
JOE GOODE

Biography

Born 1937, Oklahoma City, Oklahoma, USA

Lives and works in California, USA

Studies Chouinard Art Institute, Los Angeles, CA USA, 1959 - 1961

Selected Solo Shows:

- 2018** Joe Goode, Peter Blake Gallery, Laguna Beach, CA, USA
- 2017** Joe Goode, Leslie Sacks Gallery, Santa Monica, CA, USA
Old Ideas with New Solutions, Kohn Gallery, Los Angeles, CA, USA
- 2016** Joe Goode, Peter Blake Gallery, Laguna Beach, CA, USA
Curtain Calls, Texas Gallery, Houston, TX, USA
- 2015** There's Always Tomorrow, Van Doren Waxter, New York, NY, USA
Joe Goode, Contemporary Art Museum, St Louis, MO, USA
Tip of the Iceberg, Leslie Sacks Fine Art, Santa Monica, CA, USA
Moonglows & Fireflies, Koki Arts, Tokyo, JP
- 2014** Joe Goode, Texas Gallery, Houston, TX, USA
Flat Screen Nature, Kohn Gallery, Los Angeles, CA, USA
- 2012** Joe Goode, Texas Gallery, Houston, TX, USA
- 2011** Air Tears, Texas Gallery at Art Platform, Los Angeles, CA, USA
Nighttime, Kohn Gallery, Los Angeles, USA
- 2010** Joe Goode, Texas Gallery, Houston, TX, USA
Joe Goode, Cache Restaurant and Lounge, Santa Monica, CA, USA
Golden Dreams, Greenfield Sacks Gallery, Santa Monica, CA, USA
- 2009** Joe Goode: Clouds, Paintings and Drawings from the 60s and 70s, Franklin Parrasch
Gallery, New York, NY, USA
- 2008** No Bed of Roses, Imago Gallery, Palm Desert, CA, USA
Paint IS Nature, Seiler + Mosseri-Marlio Galerie, Zurich, CH
Ashes, DNJ Gallery, Los Angeles, CA, USA
JOEDONTNO, Bernard Jacobson Gallery, London, UK
- 2007** New Work, Texas Gallery, Houston, TX, USA
- 2005** X-RAY DRAWINGS, Manny Silverman Gallery, Los Angeles, CA, USA
BURN OUT!, Craig Krull Gallery, Santa Monica, CA, USA
- 2004** Surface Paintings, Texas Gallery, Houston, TX, USA
- 2003** New Paintings, Shoshana Wayne, Santa Monica, CA
- 2002** LA Louver, Venice, CA, USA
Joe Goode, Texas Gallery, Houston, TX, USA
Cloud Paintings from 1965 to Present, Stephen Wirtz Gallery, San Francisco, CA, USA
Plain Air, Bobbie Greenfield Gallery, Santa Monica, CA

