

SUSAN HEFUNA

Biography

1962 Born in Berlin, Germany;
Lives and works in Cairo, EG; Dusseldorf, DE and New York, NY, USA.

Education

1962 Institute for New Media at the Sadelschule in Frankfurt, DE.

Selected Solo Shows

- 2019** *Susan Hefuna: Gebilde*, Anne-Mosseri-Marlio Galerie, Basel, CH
Susan Hefuna, PiArtworks, London, UK
- 2018** *Beyond*, Galerie Volker Diehl, Berlin, DE
Mapping Stein, Museum Lindwurm und Storefront Kulturhaus, Stein am Rhein, DE
- 2017** *ToGather*, Whitworth Art Gallery, Manchester University, Manchester, UK
ToGather, Performance with Wayne McGregor, Manchester International Festival, Manchester, UK
Angst Eats Soul, Pi Artworks, Istanbul, TR
Cityscapes, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016** *Crossroads*, PiArtworks, London, UK
- 2015** *Afaz*, Rhona Hoffman Gallery, Chicago, IL, USA
The Strange and The Familiar, Schloss Wolfsberg, Ermatingen, CH
- 2014** *Susan Hefuna - Buildings*, Osthaus Museum, Hagen, DE
NOTATIONS, Rhona Hoffman Gallery, Chicago, IL, USA
Another Place, Sharjah Art Foundation, Sharjah, UAE
Cairotraces, PiArtworks, London, UK
BeYond NoThing, PiArtworks, Istanbul, TR
- 2013** *Rasm: of Wood, Silver and Gold*, Rose Issa Projects, London, UK
NOTATIONNOTATIONS, The Drawing Center, New York, NY, USA (in collaboration with Luca Veggetti)
Susan Hefuna, Anne de Villepoix, Paris, FR
- 2012** *Vantages*, MAD Museum, New York, NY, USA
Susan Hefuna, Rhona Hoffman Gallery, Chicago, IL, USA
- 2011** *Love Egypt - A Temporary Learning Camp*, Speakers' Corner, London, UK (In Cooperation with Serpentine Gallery, London, UK and Townhouse Gallery, Cairo, EG)
Cairo Dreams 2011, The Third Line Gallery, Dubai, UAE
Wunder, Deichtorhallen, Hamburg, DE
Istanbul, PiArtworks, Istanbul, TR
- 2010** *Edgware Road@Cairo 2010/1431*, Townhouse Gallery, Cairo, EG
Ana: Of Dreams, Patience and Realisations, Rose Issa Projects, London, UK
7 x Ana, Freud Museum, Vienna, AT
Mapping Wien, Galerie Grita Insam, Vienna, AT
Knowledge is Sweeter than Honey, MUMOK, Vienna, AT
Wien 2010/1431, Belvedere, Vienna, AT
Susan Hefuna - Drawings, Paul Kasmin Gallery, New York, NY, USA
- 2009** *HEFUNA/HEFUNA*, Gallery Volker Diehl, Berlin, DE
- 2008** *Patience is Beautiful*, The Third Line Gallery, Dubai, UAE
Susan Hefuna, ACAF, Alexandria, EG

ANNE MOSSERI-MARLIO GALERIE

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- 2007** *Susan Hefuna*, The Townhouse Gallery, Cairo, EG
ANA/ICH, Kunstkasten, Winterthur, CH
- 2006** *Susan Hefuna*, Gallery Seippel, Cologne, DE
- 2004** *Susan Hefuna: Xcultural Codes*, Townhouse Gallery, Cairo, EG
Susan Hefuna, Bluecoat Arts Centre, Liverpool, UK
Susan Hefuna, Stadtgalerie, Saarbruecken, DE
Susan Hefuna, Kunstverein Heidelberg, DE
- 2002** *Ventanas La Vida en el Delta*, Vacio 9, Gallery, Madrid, ES
- 2000** *Susan Hefuna*, Townhouse Gallery, Cairo, EG
Susan Hefuna, Kunstverein, Lippstadt, DE
Susan Hefuna - Navigation Xcultural, National Gallery, Cape Town, ZA
- 1999** Akhenaton Galleries, Cairo, EG
- 1994** Kunstverein, Ludwigsburg, DE

