

OTTMAR HÖRL

Biography

- 1950 born in Nauheim
- 1975-79 Academy of Fine Arts, Frankfurt/Main
- 1979-81 Academy of Fine Arts, Düsseldorf, with Prof. Klaus Rinke
- 1978-81 scholarship of the Deutsche Studienstiftung
- 1985 foundation of the group „Formalhaut“ with the architects Gabriela Seifert and Götz Stöckmann
- 1992-93 guest lecturer at TU Graz (with Formalhaut)
- 1994 advancement award for art of construction, Academy of Arts Berlin (with Formalhaut)
- 1997 art multiple-Prize, International art market in Düsseldorf
- 1998 Wilhelm-Loth-Preis, Darmstadt
- 1999 professorship for Fine Arts at the Academy of Fine Arts in Nuremberg
- 2002 Intermedien Award ZKM Karlsruhe
- 2005 – 2017 President of the Academy of Fine Arts in Nuremberg
- 2015 CREO-Preis

lives and works in Wertheim



Sculpture as an organizational principle

Ottmar Hörl is one of the most famous German contemporary artists. Many of his works and large sculptures are based on the idea of the serial design principle and his sculptural maxim "sculpture as an organizational principle". In 1999 he became Artist of the Year after Pipilotti Rist (Switzerland) and Hermann Nitsch (Austria). He has shown in numerous projects how art can regain its necessary place in public life. Hörl's works deal with the aesthetics of everyday culture. The artist sees himself again and again as an initiator of communication processes - deliberate provocation initiated the discussion and stimulates new ways of thinking and thinking.

"Cities are highly flexible spaces where, as an artist, I have the opportunity to meet people - and them to meet me - in a casual way in everyday situations."

The works of Ottmar Hörl are part of numerous renowned collections.