- 2001** The Cloud Paintings, Manny Silverman Gallery, Los Angeles, CA, USA
- 2000** Joe Goode, LA Louver, Venice, CA, USA
- 1998** Suns of Bitches, Moons of Dogs, LA Louver, Venice, CA, USA
Joe Goode: New Paintings, Takada Gallery, San Francisco, CA, USA
Manny Silverman Gallery, Los Angeles, CA, USA
- 1997** Joe Goode, Orange County Museum of Art, Newport Beach, CA, USA
Joe Goode: Retrospective of Paper Works, Cirrus Gallery, Los Angeles, CA
- 1996** Global Warming: Pollution Paintings, LA Louver, Venice, CA, USA
- 1995** Space Sawada, Tokyo, JP
Nantenshi Gallery, Tokyo, JP
- 1994** Joe Goode: Pollution Paintings, LA Louver, Venice, CA, USA
- 1992** Joe Goode, Karsten Greve Gallery, Paris, FR
Joe Goode: New Paintings and Drawings, James Corcoran Gallery, Santa Monica, CA, USA
Laboratory: Joe Goode Tornado Triptych, The Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1991** Joe Goode: New Paintings and Drawings, Takada Gallery, San Francisco, CA, USA
Joe Goode: From Blue and Black Series, Takada Gallery, San Francisco, CA, USA
- 1990** Night Time Paintings from 1977, James Corcoran Gallery, Santa Monica, CA, USA
Joe Goode: Waterfall Paintings, James Corcoran Gallery, Santa Monica, CA, USA
- 1988** New Paintings: The Ocean Blue Series, James Corcoran Gallery, Santa Monica, CA, USA
- 1986** James Corcoran Gallery, Santa Monica, CA, USA
- 1984** Joe Goode: Forest Fire Impressions, Asher/Faure Gallery, Los Angeles, CA, USA
Charles Cowles Gallery, New York, NY, USA
- 1982** Joe Goode: Paintings, Prints, Works on Paper, Gallery One, Fort Worth, TX, USA
Paintings: Environmental Impact Series, ARCO Center for Visual Art, Atlantic Richfield Company, Los Angeles, CA, USA
- 1980** Joe Goode, Charles Cowles Gallery, New York, NY, USA
- 1979** Texas Gallery, Houston, TX, USA
Nicholas Wilder Gallery, Los Angeles, CA, USA
- 1978** Nicholas Wilder Gallery, Los Angeles, CA, USA
- 1977** A Selection of Paintings and Drawings, Mount Saint Mary's College, Art Gallery, Los Angeles, CA, USA
- 1976** Joe Goode: Recent Work, Washington University Gallery of Art, St. Louis, MI, USA
Nicholas Wilder Gallery, Los Angeles, CA, USA
X-Ray Drawings, James Corcoran Gallery, Los Angeles, CA, USA
- 1975** Nicholas Wilder Gallery, Los Angeles, CA, USA
Texas Gallery, Houston, TX, USA
Felicity Samuel Gallery, London, UK
Galerie Neuendorf, Hamburg, DE
- 1974** Texas Gallery, Houston, TX, USA
Vandalism Series, Nicholas Wilder Gallery, Los Angeles, CA, USA
- 1973** Margo Leavin Gallery, Los Angeles, CA, USA
Galerie Neuendorf, Hamburg, DE
Joe Goode: Work Until Now, Fort Worth Art Center, Fort Worth, TX, USA
Felicity Samuel Gallery, London, UK
- 1972** Joe Goode: Recent Paintings, Corcoran and Corcoran, Coral Gables, FL, USA
Nicholas Wilder Gallery, Los Angeles, CA, USA
Minneapolis Institute of the Arts, Minneapolis, MN, USA
Galerie Neuendorf, Cologne, DE
Fort Worth Art Center, Fort Worth, TX, USA
Joe Goode, Felicity Samuel Gallery, London, UK
Texas Gallery, Houston, TX, USA
- 1971** Galleria Milano, Milan, IT

- Mueller Gallery, Dusseldorf, DE
 La Jolla Museum of Contemporary Art, La Jolla, CA, USA
 Nicholas Wilder Gallery, Los Angeles, CA, USA
 Galerie Neuendorf, Hamburg, DE
1970 Galerie Neuendorf, Cologne, DE
1969 Nicholas Wilder Gallery, Los Angeles, CA, USA
1968 Kornblee Gallery, New York, NY, USA
1967 English Still Life on White Tablecloth, Rowan Gallery, London, UK
1966 Nicholas Wilder Gallery, Los Angeles, CA, USA
1964 Exhibition of Paintings by Joe Goode, Rolf Nelson Gallery, Los Angeles, CA, USA
1963 Dilexi Gallery, Los Angeles, CA, USA

Selected Group Shows:

- 2018** Larry Bell, Joe Goode, Ed Moses – Back to L.A., Anne Mosseri-Marlio Galerie, Basel, CH
 on Solstice, Ibid Gallery, Los Angeles, CA, USA
 California Dreamin', Thomas Zander Galerie, Köln, DE
 LANDSKIPPING, Texas Gallery, Houston, TX, USA
 Warp & Weft: A History of Fabric at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, NY, USA
 Gallery Selections, Barbara Mathes Gallery, New York, NY, USA
 Black & White & IN BETWEEN: Contemporary Art from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA, USA
 The Power of Patience, Williams College Museum of Art, Williamstown, MA, USA
2017 Portraits of Places, Barbara Mathes Gallery, New York, NY, USA
 Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA, USA
 Laughing On The Outside: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA, USA
 California Dreaming, Frederick R. Weisman Museum of Art, Malibu, CA, USA
 Gallery Selections: Assorted Artists, Barbara Mathes Gallery, New York, NY, USA
 Artists of Color, The Underground Museum, Los Angeles, CA, USA
 Unique & Singular, Cirrus Gallery, Los Angeles, CA, USA
2016 Abundant, Bountiful & Beautiful, Long Beach Museum of Art, Long Beach, CA, USA
 Poetic Minimalism, Tucson Museum of Art, Tucson, AZ, USA
 Measure, Gesture, Form, Portland Art Museum, Portland, OR, USA
 Collecting Prints, Piedmont Arts, Martinsville, VA, USA
 Selections from the Collection, Museum of Contemporary Art San Diego, San Diego, CA, USA
 Made in California: Selections from the Frederick R. Weisman Art Foundation, Mana Contemporary, Jersey City, NJ, USA
 Duchamp to Pop, Norton Simon Museum, Pasadena, CA, USA
 Paper in Profile: Mixografia and Taller de Grafica Mexicana, Georgia Museum of Art, Athens, GA, USA
2015 Land Air See, Kohn Gallery, Los Angeles, CA, USA
 Bottoms Up: A Sculpture Survey, University of Kentucky Art Museum, Lexington, KY, USA
 Drawing in L.A.: The 1960s and 70s; Los Angeles County Museum of Art; Los Angeles, CA, USA
 Material Matters: Selections from the Joann & Gifford Phillips Gift, New Mexico Museum of Art, Albuquerque, NM, USA
 West Coast Avant-Garde, Kohn Gallery, Los Angeles, CA, USA
 Collaborations, Palos Verdes Art Center, Rancho Palos Verdes, CA, USA

- LA / MA: '60s Pop from Both Coasts, Rose Art Museum, Brandeis University, Waltham, MA, USA
 Experience 19: TOUCH, El Segundo Museum of Art, El Segundo, CA, USA
 Highland Park Museum of Ceramic Art, Monte Vista Projects, Los Angeles, CA, USA
 Environmental Impact: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA, USA
 Paradise: Fallen Fruit, Portland Art Museum, Portland, OR, USA
- 2014** Natural Unnatural Supernatural, Honolulu Museum of Art, Honolulu, HI, USA
 Some Collages, Texas Gallery, Houston, TX, USA
 Environmental Impact, The Frederick R. Weisman Museum of Art, Malibu, CA, USA
 Relief, Leslie Sacks Contemporary, Los Angeles, CA, USA
 Time Capsule: Recently Acquired Works from the 1970's and 1980's, Orange County Museum of Art, Newport Beach, CA, USA
- 2013** The Colour of Landscape-A Tribute to Joe Goode, Hilger Brot Kunsthalle, Vienna, AT
 Liquid Pop: Pop and Abstraction, Koki Arts, Tokyo, JP
- 2012** California Art: Selections from the Frederick R. Weisman Foundation, Carnegie Art Museum, Oxnard, CA, USA
 Pacific Standard Time: Art in L.A. 1945-1980, Martin-Gropius-Bau, Berlin, DE
 Artist's Choice: Trisha Donnelly, Museum of Modern Art, New York, NY, USA
 OC Collects, Orange County Museum of Art, Newport Beach, CA, USA
 Pairings: The Collection at 50, Orange County Museum of Art, Newport Beach, CA, USA
 Time, Anne Mosseri-Marlio Galerie, Zurich, CH
- 2011** It Happened At Pomona: Art at the Edge of Los Angeles, 1969-73, Pomona College Museum of Art, Claremont, CA, USA
 Pacific Standard Time: Art in L.A. 1945-1980, The Getty Center, Los Angeles, CA, USA
 Greetings from L.A.: Artists and Publics, 1950-1980, Getty Research Institute, Los Angeles, CA, USA
 Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, CA, USA
 Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA, USA
 Artistic Evolution: Southern California Artists and the Natural History Museum of L.A., 1945-1963, Natural History Museum, Los Angeles, CA, USA
 Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971, Laguna Art Museum, Laguna Beach, CA, USA
 Common Objects: Pop Art from the Collection, Museum of Contemporary Art, Los Angeles, CA, USA
 High Fidelity: Selections from the 1960s and 1970s, Museum of Contemporary Art San Diego, San Diego, CA, USA
- 2010** SWELL: Art 1950-2010, Metro Pictures, New York, NY, USA
 The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA, USA
 Shoot, Imago Gallery, Palm Desert, CA, USA, USA
 Kissed by Angels: A Selection of Works from Southern California, The Menil Collection, Houston, TX, USA
 Home Bodies, Museum of Contemporary Art San Diego, San Diego, CA, USA
 25th Anniversary Show 1985-2010, Kohn Gallery, Los Angeles, CA, USA
 Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Contemporary Arts Center New Orleans, New Orleans, LA, USA (Travelled to Lancaster Museum/Art Gallery, Lancaster, CA and Carnegie Art Museum, Oxnard, CA)
- 2009** Hot Spots: Rio de Janeiro / Milan – Turin / Los Angeles, Kunsthaus Zürich, Zürich, CH
 Pro-tege, Todd Madigan Gallery, California State University, Bakersfield, Bakersfield, CA, USA
- 2008** Reflections, Bernard Jacobson Gallery, London, UK
 Time & Place: Los Angeles, 1958-1968, Moderna Museet, Stockholm, SE

- Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, PA, USA
 Line Drive, Hamilton Press, Venice, CA, USA
 Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, FLAG Art Foundation, New York, NY, USA
 Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA, USA
 Group Show, Bernard Jacobson Gallery, London, UK
 Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, MOCA, Los Angeles, CA, USA
 LA A Select Survey of Art from Los Angeles, Center for Contemporary Art, Sacramento, CA, USA
- 2007** California Art: Selections from the Frederick R. Weisman Art Foundation, Bel Air, CA, USA
 If Everybody had an Ocean, curated by Alex Farquharson, Tate St Ives, Porthmeor Beach, St Ives, UK; CAPC Musée d'art contemporain, Bordeaux, FR
 Imaging and Imagining California Modern, Orange Museum of Art, Newport Beach, CA, USA
 The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R. Weisman Art Foundation, Contemporary Art Center, New Orleans, LA; Colorado Springs Fine Arts Center Inaugural Exhibition, Colorado Springs, CO, USA
- 2006** Extra-Ordinary: The Everyday Object in American Art - an exhibition selected from the Whitney's permanent collection, Frist Center for the Visual Arts, Nashville, TN, USA
 Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, USA
 L.A. Art Scene: Selections of California Artists from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, CA, USA
 California Modern, Orange County Museum of Art, Newport Beach, CA, USA
 Los Angeles 1955 – 1985, The Birth of an Art Capital, Centre Pompidou - Musée national d'art moderne, Paris, FR
- 2005** Flow, Riverside Art Museum, Riverside, CA, USA
 The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, USA
 Wilder, Franklin Parrasch Gallery, New York, NY, USA
- 2004** Monocromos: de Malevich al Presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
- 2003** Manny Farber, Roy Mc Makin, Joe Goode & Gary Lang, Quint Contemporary Art, La Jolla, CA, USA
 Joe Goode and Tony Delap, Peter Blake Gallery, Laguna Beach, CA, USA
 Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Arts Center, New Orleans, LA, USA
- 2001** Out of L.A., Bernard Jacobson Gallery, London, UK
 Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, Lincoln Park, San Francisco, CA, USA
 Pop Art: US/UK Connections, The Menil Collection, Houston, TX, USA
- 2000** Serial Painters, Herbert Palmer Gallery, Los Angeles, CA, USA
 Made in California, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1999** Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles, CA, USA
 Radical Past, Norton Simon Museum of Art at Pasadena, Pasadena, CA, USA
- 1997** The Pop 60's; Trans Atlantic Crossing, Museum of Modern Art, Madrid, ES
 Sunshine & Noir, Louisiana Museum, Humlebaek, Denmark; Traveled to Wolfsburg Kunstmuseum, Wolfsburg, DE; Armand Hammer Museum of Art at UCLA, Los Angeles, CA, USA
- 1996** LA Louver, Venice, CA, USA
 Selections from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, USA

