

d e s c h l e r . []

GALERIE

Auguststr. 61
D-10117 Berlin, GERMANY

+49(0)30 Tel 283 32 88
+49(0)30 Fax 283 32 89

www.deschler-berlin.de
info@deschler-berlin.de

GIRLS, GIRLS, GIRLS!

24 April – 23 May, 2015

The exhibition "Girls, Girls, Girls!" presents works a various artists in the media of painting, sculpture, photography and objects. The approach of the individual artists to the theme of the eternal feminine encompasses the entire range from the restrained to the bizarre, from the cute to the wild, from the subtle to the extravagant, and from the chaste to the erotic all the way to the pornographic.

EXHIBIT
ION
NOTES

Holger Bär has spent more than twenty years working on processes of the automatization of painting, developing computer-controlled painting machines that retranspose digital image sback into the traditional media of oil painting. In this, he is interested both in the visual-creative process itself, as well as in the ideologies connected with certain artistic techniques, and how they have decisively shaped and changed our view of the world. ■ The New York artist **Tony Conway** combines digital photographs with painting and graphite drawings on several stacked layers of plexiglas, blending digital and manual procedures to create a holistic sculptural impression. ■ **Rainer Fetting**'s international renown is owed mainly to his paintings, which are marked by neo-expressionist painterly expression with bold gestural brushstrokes, though he has also developed a very own formal language in the realm of sculpture. ■ The thematic focus of the paintings of Argentinian painter **Mariano Rinaldi Goñi** are mysteriously enigmatic tableaux of mythological female figures. The tension between formal structure and dissolution creates a strong dynamism in his work. ■ The images of Berlin painter **Jörn Grothkopp** effect a decisive metamorphosis and condensation. Actual people or objects are reduced to their essential features and thus transformed into ciphers and visual similes whose smooth surfaces preserve their secrets. ■ In her large-format works the artist **Xenia Hausner**, born 1951 in Vienna, combines photographs of women with painting and collage elements. In their continuity the works are a kind of intimate diary in which artistic and real life experiences are interlaced and in constant dialogue with each other. ■ American artist **Jay Mark Johnson** uses a modified panoramic camera: by repeatedly recording the same narrow vertical slice his wide images effectively replace the traditional spatial x-axis of the image by a temporal x-axis, thus opening up entirely new and unaccustomed ways of perceiving the world. ■ **Lies Maculan** creates life-sized photo-sculptures, effectively blurring the line between two- and three-dimensionality. ■ Ever since his youth as a rebellious punk in East-Berlin **Sven Marquardt** has been photographing non-conformist people and unorthodox situations of Berlin's counter-culture and alternative scene. ■ Since 1983 New York-based artist **Stefan Roloff** has combined the artistic potential of computer technology with his work as a painter. Today he is considered one of the groundbreaking pioneers in the area of video art. ■ **Salomé** is without doubt the most flamboyant representative of the Berlin artist group known as the "Neue Wilde". His paintings combine the exuberance of gestural brushwork and expressive color with a propensity for serial work and with a precise conceptual approach that goes far beyond the purely painterly. ■ Viennese artist **Deborah Sengl**, trained biologist and artist, is best known through the hybrid animals of her series „Ertarnungen“ (Camouflage). In her other works she also likes to replace people by animals, revealing—with the biting irony typical of her work—the absurdities of our everyday normal madness. ■ **Patricia Waller** has been working for many years on her crochet objects. By disguising highly explosive topics in homely harmlessness she shrewdly out-tricks our viewing habits by means of the utter inappropriateness of material to subject matter.

Holger Bär
Tony Conway
Rainer Fetting
Mariano Rinaldi Goñi
Jörn Grothkopp
Xenia Hausner
Jay Mark Johnson
Lies Maculan
Sven Marquardt
Stefan Roloff
Salomé
Deborah Sengl
Patricia Waller