

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN  
TEL. + 43 1 513 30 06 FAX. + 43 1 513 30 06 33  
galeriekrinzinger@chello.at

## ISABEL NOLAN

1974 born in Dublin  
lives and works in Dublin

### EDUCATION

**2005-2006** Institute of Art, Design & Technology, Dun Laoghaire, Dublin  
**1998-2001** University College Dublin  
**1991-1995** National College of Art & Design, Dublin

### SOLO EXHIBITIONS & PROJECTS (Selection)

**2019** *Theair between things*, Two-person exhibition with Stephen McKenna & Isabel Nolan, China OCT  
Boxes Art Museum, Shunde District, Guangzhou, China

**2018** *Ein Fuß in der Welt / One Foot in the World*, Kunstverein Langenhagen, Germany  
San Antonio Museum of Art, San Antonio, USA

**2017** *Another View from Nowhen*, London Mithraeum Bloomberg SPACE, London  
*Curling up with reality*, Grazer Kunstverein, Graz, Austria  
*Calling on Gravity*, Douglas Hyde Gallery, Dublin

**2016** *Run for the shadows*, Galerie Krinzinger, Vienna  
*The weakened eye of day*, Contemporary Art Gallery, Vancouver and  
*The weakened eye of day*, Mercer Union, Toronto  
*Sculpture Commission*, Wuxi, Shanghai.

**2015** Launchpad Art, New York, (Commission/Exhibition)  
*Bent knees are a give*, Kerlin Gallery, Dublin  
Engage, Bandon Arts Festival, Allin Institute.

**2014** *An answer about the sky* Sean Kelly Gallery, New York.  
*The weakened eye of day*, Irish Museum of Modern Art. Dublin, curated by Sarah Glennie

**2012** *Unmade*, The Return Gallery, Goethe-Institut Irland, Dublin  
curated by Vaari Claffey  
*A hole into the future*, Musée d'art moderne de Saint Etienne  
curated by Lóránd Hegyi

**2011** *A hole into the future*, The Model, Sligo, curated by Seamus Kealy  
*The Outward Form*: A permanent public artwork for The Model, Sligo.

**2010** *Clocks and Seasons and Promises*, Gallery Side 2, Tokyo  
*Turning Point*, A permanent public artwork, Terminal 2, Dublin Airport,  
commissioned by the D.A.A.

**2009** *on a perilous margin*, Kerlin Gallery, Dublin

**2008** *The Paradise [29]*, Gallery 2, Douglas Hyde Gallery, Dublin,  
curated by John Hutchinson  
*Trance in Inaction*, Gallery 3, ARTSPACE, New Zealand, curated by Brian Butler.

- 2007** *This time I promise to be more careful* Kerlin Gallery, Dublin
- 2006** Gallery 3, Douglas Hyde Gallery, off-site project at Farmleigh House, Dublin  
curated by Gavin Delahunty  
*Here and Now*, The Studio, Glasgow International, Glasgow,  
curated by Francis McKee  
*Rise to the occasion*, Four, Dublin.
- 2005** *Together at last* Studio 6, D.L.I.A.D.T. at Temple Bar Gallery & Studios Dublin  
*Everything I said let me explain*, Project Arts Centre, Dublin  
curated by Grant Watson
- 2003** *Death creeps in through the mouth*, Goethe Institute, Dublin  
curated by Vaari Claffey & Grant Watson
- 1998** *I keep dreaming that Im a fictional character*, Proposition Gallery, Belfast