- 1995** New Visions: Los Angeles Art in the 90's, Armand Hammer Museum of Art at UCLA, Los Angeles, CA, USA
- 1994** The Pop Image, The Marlborough Gallery, New York, NY, USA
Conversations on the Rim: Joe Goode and Tomaharu Murakami, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, USA
- 1993** Hand Painted Pop, American Art in Transition, 1955-62, Museum of Contemporary Art, Chicago, IL; Whitney Museum of American Art, New York, NY, USA
- 1992** Territorium Artis, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Instincts and Intuition, Newspace, Los Angeles, CA, USA
Hand Painted Pop, American Art in Transition, 1955-62, The Museum of Contemporary Art, Los Angeles, CA, USA
War Babies: Prints of the Sixties from the Collection, The Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1991** LA. When it Began, James Corcoran Gallery, Los Angeles, CA, USA
- 1990** LA/Brazil Projects '90, The Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA; Museu de Arte de Sao Paulo, Sao Paulo, BR
- 1989** Suburban Home Life: Tracing the American Dream, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY; Whitney Museum of American Art, Stamford, CT, USA
Selected Works from the Frederick R. Weisman Art Foundation, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Art Museum, State University of New York, Purchase, NY; Akron Art Museum, Akron, OH, USA
LA Pop in the Sixties, Newport Harbor Art Museum, Newport Beach, CA; Henry Art Gallery, University of Washington, Seattle, WA; Palm Springs Desert Museum, Palm Springs, CA; Neuberger Museum, State University of New York, Purchase, NY; Phoenix Art Museum, Phoenix, AZ, USA
Joe Goode, Jerry McMillan, Edward Ruscha, Oklahoma Center Art Museum, Oklahoma City, OK; Orlando Museum of Art, Orlando, FL, USA
- 1988** The Studs: Part II, Moses, Goode, Price, Bengston, Graham, Ruscha, Bachardy, Texas Gallery, Houston, TX, USA
West Coast Contemporary, Sierra Nevada Museum of Art, Stremmel Galleries, Ltd., Reno, NV, USA
Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery in cooperation with the James Corcoran Gallery, Shoshana Wayne, G. Ray Hawkins Gallery, Santa Monica, CA, USA
Prints from the 60's: American Pop, Norton Simon Museum of Art at Pasadena, Pasadena, CA, USA
Selections from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA, USA
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Mexico State University, University Hall, Las Cruces, NM; Bridge Center for Contemporary Art, El Paso, TX; Cheney Cowles Art Museum, Spokane, WA; Boise Art Museum, Boise, ID; University of Wyoming Art Museum, Virginia Beach Center for the Arts, Virginia Beach, CA; Gibbes Museum of Art, Charleston, SC; The Arkansas Center, Little Rock, AR, USA
Selections from the Frederick R. Weisman Collection, Fine Arts Center, Colorado Springs, CO, USA
Artschwager, Peers, and Persuasion 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA, USA
- 1987** Made in USA: An Americanization in Modern Art. The 50's and 60's, University Art Museum, University of California, Berkeley, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Virginia Museum of Fine Art, Richmond, VA, USA
Pop Art: USA-UK, Odakyu & Rand Gallery, Tokyo, Japan; Daimaru Museum, Osaka, JP; Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, JP

