

RADHIKA KHIMJI

Born 1979 in Sultanate of Oman
Lives and works in Muscat and London

EDUDUCATION

2006 - 2007 MA in Art History at UCL with Briony Fer and Tamar Garb, London
2002 - 2005 Post-Graduate degree at the Royal Academy of Art, London
1998 - 2002 BFA at Slade School of Fine Art, London

RESIDENCIES

2022 Krinzinger Schottenfeld, Vienna, Austria
2017 Krinzinger Projekte, Vienna, Austria
2010 Qbox Gallery in Tzia, Greece

SELECTED SOLO EXHIBITIONS

2023 Cutting into Space, Experimenter, Colaba, India
2022 Adjusted Becoming, Galerie Krinzinger, Vienna, Austria
2021 Adorning Shadows, Experimenter, Kolkata, India
2019 Shift, Galerie Krinzinger, Vienna, Austria
Over, Through and Around, Letitia Gallery, Beirut, Lebanon
2018 On the Cusp, Stal Gallery, Muscat, Oman
2017 Becoming Landscape, Krinzinger Projekte, Vienna, Austria
2016 Adrift, Collectionair, curated by Olivier Varenne, online platform
Of Place and Places, Gallery Sarah, Muscat, Oman
2015 Part Deux, Relics and artefacts, Gallery 88, Kolkata, India
2014 Fragments 2, Gallery Sarah, Muscat, Oman
Artefacts from Below, Project 88, Mumbai, India
2012 Found Gesture, Katara art Center curated by Mayssa Fattouh, Doha, Qatar
2010 Rashm the First: The Corridor of Rasm, Qbox Gallery, Athens, Greece
Safe Landings, Barka Castle, Barka, Oman
2009 B Sides, Nature Morte Gallery, New Delhi, India
Density and the Shifting Plane, Bose Pacia, New York, USA

SELECTED GROUP EXHIBITIONS

2023 Where to now? Krinzinger Projekte, Vienna, Austria
Paper, Tristan Hoare, London, UK
2022 Radhika Khimji. Lee Miller. Portraits In Space, Sapling Gallery, London, UK
59th Biennale in Venice, Omani Pavillion, Venice, Italy
Summer Exhibition, Royal Academy of Art, London, UK
2021 Drawing Biennial, Drawing Room, London, UK
Do you know how to start a fire?, On I Site, Bikaner House, Delhi, India
2020 Do you know how to start a fire?, Experimenter, Kolkata, India
2019 Drawing Biennial, Drawing Room, London, UK
Searching for Stars Amongst the Crescents, Experimenter, Kolkata, India
2018 Winter Exhibition 2018, KRINZINGER PROJEKTE, Vienna Austria
Carla Filipe & Radhika Khimji, KRINZINGER PROJEKTE, Vienna, Austria
My friends curated by Waqas Khan, Galerie Krinzinger, Vienna, Austria
Adventitious Encounters, curated by Huma Kabacki and Anna Skladmann Whitleys, London

- 2017** The Drawing Biennial, Drawing Room, London, UK
Of Things Long Forgotten, Siegfried Contemporary, London, UK
The House of Penelope, Gallery 46, London, UK
- 2016** MENASA Sovereign Art Prize, Alserkal Avenue, Dubai, UAE
Marrakech Biennale 6, Not New Now, curated by Reem Fadda, Marrakech, Marokko
- 2015** 4th Ghetto Biennale, curated by Leah Gordon and Andre Eugene, Port Au Prince, Haiti
Somewhere In- Between, Karavil Contemporary, curated by Huma Kabakci, London, UK
- 2014** City Senses, Blackall Studios, London (UK) Curated by Huma Kabakci and Aisha Stoby
- 2013** Biennale Jogja XII Equator no.2, Langgeng Art Foundation, curated by Agung Hujatnika, Sarah Rifky and Farah Wardani Yogyakarta, Indonesia
Salon Oman, Leighton House, curated by Aisha Stoby, London, UK
- 2011** Home Spun, The Devi Art Foundation, curated by Girish Shahane, Gurgaon, India
- 2010** PEN 1, Exhibit 320, curated by Shaheen Meerali, New Delhi, India
Tracherous Path, Nature Morte Gallery, Berlin, Germany
Progress Reports, INIVA, curated by Angela Kingston, London, UK
The Franks-Suss Collection, Saatchi Gallery, curated by Eli Zagury & Tamar Arnon, London
- 2009** The Franks-Suss Collection, curated by Eli Zagury & Tamar Arnon, London, UK
- 2008** Radhika Khimji/The David Roberts Art Foundation at V22, The Wharf Rd Project, London
- 2007** The City and the Street, Circle group, Bait Muzna Gallery, Muscat, Oman

AWARDS

- 2004** The Sir Frank and Lady Short Award

COLLECTIONS

- The Devi Art Collection, New Delhi
Modern Forms, London
The Huma Kabakci Collection, Istanbul, Turkey
Franks – Suss Collection, London, UK
Guggenheim Abu Dhabi, UAE