

Andrew Mania

Lives and works in Bristol, UK 1974 Born in Bristol
1992 - 93 University of West England
1994 - 97 Falmouth College of Art
1998 - 99 Chelsea College of Art

Solo Exhibitions

- 2018 Snapshot of a Collection, Spike Island, Bristol. UK
- 2016 Andrew Mania, Recent Portraits. Gallery Valentin Paris
- 2012 Andrew Mania: Portraits, BAD Brera Arte e Design, Francesco Pantaleone, Milan
- 2009 Light Sie, Dallas
Andrew Mania, Bloomberg SPACE, London Chez Valentin, Paris
- 2008 Galerie Diana Stigter, Amsterdam
Francesco Pantaleone arte Contemporanea, Palermo
- 2007 Gogolin, Holburne Museum of Art, Bath (cat.)
- 2006 Andrew Mania & Carl van Vechten, Vilma Gold, London Andrew Mania, Galerie Diana Stigter, Amsterdam
- 2005 Tears for Fears, Jack Hanley Gallery, San Francisco Gogolin, Chisenhale Gallery, London Andrew Mania, John Connolly Presents, New York 2004 New Video Work, R O O M, Bristol
- 2002 Andrew Mania, Vilma Gold, London
- 2001 Andrew Mania, Bluecoat Gallery, Liverpool
- 2000 Andrew Mania: New Work is at Station, Phoenix Wharf, Bristol

Group Exhibitions (selected)

- 2017 Pink curated by Luis Venagas at Collete Store Gallery, Paris
Adult World at Clearview Gallery, London
Group show at Mon Cheri Galerie Valentin, Brussels
'Bristol' 3 person show at Peter Von Kant Gallery, London
Group show Galerie Valentin, Paris
Group Show at Salinas Archeological Museum Palermo, Sicily
- 2015 Strange Attraction. APT Gallery London.
- 2014 The Honeymoon Suite. Simon Oldfeld Gallery London
- 2013 Party With Us, Galleria Francesco Pantaleone, Palermo Italy.
Don't Ask, Don't Tell, Palazzo Zino, Palermo Italy. After/Hours/Drop/Box, Museum Modern Art Oxford.
- 2012 Night Studio, Michaela Eichwald, David Harrison, Andrew Mania, Luther Price, Carl Van Vechten, Vilma Gold, London
- 2011 Nothing but Youth, Turner Contemporary, Margate
Evening's Tears, Morning's Dew, Ancient and Modern, London Just Photography, Martos Gallery, New York
'Say-sea-take me!', artworks from the Tang Collection, New York
- 2010 Grand National, Vestfossen Kunstlaboratorium, Norway are
- 2009 Collage, London/New York, Fred, London
The Golden Record: Sounds of Earth, The Collection, curated by Mel Brimfeld
Group show featuring Marcel Duchamp, Man-Ray, Picabia, Carl Van Vechten, