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## ED MOSES

### Biography

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Born 1926, Long Beach, CA, USA  
Died 2018, Venice, CA, USA

Lived and worked in Venice, CA

Education 1955 B.A., University of California, Los Angeles  
1958 M.A., University of California, Los Angeles

#### **Selected Solo Shows:**

- 2018** Last Grids, Brian Gross Fine Art, San Francisco, CA, USA
- 2016** LA-SAN FRANCISCO, Brian Gross Fine Art, San Francisco, CA, USA  
Ed Moses: Painting as Process, Albertz Benda, New York, NY, USA  
Moses@90, William Turner Gallery, Santa Monica, USA  
First, look at the paintings, then we'll shoot the shit, Blain|Southern, London, UK
- 2015** Ed Moses: Drawings from the 1960s and 70s, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2014** Ed Moses: Cross - Section, University Art Gallery, University of California Irvine, Irvine, CA, USA  
The Language of Paint: Selected Works, William Turner Gallery, Santa Monica, CA, USA
- 2013** Yesterday's Tomorrow, Brian Gross Fine Art, San Francisco, CA, USA  
Green/Bronze, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
A Stone Mirror Reversed, Leslie Sacks Contemporary, Santa Monica, CA, USA  
Ed Moses, galleri s.e, Bergen, NO, USA
- 2012** New Works: The Crackle Paintings, Patrick Painter Inc., Santa Monica, CA, USA  
Ed Moses: Notions, Mark Borghi Fine Art, Bridgehampton, NY, USA  
Garden of Forking Tongues (Bifurcated), Ace Gallery, Los Angeles, CA, USA
- 2011** Shatterheads and Gwynn, Ernie Wolfe Gallery, Los Angeles, CA, USA  
ASAP & Friends, Charlotte Jackson Fine Art, Santa Fe, NM, USA  
Lite, Imago Galleries, Palm Desert, CA, USA  
Through the Looking Glass with Ed Moses, Art link, Seoul, Korea
- 2010** wic wack, Brian Gross Fine Art, San Francisco, CA, USA  
Airborne, Brian Gross Fine Art at One Post Street, San Francisco, CA, USA  
Ed Moses, Frank Lloyd Gallery, Greenfield Sacks Gallery, Santa Monica, CA, USA
- 2009** Ed Moses: Mutator, Frank Lloyd Gallery, Greenfield Sacks Gallery, Santa Monica, CA, USA  
Ed Moses, Peter Blake Gallery, Laguna Beach, CA, USA
- 2008** Ed Moses – No Works, Seiler + Mosseri-Marlio Galerie Zurich, CH  
Ed Moses: Paintings, Frank Lloyd Gallery, Santa Monica, CA, USA