#### **GROUP EXHIBITIONS/EVENTS (Selection)**

- 2018** Sea Change, Dún Laoghaire Lexicon, Dún Laoghaire  
Die wechselnde Erscheinung/ The Changing Appearance, Kunstverein  
Langenhagen, Langenhagen, Germany  
But still, like dust, Ill rise, Galway Arts Centre, Galway, Ireland  
Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy  
Prendergast, Kerlin Gallery, Dublin Ireland  
An Act of Hospitality Can Only Be Poetic, Highlanes Gallery, Drogheda, Ireland  
EVA International, Limerick, Ireland
- 2017** Isabel Nolan and Ola Vasiljeva, Grazer Kunstverein, Graz, Austria  
Park, Hong Kong, Kerlin Gallery, Dublin  
Park, Guangzhou, Holly's Gallery, Guangzhou, Guangdong  
Drawing Biennial 2017, The Drawing Room, London
- 2016** Towards the Interior Galerie Huit, Hong Kong.  
Cabin Fever, Launchpad Art, London. (Group event/commission)  
I get confused: A story about a statue. The First International Conference of  
Ultimology, Trinity College Dublin; also presented at Emily Carr University,  
Vancouver.
- 2015** A point of Signification, Galerie Huit, Hong Kong, (Three Person Show)  
Disappearing Acts, LIAF biennial (Lofoten International Art Festival), Norway  
An Imprecise Science, Artspace, Sydney  
Überschönheit, Salzburger Kunstverein, Salzburg
- 2014** Traces Peter Blum Gallery, New York  
Foaming at the mouth 4, Visual Art Spoken Word Event, Stags Head, Dublin  
Deep One Perfect Morning, Kerlin Gallery, Dublin  
Reframing the Domestic, Highlanes Gallery, Drogheda  
The Retired Architect, Wallspace Gallery, New York
- 2013** Sculpture after Artschwager, David Nolan Gallery, New York  
Re/Turn, Studio 10, Temple Bar Gallery & Studios, Barbara Knezevic & Isabel  
Nolan  
The Black Moon (Nouvelle Vague), Palais de Tokyo, Paris  
Points of Orientation Group show, Andrew Jensen Gallery, Sydney  
Beasts of England, Beasts of Ireland, Visual Carlow.  
Sculptrices, Villa Datriis, Fondation pour la Sculpture Contemporaine, France
- 2012** Into the Light: The Arts Council – 60 Years Supporting the Arts, The Model,  
Sligo, Group show, Kerlin Gallery, Dublin  
Circling the Square, Gracelands at EVA International, Limerick,  
Laurence Callaghan and Isabel Nolan, Rhubaba Gallery, Edinburgh

