

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

SUDARSHAN SHETTY

Born in 1961 in Mangalore, Karnataka, India

Lives and works in Mumbai, India

EDUCATION

1980-1985 BFA in Painting at Sir J. J. School of Art, Mumbai

SOLO EXHIBITIONS

- 2023** Only Life, Myriad Places, Ishara Art Foundation, Dubai, UAE
2022 Age of Love, GallerySke, New Delhi, India
2019 Sudarshan Shetty, Kewenig Gallery, Berlin, Germany
Sudarshan Shetty: Pieces Earth Left Behind, Gallery SKE, New Delhi, India
Self/Trans-lation AKBank Sanat, Istanbul, Turkey
2018 A Song, a Story and The Empty Vessel, Leila Heller Gallery, Dubai
2017/2018 The Cave Inside, Galerie Krinzinger, Vienna, Austria
2017 Shoonya Ghar, Dr. Bhau Daji Lad Museum, Mumbai, India
Bangladesh Photographic Society
Shoonya Ghar, Al Serkal, Dubai
2016 Shoonya Ghar, National Gallery of Modern Art, New Delhi
Mimic Momento, Galerie Daniel Templon, Brussels
who must write these lines, Gallery SKE - Bangalore, Bangalore
2014 every broken moment, piece by piece, GallerySKE, New Delhi
2012 The pieces earth took away, Galerie Krinzinger, Vienna (Catalogue)
2011 Listen Outside This House, GallerySKE Bangalore
Between the tea cup and a sinking constellation, Galerie Daniel Templon, Paris
2010 this too shall pass, Dr. Bhau Daji Lad Museum, Mumbai (Catalogue)
The more I die the lighter I get, Tilton Gallery, New York
From here to there and back again, Ierimonti Gallery, Milan
2009 Galerie Daniel Templon, Paris
Six Drops, Gallery SKE, Bangalore
2008 Leaving Home, Galerie Krinzinger, Vienna
Saving Skin, Jack Tilton Gallery, New York
2006 Love, Gallery SKE and Bodhi Art, Mumbai (Catalogue)
2005 eight corners of the world, Gallery SKE, Bangalore
2004 Statics, Chemould Gallery, Mumbai (cat)
2003 Consanguinity, Nature Morte, Bose Pascia Modern at the Habitat Visual Arts Centre, New Delhi
2001 For Here or To Go Installation at the Fukuoka Asian Art Museum, Japan (Catalogue)
2000 Lone Boat River Song, Spike Island, Bristol
1996 Paintings, Max Muller Bhavan, Mumbai
1995 Paper Moon, Pundole Art Gallery and Framji Cawasjee Hall, Mumbai and Ravindra Bhavan, New Delhi. (Catalogue)
1991 Holland Art Gallery, Rotterdam, a part of Spirit of India Celebration in The Netherlands, Galerie Drie, Amsterdam (Catalogue)

GROUP EXHIBITIONS

- 2022** Earth Chronicles, 1x1 Art Gallery, Dubai, United Arab Emirates
Foreign Affairs, Galerie Krinzinger, Vienna, Austria

