

HARRY MEYER



Artist Biography

1960	Born in Neumarkt, Germany
1988-93	Studied architecture graduated with diploma degree
Since 1993	Member of Neue Gruppe ('New Group'), Munich (artist association)
1994	Master class "Art in Architecture" with Frank Stella
2005	Guest professorship of painting by Pentiment, Academy of applied science, Hamburg
2007	KIAF Seoul/ Southkorea, Galerie Bode
2008	Solo-Show Shanghai Artfair / Galerie Bode
2009	Gemeinsam in Bewegung – art from Germany and China, Museum Wuhan in China with Bode Galerie
2013	Seoul Open Art Fair, Galerie Bode
2014	Bode Galerie Daegu/ Korea Art Busan/ Korea, Bode Galerie
2015	Symposium Betzigau



Land - Energy

The main motifs in Harry Meyer's paintings are landscapes and people. He has now produced an extensive body of work characterised by expressive gestures, intense colour and paste-like application of paints. Harry Meyer also has a particular affection for the atmospheric, for variable, changing light conditions and for structures produced by the processes of weathering and sintering. The artist has found a succinct way of defining his paintings: "energy". - "I paint nature! And when I paint nature, I also paint the laws of nature, I paint the interrelationships that exist and certain conditions that have developed as a result, which describe both the material and also the spiritual world in which I live, in which we all live." According to Dr. Gode Krämer, the works depict living and breathing nature, which unfolds before our eyes, both spatially and extremely colourfully in the present light, in areas of shaded dark and those of luminous light. They are so impressive because they reproduce our feeling of experiencing the landscape without being photo-realistic or even particularly attractive from a tourist's point of view. Harry Meyer's has received numerous prizes and awards for his work, such as the Helen Abbot Award for Art, Berlin – New York; the Lucas Cranach Prize from the Cranach Foundation, Wittenberg, or the Special Award from the Nürnberger Nachrichten newspaper, Nuremberg. His works have been shown in exhibitions in Korea, Japan, China, Luxembourg, the former Yugoslavia and Germany since 1993, as well as in prominent contemporary art collections, such as that of the DG Bank Frankfurt, or Fujitsu Siemens Computers, Germany.

Prices and scholarships

1992	Schwäbischer art award
1993	Kunstförderpreis for painting of city Augsburg
1994	Meisterkurs „Art in Architecture“ bei Frank Stella
1996	work scholarship Künstlerbahnhof Ebernburg
1997	work scholarship of Stiftung Kulturfonds/ Berlin at Künstlerhaus Ahrenshoop
1998	art award Aichach
1999	Anerkennungspreis of Nürnberger Nachrichten art award, Dillingen
2000	art award of city Limburg art award of Nürnberger Nachrichten
2001	Helen-Abbott-Förderpreis für Bildende Kunst, Berlin – New York
2002	art award of city Donauwörth Studio promotion of Kultusministeriums Bayern (until 2004)
2003	Lucas-Cranach-award of Cranach-Stiftung, Wittenberg
2004	work scholarship of city Wertingen
2005	guest professorship of painting by Pentiment, Academy of applied science, Hamburg
2006	special award of art award of Nürnberger Nachrichten
2012	art award of administrative district Augsburg
2015	Cultural Award City Neumarkt, Germany Symposium Betzigau, Germany

Works in public and private collections

Collection of the German Bundestag
Foreign Relation office, Berlin, Germany
Bavarian State Collection of Paintings
Municipal Collection Augsburg, Germany
Municipal Collection Regensburg, Germany
Municipal Collection Tuttlingen, Germany
Municipal Collection Geislingen, Germany
Municipal Collection Radolfzell, Germany
Municipal Collection Ochsenhausen, Germany
Collection City Wertingen, Germany
State Hochbauamt Swabia, Germany
Akademie für Lehrfortbildung, Dillingen, Germany
Swabian Gallery, Oberschönenfeld, Germany
Art Collection Neumarkt, Germany
Regierungspräsidium Freiburg, Germany
Collection Ravensburg, Germany
Bavarian Elektrizitätswerke, Germany
Bavarian State Central Bank, Germany
LfA Förderbank Bavarian, Germany
Sparkassen Collection Augsburg, Aschaffenburg,
Füssen, Göppingen, Gottmadingen, Ingolstadt,
Kaufbeuren and Schweinfurt, Germany
Fujitsu Siemens Computers
Hessing Foundation, Augsburg, Germany
Baundustrieverband Niedersachsen/Bremen, Germany

Collection of Nürnberger Nachrichten, Nuremberg, Germany
Collection Krohne, Duisburg, Germany
Diözese Rottenburg/Stuttgart, Germany
Royal Art Collection, Wolfegg, Germany
Collection Hurre, Durbach, Germany
SAP, Walldorf, Germany
City Hall, Emden, Germany
New Municipal Museum Landsberg, Germany
City Neumarkt, Germany
District Office Neumarkt, Germany
Gallery Bodenseekreis Friedrichshafen, Germany
Collection of Distrikt Neu-Ulm, Germany
Nissan Motor Manufacturing Belgium
Collection Würth, Künzelsau, Germany
Collection Schneider, Neu-Ulm, Germany
Foundation Derikks, Fürstenfeldbruck, Germany
Indang Museum Daegu, South Korea