Selected Group Shows

- 2018** *But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, Galleria D'Arte Moderna Milano, Milan, IT
Long Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum, Katonah, NY, USA
What do you mean, here we are?, Mosaic Rooms, London, UK
Resonances: 40 Years of the Kunststiftung Baden-Württemberg, ZKM Museum, Karlsruhe, DE
- 2017** *10th Anniversary of Contemporary Drawing Prize of the Fondation d'art contemporain Daniel & Florence Guerlain*, Centre Pompidou, Paris, FR
Walk the Distance and Slow Down, Boulder Museum of Contemporary Art, Boulder, CO, USA
The Creative Act: Performance, Process, Presence, Guggenheim Museum, Abu Dhabi, UAE
Escape Attempts, Shulamit Nazarian, Los Angeles, CA, USA
- 2016** *Built, World*, SCAD Museum of Art, Savannah, GA, USA
But a Storm is Blowing from Paradise, Solomon R. Guggenheim Museum, New York, NY, USA
Cross-border: Video Works by contemporary female artist, Pataka Art + Museum, Porirua, NZ
Memory and Continuity: A Selection from the Huma Kabakci Collection, Pera Museum, Istanbul, TR
Do It, Sharjah Art Foundation, Sharjah UAE
Chers Amis, Centre Pompidou, Paris, FR
Sol Lewitt – A Tribute, Gemeentemuseum Den Haag, The Hague, NL
Social Calligraphies, Zacheta National Gallery of Art, Warsaw, PL
Zimmer mit Aussicht | Room with a View, KEHRER Gallery, Berlin, DE
Imperfect Chronology, Whitechapel Gallery, London, UK
Weltsicht, Kurpfälzisches Museum der Stadt Heidelberg, Heidelberg, DE
- 2015** *Walls and Margins*, Maraya Art Centre - Barjeel Art Foundation, Sharjah, UAE
We the People, Israel Museum, Jerusalem, IL
Imagining Space: Constructions of Text and Geometry, Rhona Hoffman Gallery, Chicago, IL, USA
Islamic Art Now: Contemporary Art of the Middle East, LACMA, Los Angeles County Museum of Art, Los Angeles, CA, USA
Common Grounds, Museum Villa Stuck Munich, DE
Extending the Line, Colorado College, Colorado Springs, CO, USA
Bibliothecaphilia, MASS MOCA, North Adams, MA, USA
- 2014** *Here and Elsewhere*, The New Museum, New York, NY, USA
Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, IL, USA
Abstract Drawing, Drawing Room, London, UK
Area Code, Kemper Museum, Kansas City, MO, USA
What Remains – Part II, Rose Issa Projects, London, UK
- 2013** *Nouvelles Vagues - Champs Elysees*, Palais de Tokyo, Paris, FR
Cross-border, ZKM, Karlsruhe, DE
Safar/Voyage, MOA, Museum of Anthropology, Vancouver, CA
- 2012** *Systems and Patterns*, International Center of Graphic Arts of Ljubljana, SI
Encounter, Katara Arts Center, Doha, QA
18th Sydney Biennale, Sydney, AU
On The Edgeware Road, Serpentine Gallery, London, UK

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- 2011** *Typo Kunst*, Museum für Druckkunst, Leipzig, DE
The Art of Writing, ArtForum, Kurhaus Kolonnade, Wiesbaden, DE
CONTEMPORARY EYE: Crossovers, Pallant House Gallery, West Sussex, UK
Project Europa, Columbia University, New York, NY, USA
- 2010** *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art (MoMA), New York, NY, USA
Arabicity, Beirut Exhibition Centre, Beirut, LB
Imagining the (Im)possible, Harn Museum of Art, University of Florida, Gainesville, FL, USA
Susan Hefuna, Bharti Kher, Fred Tomaselli: Between the Worlds, Kunstmuseum Thun, Thun, CH
- 2009** *Taswir: Pictorial Mappings of Islam and Modernity*, Martin-Gropius Bau, Berlin, DE
Fare Mondi, 53rd Venice Biennial, Venice, IT
Jameel Art Prize, Victoria and Albert Museum, London, UK
- 2008** Seville Biennale, Sevilla, ES
Museum as Hub: Antikhana, New Museum, New York, NY
Word Into Art, The British Museum, Dubai, UAE
- 2007** *2nd Riwaq Biennale*, Riwaq, PS
9th Sharjah Biennial, Sharjah, UAE
- 2006** *From Egypt with Love*, The Third Line Gallery, Dubai, UAE
Regards des Photographes Arabes Contemporains, GL Strand Museum, Copenhagen, DK
Nomads of Nowadays, Lazina Centre for Contemporary Art, Gdansk, PL
Lasting Foundations, Charles H. Wright Museum of African American History, Detroit, MI, USA
19 Views- Contemporary Arab Photography, Centro Andaluz de Arte Contemporaneo de Sevilla, Sevilla, ES
Neterotopia, Palais de Tokyo, Paris, FR
- 2005** *Regards des Photographes Arabes Contemporains*, Institut Du Monde Arabe, Paris, FR
Biennale Prague, National Gallery, Prague, CZ
- 2004** *Counterpoints*, The Louvre, Paris, FR
Präsenz des Performativen in Skulptur, Malerei, Fotografie, Neue Galerie am Joanneum, Graz, AT
Fototage Wiesbaden, Wiesbaden, DE
ArteEast, New York, NY, USA
- 2003** *Photo Cairo*, Cairo, EG
Rencontres, Photo Biennale Bamako, ML
Fantaisies du harem et nouvelles Schehrazade, Museum de l'Histoire Naturelle de Lyon, FR
Via Fenestra, St. Marienkirche, Frankfurt/Oder, DE
DisORIENTATION, Haus der Kulturen der Welt, Berlin, DE
Fantasies de L'harem i Noves Xahrazads, Centre de Cultura Contemporania de Barcelona, ES
Shatat - Scattered belongings, Colorado University Galleries, Boulder, CO, USA
- 2002** *Mapping the Process*, Sharon Essor Gallery, London, UK
4 women - 4 views made in Egypt, Townhouse Gallery, Cairo, EG
- 2001** *Vor-Sicht/Rueck-Sicht*, 8 Triennale Kleinplastik, Fellbach, DE
Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, NL

