

## TIMELINES:

Lars Christensen, Neil Clements, Delphine Coindet, Sheila Hicks,  
Per Mårtensson, Kristina Matousch, Olivier Mosset, Mungo Thomson

May 13 – June 19, 2020

Searching for works that dialog with each other and reflect our **current** situation, where movement restrictions have made us extremely sensitive to our environment, each other, distance and nature, is new. Referring to the recent and long ago past, Timelines includes paintings, drawings and sculptures by eight artists.

As we contour the gallery before entering, we notice the roundness of Sheila Hicks' orb, Olivier Mosset's round monochrome, and, as we enter, a pristine faux marble table by Delphine Coindet reflects Neil Clements' shaped canvas black and red painting which hangs facing the entrance. The perpendicular walls hold the aluminum plate works by Kristina Matousch and Per Mårtensson while Lars Christensen's painting projects fine tendrils into the space and surrounding the canvas. Mungo Thomson's two Time drawings allow us to reflect on current and past situations as we examine the minute difference between the logos of one of the prominent weekly American magazines.

Matousch's works were made in New York, en plein air, during a residency where she investigated blocked off areas and presented the negative of the barrier in various colors. These liven us up and are a great juxtaposition to Mårtensson's escalator panels that we wish would transport us to safety. We compare the oil smudged platforms to the uneven fences which face Christensen's acrylic filaments piercing through his canvas. Are you teasing us?

Mosset's "Red Dot" is 106 cm (42 in.) in diameter but the uniform warm color and semi-gloss texture makes it appear larger. As we admire it, we pause and reflect. The orange hue in the round painting recalls the orange ellipses in Matousch's work at the entrance. Circling back we note the square, rectangular, round and elongated shapes the artists created. Hard edged, smudged, gravity driven and happenstance come together to form a balanced focus.

As we emerge from confinement and tentatively step out of our homes and family clusters to see and feel the real world instead of a "virtual" screen presentation, we welcome you in our space. Due to Federal and Cantonal regulations and for the health of employees and visitors, occupancy is limited to 6 people.