- The Early Show, California Art from the Sixties and Seventies, James Corcoran Gallery, Santa Monica, CA, USA
 Selections from the Frederick R. Weisman Collection, The Baltimore Museum of Art, Baltimore, MD; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Birmingham Museum of Art, Birmingham, AL; Norton Gallery and School of Art, West Palm Beach, FL; Colorado Springs Fine Arts Center, Colorado Springs, CO; New Orleans Museum of Art, New Orleans, LA; Cirrus Gallery, Los Angeles, CA, USA
- 1986** California Art Since 1945, Works from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA, USA
- 1985** Frederick R. Weisman Foundation Collection of Contemporary Art, Tel Aviv Museum, Tel Aviv, IL
- 1984** Frederick R. Weisman Art Foundation, Palm Springs Desert Museum, Palm Springs, CA, USA
 Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington D.C.; Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum of Art, Kansas City, MO; Terra Museum of American Art, Evanston, IL; Los Angeles County Museum of Art, Los Angeles, CA, USA; National Museum of Art, Osaka, JP; Yonago City Museum of Art, Yonago, JP, Machida City Museum of Graphic Arts, Tokyo, JP
- 1983** Selected Graphic Work, Cirrus Editions, Ltd., Cirrus Gallery, Los Angeles, CA, USA
- 1982** The American Artist as Printmaker, The Brooklyn Museum, Brooklyn, NY, USA
 Exchange between Artists-An Experience for Museums, The Museum of Modern Art of the City of Paris, Paris, France; Hyde Gallery, Ulster, IE
 Exchange Between Artists 1931-1982, Museum Stuki, Lodz, PL
- 1981** The Americans in Collage, Contemporary Arts Museum, Houston, TX, USA
 California: The State of Landscape 1972-1981, Newport Harbor Art Museum, Newport Beach, CA; Santa Barbara Museum of Art, Santa Barbara, CA, USA
 Sixties, Los Angeles County Museum of Art, Los Angeles, CA, USA
 Art in Los Angeles: Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, CA; Museum of San Antonio, San Antonio, TX, USA
- 1980** Los Angeles Prints, 1883-1980 (Part II), Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1978** 1970 to 1977, The Museum Drawers, Le musée en tiroirs, Das Schubladen Museum, Kunsthaus Zurich, Zurich, CH; Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
 American Paintings of the 1970's, Albright Knox Art Gallery, Buffalo, NY, USA
- 1977** Drawings by Joe Goode and Ed Ruscha, Texas Gallery, Houston, TX, USA
 Joe Goode, Edward Ruscha Drawings, Laguna Gloria Art Museum, Austin, TX, USA
- 1976** Painting and Sculpture In California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Smithsonian Institution, Washington D.C. , USA
 Thirty Years of American Printmaking, The Brooklyn Museum, New York, NY, USA
- 1975** 4 Los Angeles Artists, School of Visual Arts, New York, NY, USA
 Acquavella Gallery, New York, NY, USA
 A Drawing Show, Newport Harbor Art Museum, Newport Beach, CA, USA
 Joe Goode, Matrix Gallery, Wadsworth Atheneum, Hartford, CT, USA
 Current Concerns, Part 1, Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
 The Corcoran Gallery of Art, Washington D.C. , USA
- 1974** American Pop Art, Whitney Museum of American Art, New York, NY, USA
 Eight from California, National Collection of Fine Arts, Smithsonian Institution, Washington D.C. , USA
 Art Institute of Chicago, Chicago, IL, USA
 Made in California, Mappin Gallery, Sheffield, UK
- 1973** Hand Colored Editions, Brooke Alexander, Inc, New York, NY, USA
 Cirrus Gallery, Los Angeles, CA, USA