Awards & Residencies

- 2018** Chretzeturm-Residence, Stein am Rhein, CH
2013 Daniel and Florence Guerlain Contemporary Drawing Award, Paris, FR
2001-02 Artist in Residence, Delfina Studios, London, UK
1997 International Award, Cairo Biennale, Cairo, EG
1994 Akademie Schloss Solitude, Stuttgart, DE
1991 Kunststiftung Baden-Württemberg, DE
1989 Cairo Biennale, Cairo, EG

Selected Public Collection

The Art Institute of Chicago, Chicago, IL, USA
Barjeel Art Foundation, Sharjah, UAE
The British Museum, London, UK
Burger Collection, Zurich, CH

Centre Pompidou, Paris, FR
Christian Dior Couture's collection, Paris, France
Collection HH Sheika Salama, Abu Dhabi, UAE
CU Galleries, University of Colorado, Boulder, CO, USA
Daimler Contemporary, Berlin, DE
DIFC – Dubai International Financial Center, Dubai, UAE
The Farjam Collection, Dubai, UAE
Foundation Louis Vuitton, Paris, FR
Fondation d'Art Contemporain Daniele and Florence Guerlain Collection, Paris, FR
Groupe Lhoist Collection, Limelette, BE
Huma Kabakci Collection, Istanbul, TR
Institute du Monde Arabe, Paris, FR
Kemper Museum of Contemporary Art, Kansas City, MO, USA
LACMA – Los Angeles County Museum of Art, Los Angeles, CA, USA
Louvre, Paris, FR
MoMA - Museum of Modern Art, New York, NY, USA
Museum of New Zealand, Te Papa Tongarewa, Wellington, NZ
Neue Galerie am Joanneum, Graz, AT
Papko Collection, Istanbul, TR
Sharjah Art Museum, Sharjah, UAE
Sharjah Art Foundation, Sharjah, UAE
Solomon R. Guggenheim Abu Dhabi, Abu Dhabi UAE
Solomon R. Guggenheim Museum, New York, NY, USA
Staatsgalerie, Stuttgart, DE
Victoria and Albert Museum, London, UK

Selected Publications

,*Susan Hefuna. ToGather*', The Whitworth, The University of Manchester, 2017.
Tayfun Belgin (ed.), ,*Susan Hefuna. Buildings*', Osthaus Museum Hagen, Kehrer Publisher Heidelberg Berlin, 2014.
Hans Ulrich Obrist (ed.), ,*Susan Hefuna. Pars Pro Toto III*', Kehrer, Heidelberg, 2014.
,*Susan Hefuna, Bharti Kher, Fred Tomaselli. Zwischen den Welten*', Kunstmuseum Thun, Kehrer, Heidelberg, 2010.
Hans Ulrich Obrist (ed.), ,*Susan Hefuna. Pars Pro Toto II*', Kehrer, Heidelberg, 2009.
Hans Ulrich Obrist (ed.), ,*Susan Hefuna. Pars Pro Toto*', Kehrer, Heidelberg, 2008.
Hans Gercke / Ernest W. Uthemann, ,*Susan Hefuna. Xcultural Codes*, Kehrer Heidelberg, 2004.