

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

ALFRED TARAZI

Born 1980 in Beirut, Lebanon

Lives and works in Beirut

EDUCATION:

2000- 2004 American University of Beirut, Engineering and Architecture,
Department of Architecture and Design

EXHIBITIONS (SELECTION)

- 2023** 30 Years of Color, Galerie Janine, Rubeiz, Beirut
Where to Now? Krinzinger Projekte, Vienna
Photography As A Tool. Artists Of The Gallery, Krinzinger Projekte, Vienna
- 2022** Hymne A L'amour, The National Museum of Beirut, Beirut
A Nation's Inflation, Castello 2432, Venice
Memory Of A Paper City, Umam Centre for documentation and research, Beirut
- 2019** Anatomy of two Revolutions, Design & Nostalgia, Beirut Design Week, Beirut
Birdsong (Sigil), Broken Nature, XXII Triennale di Milano, Milan
- 2018** My friends curated by Waqas Khan, Galerie Krinzinger, Vienna
- 2017** Dear Madness, Galerie Janine Rubeiz, Beirut (solo)
Monuments of the everyday (Sigil), CCS Bard Galleries, New York
Fruits of sleep (SIGIL), Sharjah Biennial 14, Sursock Museum, Beirut
Syria into the Light: The Revolution is a Mirror (Sigil), Concrete, Dubai
Galerie Krinzinger at Art Basel Miami Beach, FL, USA
Galerie Krinzinger at fiac 17, Paris, France
Galerie Krinzinger at Art Basel, CH
Galerie Krinzinger at Frieze London 2017, UK
- 2016** Monuments of the Everyday (Sigil), Oslo Architecture Triennale, Oslo
Current Power in Syria (Sigil), Marrakech Biennale 6, Marrakech
Galerie Krinzinger at Art Dubai 2016
- 2015** Monument Todust, Institut Français, Beirut (solo)
The Senseless Realm, Galerie Krinzinger, Vienna (solo)
An Empty Plot of Land, Galerie Janine Rubeiz, Beirut (solo)
- 2014** Project 06: Conflict: Art and War, Contemporary Art Society, London
Excavating the Sky (Sigil), Venice Biennale of Architecture, Venice
Contemporary Lebanon: Art Beyond Violence, Singapore Art Fair, Singapore
- 2013** Journeys through our heritage, Beirut Exhibition Center, Beirut
- 2012** The Oath, Umam centre for documentation and research, Beirut, Lebanon (solo)
The Oath, The Running Horse Contemporary Art Space, Beirut, Lebanon (solo)
Beirut II - CAP Kuwait, Kuwait City
Art is the answer! - Villa Empain - Boghossian Foundation, Brussels
- 2011** A Moment of Truth, Krinzinger Projekte, Vienna (solo)
Shabab Uprising, Ayyam Gallery, Beirut
Dial 911 For The New Middle East - The Running Horse Contemporary Art Space, Beirut (solo)
Rebirth: Lebanon 21st Century Contemporary Art - Beirut Exhibition Center, Beirut
- 2010** In the Trenches, The Running Horse Contemporary Art Space, Beirut
In the Sea of Oblivion, (The Feel Collective), The Dome City Center, Beirut (solo)
You're Young and You'll Forget, The Running Horse Contemporary Art Space,

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- Beirut (solo)
The Sky Ever so Blue, Bastakiya Art Fair, Dubai (solo)
- 2009** The Quixote Project, Dar Al Funoon, Kuwait (solo)
Blank to Basics, The Running Horse Contemporary Art Space, Beirut
Silent Square Intervention, Beirut
The Sky Ever So Blue, Bastakiya Art Fair, Dubai
- 2008** Manpower, Cosmicmegabrain Collective, Lisboa
Spiritual Promises From Lost Prophets, Cordy House, London
Memoirs Of The War For The Middle East, Beirut
Grounded (Silent Square Cycle), Creek Art Fair, Dubai
The Sky Ever So Blue, Sursok Museum, Beirut
An Endless Breath Away, (Silent Square Cycle), Creek Art Fair, Dubai
The Cloud, (Atelier Hapsitus), Creek Art Fair, Dubai
The City Of Beirut Welcomes All Participants To The War For The New Middle East, Art Lounge, Beirut
- 2007** The Cloud, The Desert, And The Arabian Breeze, International Design Forum, Dubai
- 2006** Transients, Gulf Art Fair, Dubai
Split Cities, Masrah El Madina, Beirut
Terrorism Is Real, Intervention, Beirut
- 2004** Fragments for a Silent Film, Installation, American University Of Beirut (solo)
- 2002** Taxi News, Mob-Lab, Biennale of the International Architecture Biennale, Rotterdam
- 2000** Rythm Of Union, Installation on the Corniche, Beirut

PUBLICATIONS

- 2020** Reflections: contemporary art of the Middle East and North Africa, The British Museum
- 2019** Birdsong (Sigil), XXII Triennale di Milano, Published in Beirut
- 2016** Current Power In Syria (Sigil), Marrakech Biennale 6, Published in Beirut
- 2013** Printmaking Off The Beaten Track, Richard Noyce, Bloomsbury Publishing, London
- 2011** A Moment of Truth, Krinzinger Projekte
- 2008** Beirut: City Tags, Published with Amazelab and Heinrich Boell Foundation
- 2007** The Cloud, The Desert, and The Arabian Breeze, Booth-Clibborn Editions, London
- 2006** Urban Toys, Booth- Clibborn Editions, London

PROJECTS

Member of ATELIER HAPSITUS: A pluri-disciplinary group founded and led by Nadim Karam, Atelier Hapsitus is a think tank focused on the creation of an original urban vocabulary. Based in Beirut, they have created large scale temporary and permanent projects for various cities.

Instigator of THE FEEL COLLECTIVE: Operating from Beirut, The Feel Collective is a group of cultural activists. They aim to provoke and infuse their social environment with new thinking patterns. They are working to bring contemporary art and design to the heart of Arab capitals.