- 2007** Past, Here & Now Part 2, Robert Green Fine Arts, Mill Valley, CA, USA  
Ed Moses: Primal and Primary Paintings 1975, Charlotte Jackson Fine Art, NM, USA  
Past, Here & Now Part 1, Robert Green Fine Arts, Mill Valley, CA, USA  
Ed Moses Paintings, Frank Lloyd & Bobbie Greenfield Galleries, Santa Monica, CA, USA
- 2006** Ed Moses: New Paintings, Brian Gross Fine Art, San Francisco, CA, USA  
Ed Moses: Tapestries and Paintings, Bobbie Greenfield Gallery, Santa Monica, CA, USA  
Ed Moses: New Works, Bernard Jacobson Gallery, London, England, USA  
Ed Moses: the Dune Series, JacobsonHoward Gallery, New York, NY, USA  
Monochrome Paintings 1975-1976, Margo Leavin Gallery, Los Angeles, CA, USA
- 2005** Paintings, Robert Green Fine Arts, Mill Valley, CA, USA  
The Jabberwock, Imago Galleries, Palm Desert, CA, USA
- 2004** Pinned-Up 1974/2004, Bobbie Greenfield Gallery, Santa Monica, CA, USA  
Ed Moses and Jimi Gleason, Huntington Beach Art Center, Huntington Beach, CA, USA  
Otherwise: New Paintings, Brian Gross Fine Art, San Francisco, CA, USA  
Ed Moses, Robert Green Fine Arts, Mill Valley, CA, USA  
Cross-Cut, Christopher Grimes Gallery, Santa Monica, CA, USA
- 2003** Criss-Cross, Imago Galleries, Palm Desert, CA, USA  
Ed Moses, L A Louver Gallery, Venice, CA, USA  
DoubleVision, DoubleVision Gallery, Los Angeles, CA, USA
- 2002** Cobra, Imago Galleries, Palm Desert, CA, USA  
Broken Roja, Klein Artworks, Chicago, IL, USA  
Recent Paintings, Brian Gross Fine Art, San Francisco, CA, USA  
Ed Moses, L A Louver Gallery, Venice, CA, USA  
Crocker Plaza Installation, San Francisco, CA, USA
- 2001** Abstraction: Ed Moses and Rana Roachat, Gallery of Contemporary Art, Lewis & Clark  
College, Portland, OR, USA  
Ed Moses 2000-2001 works on paper, Bobbie Greenfield Gallery, Santa Monica, CA, USA  
Ed Moses and John Chamberlain, L A Louver Gallery, Venice, CA, USA  
Apparition & Abstraction, Klein Art Works, Chicago, IL, USA
- 2000** Oh Ed and Bjork, Imago Galleries, Palm Desert, CA, USA  
Ed Moses, Brian Gross Fine Art, San Francisco, CA, USA  
Ed Moses, Peter Blake Gallery, Laguna Beach, CA, USA  
Ed Moses, Nicole Klagsbrun, New York, NY, USA
- 1999** Ed Moses, L A Louver Gallery, Venice, CA, USA  
Vision Usher" Brian Gross Fine Art, San Francisco, CA, USA
- 1998** Ed Moses, Peter Blake Gallery, Laguna Beach, CA, USA  
Ed Moses, Brian Gross Fine Art, San Francisco, CA, USA  
Ed Moses, Hemphill Fine Arts, Washington, DC, USA  
Ec-topic: Drawings 1998, Bobbie Greenfield Gallery, Santa Monica, CA, USA
- 1997** New Paintings and Works on Paper, Barbara Davis Gallery, Houston, TX, USA  
Up Against the Wall, L.A. Louver, Venice, CA, USA
- 1996** A Retrospective of the Paintings and Drawings, 1951-1996, The Museum of Contemporary  
Art, Los Angeles, CA, USA  
Elpoep Ebolg, L.A. Louver, Venice, CA, USA  
At 70 from the 70's, Bobbie Greenfield Gallery, Santa Monica, CA, USA
- 1995** Paint, L.A. Louver, Venice, CA, USA
- 1994** Recent Paintings, L.A. Louver, Venice, CA, USA
- 1993** Drawings, Earl McGrath Gallery, Los Angeles, CA, USA  
Sharon Truax Fine Art, Venice, CA, USA