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

- 2020** Visions from India. 21st Century art from the Pizzuti Collection, The Columbia Museum of Art
- 2019** We Aim To Live, Zuzezm Art Centre, Riga, Latvia
Reclaiming The House, Gallery SKE, Bangalore, India
As far as the forest is, KEWENIG Palma, Palma de Mallorca, Spain
Silent Conflicts, India Habitat Centre, Visual Arts Gallery, New Delhi, India
Glasstress 2019, Fondazione Berengo Art Space, Venice, Italy
- 2018** Delirium/Equilibrium, Kiran Nadar Museum of Art, new Delhi, India
as we become, Exhibit 320, New Delhi, India
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York City, USA
- 2017** The 3rd Mediterranean Biennale In Sakhnin Valley, Out Of Place, The Haifa Mediterranean Biennale, Haifa
- 2016** 20th Biennale of Sydney, curated by Stephanie Rosenthal, Sydney, NSW
Yinchuan Biennale, curated by Bose Krishnamachari, Museum of Contemporary Art, Yinchuan
- 2015** Curated by vienna, Sales in the Side Rooms curated by Harald Falckenberg – Krinzinger Projekte Vienna
Constructs Constructions, curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi
Sleepless - The Bed in history and contemporary Art - 21er Haus, Vienna, Austria
Reise nach Indien - Staatliches Museum Schwerin, Germany
- 2014** Sparsha – Berührung Der Sinne. Ritual Und Zeitgenössische Kunst Aus Indien - Kunstmuseum Bochum, Bochum, Germany
Art Walk: Water, curated by Gayatri Sinha, Europalia, Liege, Belgium
Rebirth of Detail Sunaparanta Goa Center for The Arts, Goa
- 2013** Delhi inaugural show, GallerySKE, New Delhi
Glasstress 2013 / 55th Venice Biennale of Art, Collateral Event - Berengo Centre for Contemporary Art & Glas, Venice
Aesthetic Bind - Subject of Death - Gallery Chemould - Jehangir Art Gallery, Mumbai
Delhi Inaugural Show - Gallery SKE - New Delhi, New Delhi
Aesthetic Bind : Phantomata (group show) - Chemould Prescott Road, Mumbai
Touched By Bhupen - Galerie Mirchandani + Steinruecke, Mumbai
- 2012** 1. Kochi Muziris Biennale, curated by Bose Krishnamachari and Riyaz Komu, Kochi
Art Musings, Mumbai
Indian Highway - UCCA - Ullens Center for Contemporary Art, Beijing
Air Sri Lanka - Krinzinger Projekte, Vienna
Critical Mass, Tel Aviv Museum of Art, Tel Aviv
- 2011** Paris, Delhi, Bombay, Centre Pompidou, Paris
Indian Highway IV, Musée d'Art contemporain de Lyon, Lyon
Art Unlimited, Basel
Prague Biennale 5, Prague
Homespun, curated by Girish Shahane, Devi Art Foundation, Delhi NCR
The Matters Within: New Contemporary Art of India, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Fransisco
Sympathy for the Devil, curated by Walter Vanhaerents and Pierre-Olivier Rollin, Vanhaerents Art Collection, Brussels
India Inclusive, World Economic Forum in Davos
Against All Odds, curated by Arshiya Lokhandwala, Lalit Kala Akademi, New Delhi
- 2010** Contemplating the Void, curated by Nancy Spector, Solomon R, Guggenheim Museum, New York
Indian Highway, Herning Museum of Contemporary Art, Denmark
Looking Glass - The existence of difference, curated by Gayatri Sinha, Religare, New Delhi
- 2009** Vancouver Biennale, Canada
India Contemporary, Gem Museum for Contemporary Art, The Hague

