ROLAND SCHAULS

BODE

Galerie

Artist-Biography

1953 Born in Luxembourg

1974-823 Study at the state academy of arts in

Stuttgart

Exhibitions (selection)

2017 Bode Galerie, Nuremberg

2014 Musée National d'Histoire et d'Art,

Luxembourg

2011 Gallery of the Saarland and European art

community in Berlin

2007 National gallery in Prague

2000 Fundación Carlos de Amberes, Madrid1999 Gallery Municipal da Mitra, Lissabon

1989 Biennale São Paulo

And other institutions and gallerys

Prices

1998 Prix Pierre Werner



Autres Caprices

The Artist Roland Schauls, who is represented internationally with exhibitions, completed his art studies at the state academy of arts in Stuttgart – today he lives and works in Luxembourg and Stuttgart.

The painter made portraits a huge part of his oeuvre, whereby he makes single and group portraits, with that he tries to give his works a vast variety of interpretation possibilities.

Because the beholder should see the painting itself and not an illustration of something.

Therefore, the picture titles should be considered with a little irony: the observer is challenged to think of a own storyline within his artworks. Schauls art style reminds of Avant-garde paintings of the early 20th century – but with his modern imagery, it is clearly to distinguish these both styles. Modern furniture here and contemporary clothing there: in his pictures is a lot to discover.

His conception of space seems at first glance confusing, since the artist is playing with the viewing habits of the observer.

Another fascinating aspect of his work is the change between straight lines and loose ductus. The painter works with acryl paint and charcoal on canvas.

Schauls artworks offer variety, and finally yet importantly with their powerful coloration the pictures make an impression by the viewer, which will change their mood into "autres caprices".