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- Denis Ochi Gallery, Sun Valley, ID, USA  
Apparition and What, Louver Gallery New York, NY, USA  
Recent Paintings And Drawings, L.A. Louver, Venice, CA, USA  
Ed Moses; Paintings and Drawings, Davis/McClain Gallery, Houston, TX, USA
- 1992** Apparitions and What: Works on Paper<sup>n</sup> L.A. Louver, Venice, CA, USA  
Ed Moses, Zolla/Lieberman Gallery Inc, Chicago, IL, USA
- 1991** L.A. Louver, Venice, CA, USA  
Louver Gallery, New York, NY, USA
- 1990** L.A. Louver, Venice, CA, USA  
Ed Moses: Prints, Santa Monica Heritage Museum, Santa Monica, CA, USA
- 1989** Louver Gallery, New York, NY, USA  
Gallery Kukje, Seoul, South Korea  
Galerie Georges Lavrov, Paris, FR  
Ed Moses: Recent Paintings, L.A. Louver, Venice, CA, USA  
Ed Moses: Works on Paper, L.A. Louver, Venice, CA, USA
- 1988** L. A. Louver, Venice, CA, USA  
Iannetti Lanzone, San Francisco, CA, USA
- 1987** L. A. Louver, Venice, CA, USA  
Pence Gallery, Santa Monica, CA, USA
- 1986** Gilbert Brownstone and Cie, Paris, FR  
The Works Gallery, Long Beach, CA, USA  
School of Fine Arts, Gallery B, California State University, Long Beach, CA, USA
- 1985** L. A. Louver, Venice, CA, USA
- 1984** Larry Gagosian Gallery, Los Angeles, CA, USA
- 1983** Bernard Jacobson Gallery, Ltd., Los Angeles, CA, USA  
Dorothy Rosenthal Gallery, Chicago, IL, USA
- 1982** Smith Anderson Gallery, Palo Alto, CA, USA  
Janus Gallery, Los Angeles, CA, USA  
Dorothy Rosenthal Gallery, Chicago, IL, USA
- 1981** James Corcoran Gallery, Los Angeles, CA, USA  
Janus Gallery, Los Angeles, CA, USA
- 1980** James Corcoran Gallery, Los Angeles, CA, USA  
Riko Mizuno Gallery, Los Angeles, CA, USA  
High Museum of Art, Atlanta, GA, USA
- 1979** Texas Gallery, Houston, TX, USA  
Sidney Janis Gallery, New York, NY, USA  
James Corcoran Gallery, Los Angeles, CA, USA
- 1978** Texas Gallery, Houston, TX, USA  
Smith-Anderson Gallery, Palo Alto, CA, USA  
Margo Leavin Gallery, Los Angeles, CA, USA  
Municipal Art Gallery, Davenport, IA, USA  
Dory Gates Gallery, Kansas City, MO, USA
- 1977** Margo Leavin Gallery, Los Angeles, CA, USA  
Daniel Weinberg Gallery, San Francisco, CA, USA  
Casat Gallery, La Jolla, CA, USA  
Dorothy Rosenthal Gallery, Chicago, IL, USA
- 1976** Los Angeles County Museum of Art, Los Angeles, CA, USA  
Nicholas Wilder Gallery, Los Angeles, CA, USA  
20 Years of Drawing, Frederick S. Wight Gallery, University of California, Los Angeles, CA,

## USA

- 1975** André Emmerich Gallery, New York, NY, USA  
Dory Gates Gallery, Kansas City, MO, USA
- 1974** André Emmerich Gallery, New York, NY, USA  
Felicity Samuel Gallery, London, UK  
Art in Progress Gallery, Munich, DE  
Hansen-Fuller Gallery, San Francisco, CA, USA
- 1973** Art in Progress Gallery, Zurich, CH  
Dayton's Gallery 12, Minneapolis, MN, USA  
Nicholas Wilder Gallery, Los Angeles, CA, USA  
Ronald Feldman Fine Arts, Inc., New York, NY, USA  
Portland Center for the Visual Arts, Portland, OR, USA
- 1972** Nicholas Wilder Gallery, Los Angeles, CA, USA  
Ronald Feldman Fine Arts, Inc., New York, NY, USA  
Felicity Samuel Gallery, London, UK  
Dayton's Gallery 12, Minneapolis, MN, USA
- 1971** Ronald Feldman Fine Arts, Inc., New York, NY, USA  
Hansen-Fuller Gallery, San Francisco, CA, USA  
Pomona College Art Gallery, Pomona, CA, USA  
Riko Mizuno Gallery, Los Angeles, CA, USA
- 1970** Riko Mizuno Gallery, Los Angeles, CA, USA
- 1969** Riko Mizuno Gallery, Los Angeles, CA, USA
- 1965** Everett Ellen Gallery, Los Angeles, CA, USA  
Alan Gallery, New York, NY, USA
- 1964** Ferus Gallery, Los Angeles, CA, USA
- 1963** Ferus Gallery, Los Angeles, CA, USA
- 1962** Alan Gallery, New York, NY, USA
- 1961** Ferus Gallery, Los Angeles, CA, USA  
Dilexi Gallery, San Francisco, CA, USA
- 1960** Dilexi Gallery, San Francisco, CA, USA
- 1959** Area Gallery (10th Street Co-op), New York, NY, USA  
Ferus Gallery, Los Angeles, CA, USA  
Dilexi Gallery, San Francisco, CA, USA
- 1958** Ferus Gallery, Los Angeles, CA, USA  
Dilexi Gallery, San Francisco, CA, USA

