

Herbert Mehler

Biography

- 1949 born in Steinau by Fulda
- 1964 – 68 Apprenticeship with his father, the
Master wood sculptor Franz Mehler
- 1972-76 Training at the Academy of
Fine Arts Nuremberg
- 1996 Recognition Award of the Nuremberg
News
- 2007 Art Award of the Nuremberg News
Art Award of the City of Würzburg
- 2016 founding of the erbachshof-art-project
(with Sonja Edle von Hoeble)

Lives and works in Eisingen / Germany and Kranidi /
Greece



Herbert Mehler - The Precision of Nature

The oeuvre of the sculptor Herbert Mehler combines the ambivalence of the free form of nature with the precisely calculated geometry of human creation.

His sculptures oscillate in their expression between a free, organic form and a clear uniformity.

The sculptures, made either of bronze or reddish-brown Corten steel, visually develop symmetrical structures from their convex and concave forms, which in their presentation could correlate with organic growth and the natural emergence of a plant formation. The aesthetics of the formal balance of the delicate, upwardly drifting formations, however, at the same time creates visually a harmony of exactness that recalls the precision of architectural buildings and the human urge to creativity.

Herbert Mehler's work shows the inseparable interweaving and conditionality of our culture with the surrounding nature.