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

- For Life: The Language of Communication, Tilton Gallery, New York
Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo
India Contemporary, GeM - Museum voor Actuele Kunst, Den Haag
In the Mood for Paper, F2 Gallery, Peking
- 2008** Dark Materials, curated by David Thorpe, GSK Contemporary, Royal Academy of Art, London
The Destruction Party, The Royal Monceau Hotel, Paris
Ten Light-Years, Kashi Art Gallery, Kochi
Affair, curated by Bose Krishnamachari, 1 x 1 Gallery, Dubai
Armory Show, Pier 94, New York City
- 2007** India 20, a group show that coincided with the release of the book, India 20, compiled by Anupa Mehta, at Rabindra Bhavan, Lalit Kala Academy, Delhi
Unholy Truths, Initial Access, Frank Cohen Collection, Wolverhampton, UK
Pink, Gallerie Mirchandani and Steinreucke, Bombay, India
- 2006** with Love, curated by GALLERYYSKE and Tilton Gallery, at Miami Design District
- 2005** Shift, a collaborative architectural installation with Shantanu Poredi and Manisha Agarwal. Philips Contemporary, Mumbai(Catalogue)
Bombay Boys, Palette Art Gallery New Delhi (cat)
Configurations, Anant Art Gallery New Delhi
Group Show curated by Soumitro Ghosh, GALLERYYSKE, Bangalore
Endless Terrain, curated by Yashodhara Dalmia Rabindra Bhavan, New Delhi
- 2004** Bombay X 17, Kashi Art Gallery, Kochi
- 2003** Zoom, Contemporary art from India at Culturgest, curated by Louis Serpa, Lisbon (cat)
Highlights, Sakshi Gallery, Mumbai (cat)
- 2001** Installation at the Apparao Gallery, New Delhi.
Excerpts from the Bestsellers, Installation, David Sassoon Library, Mumbai
Century Cites, curated by Gita Kapoor Tate Modern, London. (cat)
- 2000** Lone boat river song, interactive mechanical installation, Spike Island, Bristol. UK.
Making Circles, Installation, National Gallery of Modern Art, Mumbai.
Bollywood- passenger terminal, curated by Els Reijnders, Foundation for Indian Artists, Amsterdam, Kwangju Biennale, South Korea (cat)
- 1999** Sothebys Prize Exhibition, Jehangir Nicholson Gallery. Mumbai (Catalogue)
Private Mythologies, Contemporary Art from India, curated by Akira Tatehata The Japan Foundation, Tokyo. (Catalogue)
A Brisk Walk Makes You Feel Good, a collaborative photo installation with Vinay Mahidhar and Sunitha Kumar, Sakshi Art Gallery, Mumbai. (Catalogue)
Completed commissioned public sculpture in Fukuoka, Japan, a part of Hakata Reverain Art Project , curated by Fumio Nanjo. (cat)
Legatee- Fine Arts Company, Mumbai. (cat)
Embarkations curated by Yashodhara Dalmia, Sakshi Gallery, Mumbai (cat)
- 1998** Represented India at the Art in the World, Palace de Retz, Paris
'Colours of Independence'-CIMA, Kolkata and National Gallery of Modern Art, New Delhi. (cat)
'Tryst with Destiny' Contemporary Indian Art, Singapore Art Museum, Singapore.
Inaugural Exhibition Sakshi Gallery Mumbai.
Presences of the Past, curated by Tasneem Mehta, Jehangir Nicholson Gallery, Mumbai. (cat)
Joint exhibition with Leslie Dill, Nature More, New Delhi
- 1997** 'Shilpayan' 100 years of sculpture in India, curated by Latika Katt, National Gallery of Modern Art, New Delhi. (cat)
- 1996** 165 Inches in Time an installation at the Marichal College, Aberdeen, Scotland.
'Private Languages'- Pundole Art Gallery, Mumbai. Curated by Ranjit Hoskote (cat)
- 1995** 'Sculpture 95' curated by Madan Lal Gallerie Espace and Rabindra Bhavan, New Delhi. (cat)
- 1994** Installation with Morzottos Fashion show at Bhuli Bhatiari, New Delhi

GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 info@galerie-krinzinger.at

www.galerie-krinzinger.at

- 1991** Worked on a commissioned installation project, based on Indian Circus at Hotel Imperial, New Delhi.
- 1990** Kanoria Centre for the Arts Exhibition, Mumbai.
- 1988** Ahmedabad Municipal Corporation, Ahmedabad
- 1987** 'Kala Yatra', Bangalore
- 1984** Lalit Kala Akademi Exhibition, New Delhi
- 1983** Monsoon Art Show'-Jehangir Art gallery, Mumbai
- 1982** Bombay Art Society Exhibition, Mumbai

FELLOWSHIPS, RESIDENCIES AND AWARDS

- 2017** Artist of the year, India Today Art Awards
- 2016** Curator 3rd Kochi Biennial, Kochi, India
- 2007** New Installations by Artists from India The Mattress Factory, Pittsburgh, USA
- 2006** Ford Foundation Fellow, New York
- 1999** Charles Wallace India Award to work at the Art Space in Bristol
- 1997** Sanskriti Award, New Delhi
- 1996** Worked at the Scottish Sculpture Workshop under Mobil Visual Arts project
- 1993** Artist in residence- Sanskriti Kendra, New Delhi
- 1987** Fellow at Kanoria Centre for Arts, Ahmedabad Worked as Visiting Faculty at National Institute of Design Ahmedabad

COLLECTIONS

Fondation Louis Vuitton, Paris, France
The Pizzuti Art Collection, Columbus, Ohio, USA
National Gallery of Modern Art, New Delhi, India
Kiran Nadar Museum of Art, New Delhi, India
Devi Art Foundation (Anupam Poddar), Gurugram, India
Fukuoka Asian Art Museum, Fukuoka, Japan
Tiroche DeLeon Collection, Tel Aviv, Israel
Vanhaerents Art Collection, Brussels, Belgium