**Selected Group Shows:**

- 2018** Larry Bell, Joe Goode, Ed Moses – Back to L.A., Anne Mosseri-Marlio Galerie, Basel, CH
- 2017** Playground Structure, Blain|Southern, London, UK  
California Dreaming: Ed Moses, Billy Al Bengston, & Ed Ruscha, New Britain Museum of American Art, New Britain, CT, USA
- 2016** Painting After Postmodernism | Belgium – USA, Cinéma Galeries | The Underground, Brussels, BE  
Mustard Road, The Battery SF, San Francisco, CA, USA
- 2011** Under the Big Black Sun: California art 1974 - 1981, Museum of Contemporary Art, Los Angeles, CA, USA  
Pacific Standard Time: Cross-Currents in L.A. Painting and Sculpture, 1950 - 1970, The J. Paul Getty Museum, Los Angeles, CA, USA

- It Happened at Pomona: Art at the Edge of Los Angeles, 1969 - 1973, Pomona College Museum of Art, Claremont, CA, USA  
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964 - 1971, Laguna Art Museum, Laguna Beach, CA, USA  
Two Schools of Cool, Orange County Museum of Art, Newport Beach, CA, USA  
Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County 1945-1963, Natural History Museum of Los Angeles County, Los Angeles, CA, USA  
Proof: The Rise of Printmaking in Southern California, Norton Simon, Pasadena, CA, USA
- 2010** Gesture, Brian Gross Fine Art, San Francisco, CA, USA
- 2009** Visionaire, Fellini Gallery, Shanghai, CN  
Los Angeles Now: Larry Bell/Joe Goode/ Ed Moses, Seiler + Mosseri-Marlio Galerie, Zurich, CH
- 2008** Thinking about Walter Hopps, Patrick Painter Inc., Los Angeles, CA  
California in New York, Hubert Gallery, New York, NY, USA
- 2007** New Year in Black and White, i-5 Gallery, Los Angeles, CA, USA  
Paintings, galleri s.e, Bergen, NO  
Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, CA, USA  
Black + White" Frank Lloyd Gallery, Santa Monica, CA, USA
- 2006** Louise Bourgeois, John Chamberlain, Ed Moses, Kenneth Noland, galleri s.e, Bergen, NO  
Ed Moses, Craig Kauffman, Larry Bell: Drawings" Frank Lloyd Gallery, Santa Monica, CA, USA  
Los Angeles 1955 – 1985, The Birth of an Art Capital, Centre Pompidou –Musée national d'art moderne, Paris, FR  
L.A.: The Four, Galerie Dominique Fiat, Paris, FR
- 2005** Triple Play, R.B. Stevenson Gallery, La Jolla, CA, USA
- 2002** august 2002, L.A. Louver, Venice, CA, USA  
growing up in L.A., Davis/Keil, Naples, FL, USA
- 2001** Out of L.A.: Six California Artists, Bernard Jacobson Gallery, London, UK
- 1999** Art From Stone: Prints From The Tamarind Lithography Workshop, 1960-1970, Norton Simon Museum of Art at Pasadena, Pasadena, CA, USA
- 1998** radical past: contemporary art & music in Pasadena 1960-1974, Norton Simon Museum of Art at Pasadena, Pasadena CA, USA  
Sunshine & Noir, Art in L.A. 1960-1997, UCLA/Hammer Museum, Los Angeles, CA, USA  
LA Cool, Rocket Gallery, London, England, and Bruning & Zischke, Dusseldorf, Germany  
The Forty-fifth Biennial: The Corcoran Collects, 1907-1998, The Corcoran Gallery of Art, Washington, DC, USA  
The Edward R. Broda Collection, Orlando Museum of Art, Orlando, FL, USA  
Group Exhibition, L. A. Louver Gallery, Venice, CA, USA
- 1997** A Thought Intercepted, California Museum of Art, Santa Rosa, CA, USA  
California: State of the Art, Art of the State, Chac Mool Contemporary Fine Art, West Hollywood, CA, USA  
Forms of Abstraction, Deanna Izen Miller Gallery, Venice, CA, USA
- 1996** Lobby Installation, Whitney Museum of American Art, New York, NY, USA  
Made in L.A.: The Prints of Cirrus Editions, Los Angeles County Museum of Art, CA, USA
- 1995** Washi: Collaborations in Spirit, Beckstrand Gallery, Palos Verdes Art Center, Palos Verdes, CA, USA  
Color Painting, Brian Gross Fine Art, San Francisco, CA, USA  
The Art Show or So, Where's The Art, Ochi Gallery, Ketchum, ID, USA  
Object and Image, Newport Harbor Art Museum Newport Beach, CA, USA  
California Collection, Hunsaker/Schlesinger, Santa Monica, CA, USA