- 1972** California Prints, The Museum of Modern Art, New York, NY, USA
 Joe Goode, Kenneth Price, en Ed Ruscha: Grafiek en Boeken, Museum Boijmans-Van Beuningen, Rotterdam, NL
 Contemporary American Art, Los Angeles, Fort Worth Art Center Museum, Fort Worth, TX, USA
 USA West Coast, Kunstverein, Hamburg; Kunstverein Hanover, DE; Kölnischer Kunstverein, Köln, DE; Württembergischer Kunstverein Stuttgart, Stuttgart, DE
 1972: Amerikanischer Fotorealismus, Württembergischer Kunstverein, Stuttgart; Frankfurter Kunstverein, Frankfurt; Kunst und Museumsverein, Wuppertal, DE 1972 U.S.A. West Coast, Kunstverein, Hamburg, DE
 Fourteen Big Prints, Bernard Jacobson Ltd., London, UK
- 1971** Oversize Prints, Whitney Museum of American Art, New York, NY, USA
 Thirty Second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C. , USA
- 1970** New Multiple Art, Whitechapel Gallery, London, UK
 Nine Portfolios, The Museum of Modern Art, New York, NY; La Jolla Art Museum, La Jolla, CA, USA
 Looking West 1970, Joslyn Art Museum, Omaha, NE, USA
 Three California Friends: Joe Goode, Billy Al Bengston, and Ed Ruscha, Contemporary Arts Foundation, Oklahoma City, OK, USA
 Special Group Exhibition, Artist Studio, Venice, CA, USA
- 1969** 1969 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA
 West Coast 1945-1969, Pasadena Art Museum, Pasadena CA; St. Louis Art Museum, St. Louis, MO, USA; Art Gallery of Toronto, Toronto, CA; Fort Worth Art Center, Fort Worth, TX; Reese Palley Gallery, San Francisco, CA, USA
 Pop Art Redefined, Hayward Gallery, London, UK
 Graphics: Six West Coast Artists, Galleria Milano, Milan, IT
 Group Show: Drawings, Galerie Neuendorf, Hamburg, DE
 Contemporary American Drawings, Fort Worth Art Center Museum, Fort Worth, TX, USA
- 1968** Joe Goode / Ed Ruscha, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA, USA
 West Coast Now, Portland Art Museum, Portland, OR, USA
- 1967** 1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA
 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
- 1966** Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA
 Ten from Los Angeles, Seattle Art Museum, Seattle, WA, USA
- 1965** Especially for Children, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1964** Collector's Show, The Fine Arts Patrons of Newport Harbor, Balboa Pavilion Gallery, Newport Beach, CA, USA
- 1963** Pop Art USA, Oakland Art Museum, Oakland, CA, USA
 Six More, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1962** New Paintings of Common Objects, Pasadena Art Museum, Pasadena, CA, USA
- 1961** War Babies, Huysman Gallery, Los Angeles, CA, USA
- 1960** Four Oklahoma Artists, Oklahoma Art Center, Oklahoma City, OK, USA

Selected Collections:

American Federation of Arts, New York, NY
The Art Institute of Chicago, Chicago, IL
Azzurra, Marina Del Rey, CA
Boise Art Museum, Boise, ID
Cantor Art Center, Stanford University, Palo Alto, CA
Cedar Sinai Medical Center, Los Angeles, CA
De Young (Anderson Gallery of Graphic Arts), San Francisco, CA
Donald Bren Foundation, Los Angeles, CA
Executive Life Insurance Company, Los Angeles, CA
Flint Institute of Arts, Flint, MI
Fondation Carmignac, Paris, France
Frederick R. Weisman Art Foundation, Los Angeles, CA
Grey Art Gallery of NYU, New York, NY
Henry Art Gallery Collection, Seattle, WA
Honolulu Museum of Art, Honolulu, HI
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Mildred Lane Kemper Art Museum, Washington University, St Louis, MO
Minneapolis Institute of Arts, Minneapolis, MN
Moderna Museet, Stockholm, SE
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, Jerusalem, Israel
Museum of Modern Art, New York, NY
Museums Sheffield, Sheffield, UK
The National Gallery, London, UK
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Melbourne, AU
New Mexico Museum of Art, Santa Fe, NM
Newport Harbor Art Museum, Newport Beach, CA
Norton Simon Museum of Art, Pasadena, CA
The Oakland Museum, Oakland, CA
Oklahoma Arts Foundation, Oklahoma City, OK
Oklahoma State Art Collection, Oklahoma City, OK
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Orlando, FL
Pomona College Art Museum, Claremont, CA
Portland Art Museum, Portland, OR
Rhode Island School of Design, Providence, RI
Saint Louis Museum of Art, St. Louis, MO
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian Institution / Hirshhorn Museum, Washington D.C.
Taubman Museum, Roanoke, VA
University of Kentucky Art Museum, Lexington, KY
Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Awards and Grants:

American Foundation of Artists

Cassandra Foundation

Copley Foundation

Maestro Grant, California Art Council

National Endowment for the Arts