- This is going to take more than one night Screening, Irish Film Institute.  
Dogs, Ormston House, Limerick, Soma Project
- 2011** Collecting for Ireland – Works from the Arts Council Collection, The Hunt Museum, Limerick  
Gracelands, Substance Abuse Dromahair, Co. Leitrim.  
Mark Garry and Isabel Nolan, Stephen Friedman Gallery, London  
Beholder, Talbot Rice Gallery, Edinburgh
- 2010** Forms of Reason, Lullin + Ferrari, Zurich (with Bill Woodrow & Mamiko Otsuba)  
Gracelands, Im Sparticus Gracelands, Dromahair, Co. Leitrim;  
Instantaneous Personal Magnetism, Galway Arts Centre, Galway,  
something tells me its all happening at the zoo, Kevin Kavanagh Gallery,  
Dublin Summer 2010, Kerlin Gallery, Dublin  
King Rat, The Project Arts Centre, Dublin.  
The Material Consequence, Bluewall Gallery, Cavan.  
Arrivi e Partenze Europa, Mole Vanvitelliana, Italy.  
Invisible, Original Print Gallery, Dublin (& other various locations in Dublin)  
This is going to take more than one night filmwork, curated and produced by  
Vaari Claffey and Neasa Hardiman.
- 2009** What you see is where youre at Scottish National Gallery of Modern Art, Edinburgh  
Fragile, Fields of Empathy, The Daejeon Museum of Art, South Korea. (Cat. Illus.).  
Mehr Als ein T-shirt, Kunstverein Bielefeld  
Into Irish Drawing, Limerick City Gallery of Art, Ireland, AkkuH, Hengelo, The  
Netherlands, Centre Culturel Irlandais, Paris and Millennium Court Arts  
Centre, Portadown, Northern Ireland  
Gracelands, Folly, Dromahair, Co. Leitrim.  
Something Else, Rothe House, Kilkenny Arts Festival.  
Two-person show (with Mick Wilson), Gallery for One, Dublin.  
Solas, Naas General Hospital.  
Three Person Show, Doggerfisher, Edinburgh  
Fragile – Fields of Empathy, Musée dart moderne de Saint Etienne, France &  
Accademia dUngheria, Rome. (Cat., Illus.).  
Coalesce: Happenstance, Smart, Amsterdam.  
Into Irish Drawing, Limerick City Art Gallery, Ireland, AkkuH, Hengelo, The  
Netherlands, Centro, Culturel Irlandais, Paris and Millennium Court Arts  
Centre, Portadown, Northern Ireland
- 2008** Fifty Percent Solitude, Kerlin Gallery, Dublin  
Gracelands, Dromahair, Co. Leitrim.  
Mediation Biennale, Gardens and Islands, Poznan, Poland.  
Micro-narratives : tentation des petites réalités, Musée dart moderne de  
Saint Etienne (Cat., Illus.).  
Order, Desire, Light, Irish Museum of Modern Art, Dublin (Cat., Illus.).  
Beijing Art Museum of the Imperial City, Beijing  
Economic Thought, Ard Bia, Berlin.  
10,000 to 50 Contemporary Art from the members of Business to Arts,  
Irish Museum of Modern Art (Cat., Illus.).  
Exploration, an exhibition of drawings, Droichead Arts Centre  
Self as Selves, Irish Museum of Modern Art, Dublin
- 2007** Like Leaves, Tanya Bonakdar Gallery, New York.  
Lost Tongues Rediscovered, Stroom Den Haag.
- 2006** If I Cant Dance, I Dont Want to Be Part of Your Revolution, De Appel,  
Amsterdam.  
3 person show, Glassbox, Paris.  
100 Tage = 100 Videos, Kunstverein Heidelberg.  
Ireland at Venice, Lewis Glucksman Gallery, University College Cork

- 2005** Two-Person Show (with Jo McGonigal), Ard Bia, Galway.  
Ireland at Venice 2000, Venice Biennale, Italy (Cat., Illus.).  
K3 at Centre of Contemporary Art, Geneva.
- 2004** Superbia 2, St Columbas Boys School, City of Culture, Cork;  
Coalesce- With All Due Intent, Model Arts and Nyland Gallery, Sligo;  
Thinking about Ideas, Golden Thread Gallery, Belfast.  
Tir na nog, Irish Museum of Modern Art, Dublin  
Yugoslav Biennale of Young Artists, Vrsac, Serbia-Montenegro (Cat., Illus.).  
Room 106, La Stampa Hotel, Dublin.  
Views from an Island, collection of I.M.M.A., Millennium Monument, Beijing;  
Shanghai Art Museum, China
- 2003** Flix, Rubicon Gallery, Dublin  
Superbia, 1 Coultry Gardens, Ballymun, Dublin.  
Hibernia, The Lola Gallery, San Francisco  
Permaculture, Project Arts Centre, Dublin.
- 2002** Body Images, Draiocht, A Centre for the Arts, Blanchardstown, Dublin  
The Holiday Show, Royal Hibernian Academy, Dublin, August, (Cat., Illus.)
- 2002** How Things Turn Out, Irish Museum of Modern Art, Dublin. (Cat., Illus.)
- 2001** Perspective, Ormeau Baths Gallery, Belfast. (Cat. Illus.)
- 1999** Pause, Rewind, Fast Forward, Play, Record, 3 Person Show, Basement  
Gallery, Dundalk.
- 1998** EV+A, Limerick. (Cat., Illus.).

## WORKS IN THE COLLECTION OF:

Sheika Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi  
European Investment Bank, Luxemburg  
Irish Museum of Modern Art  
The Hugh Lane Gallery  
Allied Irish Bank  
Arts Council of Ireland  
Dundalk Urban District Council  
Dundalk Institute of Technology,  
and various private collections in Europe, Japan, Hong Kong, Russia, Iran, Canada, China and  
U.S.A.