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- Timeless Abstraction, Davis/McClain Gallery, Houston, TX, USA
- 1994** Gallery Delaive B.V., Amsterdam, NL
- In Plain Sight: Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, TX, USA
- 1993** Tony Berlant, John McCracken, Ed Moses, The Works Gallery, Costa Mesa, CA, USA  
Art in Los Angeles; Eight Artists in the Sixties, Asher Faure, Los Angeles, CA, USA  
elegant, irreverent & obsessive: Drawing in Southern California, Main Art Gallery, California State University, Fullerton, CA, USA
- 1992** Choice Encounters, The Long Beach Museum of Art, Long Beach, CA, USA  
American Drawings Since 1960, Los Angeles County Museum of Art, Los Angeles, CA, USA  
The Last Picture Show: An Evolution of Works by Los Angeles Artists, Bank of America Gallery at the Plaza, Los Angeles, CA, USA
- 1991** Recent Acquisitions, Part II - 1950-1991, Achenbach Foundation, San Francisco, CA, USA  
Moses, Richter, Scully, Louver Gallery, New York, NY  
Biennial Exhibition, The Whitney Museum of American Art, New York, NY, USA
- 1990** In Perfect Silence, Art Center College of Design, Pasadena, CA, USA  
Abstraction: John Altoon, Sam Francis, Craig Kauffman, Jon McLaughlin and Ed Moses" Nagoya City Art Museum; Museum of Modern Art, Shiga; Hara Museum ARC, JP
- 1989** Galeria Joan Prats, New York, NY, USA  
L.A. Louver, Venice, CA, USA
- 1988** Visions of Inner Space, Wright Art Gallery, University of California, Los Angeles; National Gallery of Modern Art, New Delhi, IN
- 1987** Prints by Santa Monica Bay Area Artists, Santa Monica Heritage Museum, Santa Monica, CA, USA  
After Pollock: Three Decades of Diversity, Iannetti Lanzzone Gallery, San Francisco, CA, USA
- 1986** New Acquisitions, National Gallery, Smithsonian Institution, Washington, DC, USA  
International Invitational, Museum of Contemporary Art, Los Angeles, CA, USA  
On the Road, Galerie Kulturtorvet, Copenhagen, DK  
Monotypes courtesy of Smith-Anderson Gallery, Palo Alto, CA, USA  
American/European: Painting and Sculpture, Part III, L. A. Louver, Venice, CA, USA
- 1985** Sunshine and Shadow: Recent Paintings in Southern California, Fisher Gallery, University of Southern California, Los Angeles, CA, USA  
Recent Painting and Sculpture, Angles Gallery, Santa Monica, CA, USA
- 1984** First Newport Biennial 1984: Los Angeles Today, Newport Harbor Art Museum, Newport Beach, CA, USA  
American/European: Painting, Drawing, Sculpture, L. A. Louver, Venice, CA, USA  
The Folding Image, National Gallery of Art, Washington, DC, USA  
Monotypes, Weintraub Gallery, New York, NY, USA  
Gallery Selections: Early Works, Current Works, Janus Gallery, Los Angeles, CA, USA  
The Dilexi Years 1958-1970, The Oakland Museum, Oakland, CA, USA  
Olympiad: Summer 1984, Koplín Gallery, Los Angeles, CA, USA  
Selected Monotypes, Smith-Anderson Gallery, Palo Alto, CA, USA
- 1983** The First Show - Inaugural Exhibition, Museum of Contemporary Art, Los Angeles, CA, USA  
Drawings by Painters, Oakland Museum, Oakland, CA, USA  
Maine Biennial, Colby College Museum of Art, Waterville, ME, USA  
California Drawings, Modernism Gallery, San Francisco, CA, USA
- 1982** L. A. Art: Contemporary Paintings, Municipal Art Gallery, Los Angeles, CA, USA  
Exhibition of Contemporary L. A. Artists, Nagoya City Museum, Nagoya, JP  
New Acquisitions, Neuberger Museum, Purchase, NY, USA  
Exchange Between Artists, Centre Pompidou – Musée national d'art moderne, Paris, FR,

