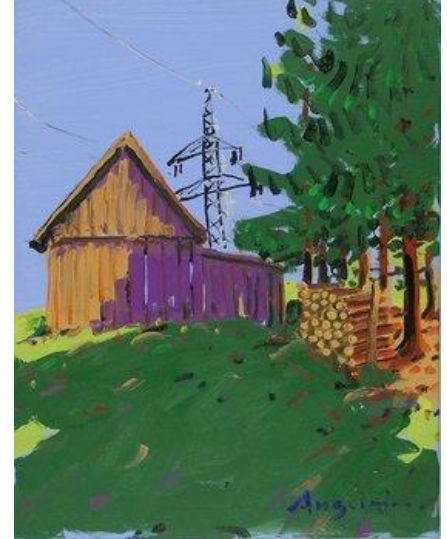


PETER ANGERMANN

BODE
Galerie

Biography

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| 1945 | Born in Rehau, Germany |
| 1966-68 | Studies of painting at Akademie der Bildenden Künste in Nuremberg/Germany with Gerhard Wendland |
| 1968-72 | Studies of painting at Kunstakademie Dusseldorf, Germany with Joseph Beuys |
| 1969 | Foundation of the artists group "YIUP" |
| 1979 | Foundation of the artists group "Normal" |
| 1981 | Lisa and David Lauber-Price for the |
| 1984 | exhibition participation in „Von hier aus“ – Zwei Monate neue deutsche Kunst“ in Dusseldorf, Germany |
| 1986 | Guest lectureship at Kunsthochschule in Reykjavik, Iceland |
| 1996-02 | Professorship for painting at Städelschule in Frankfurt, Germany |
| 2002-10 | Professorship for painting at Akademie der Bildenden Künste in Nuremberg, Germany |
| 2016 | Award of the City of Nuremberg |



Lives and works in Thurndorf and Nuremberg

Peter Angermann

The artist Peter Angermann works - since he graduated his studies of paintings at the Dusseldorf art academy - in a way of extremely independent understanding of style and content, which cannot relate to any previous or contemporary art movements. This freedom and the involved absence of any categorization allows him throughout his whole creation period to establish a world of pictures without any considerations about standards or the general sense of style. The realization would be harder or even impossible without this independence. Apparently, at least for the first sight, he can unconditionally utilize simple or infantile motives by painting contents, which focus on socio-critical topics without using common and shocking ways of expression. Repeatedly it was possible for him to create contrasts with the necessary distance but also with the required humor to look at these circumstances, but also to focus on the art market. The painted idyll in his thematic paintings is always superficial and is just the base for the actual statement. However, in the always "en pleinair"-painted landscape works he transports the statement in a way of stylized motives and enhanced colors - the pure happiness of the nature. With his paintings, Peter Angermann achieves to cause happiness and thoughtfulness at the same time.