

NILS ERIK GJERDEVIK

Vernissage and Gallery Opening Friday, June 7th, 2013, 6 – 8 PM in the presence of the artist
Exhibition Dates June 8 – July 20, 2013

Anne Mosseri-Marlio is very pleased to announce that Danish artist Nils Erik Gjerdevik (1962, NO) will inaugurate the gallery at its new Basel location on Malzgasse 20 on Friday, June 7th. Gjerdevik will present oil paintings, ceramic sculptures and various works on paper. This is his second solo exhibition with the gallery and the first recent gallery exhibit integrating all three practices.

Evolving on the themes of grids, freehand lines and spherical shapes to create universes, his concentration on color juxtaposition as well as positive and negative space brings the viewer to contemplate movement, depth, distance and tensions in square and rectangular paintings. A new series of works on paper present his usage of the sine shape and wave lines. The glazed ceramic sculptures evoke futuristic architectural buildings.

In his recent oil paintings, Gjerdevik juxtaposes two main colors - one color as the background and the other in one of his three signature themes. The precise shapes and brushstrokes demarcate the planes and entrances to microcosms, as if amorphous shapes were frozen in transit while moving in globular structures.

The works on paper often include lines of vibrant colors and mixtures that can be either flat or full of texture. Drawn without a template, the abstract representation of objects appears weightless yet in motion. Interlocking shapes remind us of idealized urban architecture whose buildings define paths to follow as if a predefined trajectory existed within the maze. The inclusion of pencil, ballpoint or felt markings in the mixed media works add to the visual depth and maximize their complexity. Gjerdevik's signature large amount of unmarked areas frame his universe and communication on deckle-edge paper. The latter allows us to position and enter Gjerdevik's imaginary setting.

The sculptures demonstrate his technical prowess developed over the past 25 years and incorporate his interest in architecture, interlocking shapes, planes and color. The characteristics in his paintings and drawings are integrated in the sculptures to create an independent practice.

Gjerdevik's work is in the permanent collections of the Statens Museum for Kunst, Copenhagen, Aros - Århus Kunstmuseum, Århus, DK, Bergen Art Museum, Nationalgalleriet, Kobberstikk- og håndtegningsamlingen (prints and drawing collection), Oslo, NO, Danish and Norwegian Arts Councils, Göteborgs Konstmuseum, Malmö Konstmuseum, SE and Kiel Kunstverein, DE. A large outside site specific sculpture was commissioned by the Danish Art Council for Århus. He has just won the competition for a commission for the Kulturhus Hamar, Norway. His work is regularly exhibited at Art Basel, Art Basel Miami Beach, Zona MACO. He recently had two solo exhibits at the Kunsthallen Brandts and Utzon Center in Ålborg, Denmark. He is included in the summer Scandinavian Art exhibit at the Kunsthalle Kiel, Germany.

The new gallery space allows for flexible installation of paintings and sculptures in a new building whose interior design and lighting have been conceived by Beat Huesler of award winning Oppenheim Architecture + Design, Muttentz and Schaublicht, Binningen.

The gallery was founded in 2008 in Zurich and specializes in abstract, geometrical abstraction, minimalism and conceptual art. It focuses primarily on artists who have a true sense of lines and individual style. The exhibition space is within walking distance from the Basel train station, the Kunstmuseum, the Museum für Gegenwartskunst and the Kunsthalle.

For further information about the exhibition and upcoming program, please contact the gallery at mail@annemoma.com or +41 61 271 7183.

Opening hours: Wednesday – Friday 1- 6 PM, Saturday 11 AM – 4 PM and by appointment