- Museum of Modern Art, Lodz, PL  
Contemporary Triptychs, Pomona College, Montgomery Art Gallery, Pomona, CA, USA  
New Monotypes and Etchings, Jacobson-Hochman Gallery, New York, NY, USA  
Drawings by Painters, Long Beach Museum of Art, Long Beach, CA, USA  
Drawings, Kansas City Art Institute, Kansas City, MO, USA
- 1981** Abstraction in L. A., 1950-1980, Fine Arts Gallery, University of California, Irvine, CA, USA  
Forty Famous Californians, Judith Christian Gallery, New York, NY, USA  
Abstraction, San Francisco Art Institute, San Francisco, CA, USA
- 1980** History of California Arts, San Francisco Museum of Art, San Francisco, CA, USA  
A Decade of California Paintings, Art Center College of Design, Pasadena, CA, USA  
Southern California Artists, 1940-1980, Laguna Beach Museum of Art, Laguna Beach, CA, USA  
Contemporary Paintings in California, High Museum, Atlanta, GA, USA
- 1979** A Painting Installation, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, USA  
Selections from the Frederick Weisman Company Collection of California Art, Corcoran Gallery of Art, Washington, DC, USA
- 1978** The Frederick Weisman Company Collection of California Art, The Art Museum and Galleries, California State University, Long Beach, CA, USA
- 1977** Recent Works on Paper by American Artists, University of Wisconsin, Madison, WI, USA
- 1976** Painting and Sculpture in California: The Modern Era, San Francisco Museum of Art, San Francisco, CA, USA  
Thirty Years of American Painting, Museum of Modern Art, New York, NY, USA  
The Last Time I Saw Ferus, 1957-66, Newport Harbor Art Museum, Newport Beach, CA, USA
- 1975** 34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC, USA  
Four From the East, Four From the West, Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
- 1974** American Painting and Sculpture, Krannert Art Museum, Champaign, IL, USA  
Three Painters, University of California, San Diego, CA, USA  
Art Now '74, Kennedy Center, Washington, DC, USA  
Robert Arneson and Edward Moses, San Francisco Museum of Art, San Francisco, CA, USA  
1973-1974 Irvine Faculty, The Art Gallery, University of California, Irvine, CA, USA  
15 Abstract Artists, Santa Barbara Museum, Santa Barbara, CA, USA
- 1973** A Drawing Exhibition, Margo Leavin Gallery, Los Angeles, CA, USA  
The Wall Object, La Jolla Museum of Contemporary Art, La Jolla, CA, USA  
14 Artists Working in California, Albright Knox Gallery, Buffalo, NY, USA  
Painting or Sculpture?, Newark Art Museum, Newark, NJ, USA  
American Art 1948-1973" Seattle Art Museum, Seattle, WA, USA  
Options 73/30" Contemporary Art Center, Cincinnati, OH, USA  
The State of California Painting, Govett Brester Art Gallery, New Plymouth, New Zealand  
National Art Gallery, Wellington, AU
- 1972** Four Artists: Ruscha, Bengston, Alexander and Moses, Akron Art Institute, Akron, OH, USA  
Off the Stretcher" Oakland Art Museum, Oakland, C, USA  
Documenta 5, Kassel Documenta, Kassel, DE  
Seventieth American Exhibition" Art Institute of Chicago, Chicago, IL, USA  
Contemporary American Art" Fort Worth Art Center, Fort Worth, TX, USA  
West Coast U.S.A., Kunstverein, Hamburg, Germany; Kunstverein, Hanover, Germany

- Kolnischer Kunstverein, Wurttemberg, Germany; Kunstverein, Stuttgart, DE
- 1971** 32nd Biennial Exhibition of Contemporary American Painting" Corcoran Gallery of Art, Washington, DC, USA  
Inauguration" Joslyn Art Center, Minneapolis, MN, USA  
Billy Al Bengston, Ed Moses, Riko Mizuno Gallery, Los Angeles, CA, USA  
Gallery Artists" Hansen Fuller Gallery, New York, NY, USA
- 1970** A Decade of California Color, Pace Gallery, New York, NY, USA
- 1969** West Coast, 1945-1969, Pasadena Art Museum, Pasadena, CA, USA  
Drawings, Ithaca College Museum, Ithaca, NY, USA  
Francis, Kanemitsu, Moses, Wayne, Downey Museum of Art, Downey, CA, USA
- 1968** The Late Fifties at Ferus, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1967** Artists Artists, Lytton Center of the Visual Arts, Los Angeles, CA, USA
- 1965** Artists Artists, Lytton Center of the Visual Arts, Los Angeles, CA, USA  
The Studs: Moses, Irwin, Price, Bengston, Ferus Gallery, Los Angeles, CA, USA
- 1964** Ed Ruscha, Craig Kauffman, Ed Moses, Billy Al Bengston, Ferus Gallery, Los Angeles, CA, USA
- 1963** Altoon, Bengston, Bell, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Rubin, Ruscha, Ferus Gallery, Los Angeles, CA, USA
- 1962** Annual, San Francisco Museum of Art, San Francisco, CA, USA  
The Pacific Coast Invitational, Fine Arts Gallery of San Diego, San Diego, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA; San Francisco Museum of Art, San Francisco, CA; Portland Art Museum, Portland, OR, USA  
Fifty California Artists, Whitney Museum of American Art, New York, NY; The Walker Art Center, Minneapolis, MN; The Albright-Knox Art Gallery, Buffalo, NY; The Des Moines Art Center, Des Moines, IA, USA
- 1961** Invitational, Pennsylvania Academy, Philadelphia, PA, USA  
Annual, San Francisco Museum of Art, San Francisco, CA, USA  
New Object, Pasadena Art Museum, Pasadena, CA, USA
- 1959** Annual, Los Angeles County Museum of Art, Los Angeles, CA, USA  
L. A. Painters Under 30, Dickson Gallery, University of California, Los Angeles, CA, USA
- 1958** Annual, San Francisco Museum of Art, San Francisco, CA, USA
- 1957** Group, Ferus Gallery, Los Angeles, CA, USA
- 1954** Annual, Los Angeles County Museum of Art, Los Angeles, CA, USA  
Four Man Show, Long Beach City College, Long Beach, CA, USA
- 1953** Annual, Los Angeles County Museum of Art, Los Angeles, CA, USA

**Selected Collections:**

Albright-Knox Gallery, Buffalo, NY  
Akron Art Institute of Art, Akron, OH  
Art Institute of Chicago, Chicago, IL  
Butler Institute of American Art, Youngstown, OH  
Centre Pompidou, Musée national d'art moderne, Paris, France  
Cincinnati Museum of Art, Cincinnati, OH  
Corcoran Gallery of Art, Washington, DC  
Dartmouth College Gallery, Hanover, NH  
Denver Museum of Art, Denver, CO  
Gelco Collection, Minneapolis, MN  
Hereditary Disease Foundation, Los Angeles, CA



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Irvine Collection, Irvine, CA  
Janss Foundation, Thousand Oaks, CA  
La Jolla Museum of Contemporary Art, La Jolla, CA  
Lannan Foundation, Chicago, IL  
Long Beach Museum of Art, Long Beach, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Los Angeles Times Collection, Los Angeles, CA  
Menil Foundation, Rice Museum, Houston, TX  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Museum of New Mexico, Santa Fe, NM  
National Museum of American Art, Smithsonian Institution, Washington, DC  
Neuberger Museum, Purchase, NY  
Newport Harbor Art Museum, Newport Beach, CA  
Norton Simon Museum of Art at Pasadena, Pasadena CA  
Oakland Museum of Art, Oakland, CA  
Palm Springs Desert Museum, Palm Springs, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Prudential Insurance Company, Newark, NJ  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
University Art Museum, Berkeley, CA  
University of Kansas, Lawrence, KS  
University of Miami, Miami, FL  
Walker Art Center, Minneapolis, MN  
Frederick Weisman Foundation Collection, Los Angeles, CA  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

### **Selected Awards:**

Tamarind Lithography Workshop Fellowship, Los Angeles, CA, 1968  
National Endowment for the Arts Fellowship Grant, 1976  
Guggenheim Fellowship, 1980  
Long Beach City College Hall of Fame Inductee, 1993  
Honorary Ph.D., Otis Art Institute, Los Angeles, CA, 1996