposium Volkenroda
- 2002 sculpting symposium Kronach
- 2005 sculpting symposium Schwalmstadt/
sculpture for the memorial Trutzhain
- 2006 sculpture award Mörfelden-Walldorf



Frequent exhibitions at museum and galleries

Sculptural symbolic language

Ralf Klement uses a conscious stripped-down symbolic language. His works are reminiscent of communication systems from another period. Because of this, time and culture seem to be compact and reworded. The artistic achievements of Ralf Klement, regarding to his techniques, is very extensive. Drawings, graphic paper works, collages, space installation and sculptures take turns. But always the material is a constituent though. Since his manual craft job, he didn't lose the fascination of materiality.

He forms wood blocks with his chainsaw. The result is a powerful, sculptural vocabulary of forms. As with his paintings, the ordinary motifs, like still life and machines serve as a cause for sculpture, which are mostly colored and with a positive liveliness.

Exhibitions (selection)

- 2015 Fernweh – Heimweh, Kunsthistorisches Museum Mühlhausen,
Egypt Academy
Kulturinstitut Beejad, Marocco
- 2003 Gallery Bode at Hilton, Nuremberg
- 2002 Michaeliskirche Dresden
- 2001 Bildhauersymposium in Volkenroda – Körner
Art Frankfurt
Medienhaus Hannover
- 2000 Erotik Art, Dresden
Internationales Symposium in Mirabel, France
- 1999 Internationales Radierungssymposium, Fürstfeldbruck
Internationales Symposium in Mirabel, France
Deutsches Museum, Munich
Gründung „Monday shake“with Simone Heilemann
Gründung Kulturverein Unstruttal
- 1996 Museum Dörmitz, „Zur Brücke“, Dannenberg
Baltic Symposium, Poland
- 1995 Arbeitsstipendium Kleinsassen
Schloß Schönfeld, Kassel
Casino, Wiesbaden
- 1994 Würfel in Europa Installationen in verschiedenen Landschaften
Art In, Meerane
Arbeitsstipendium Kleinsassen

Works in private and public collections

Angermuseum Erfurt
Dresdner Bank
Ewald Schrade
Kunstmuseum Heidenheim
Museum of Modern Art El Minia
Museum Pfalz Galerie Kaiserslautern
Museum Schloss Moyland
Oberhessisches Museum Giessen
Sächsischer Landtag
Sammlung Deutscher Bundestag
Sammlung Ederer München
Sammlung Rudolf and Ilse Franke
Sammlung Sultan Qaboos Oman
Sammlung van der Grinten
Schloss Mochental
Schmidt Bank Zwickau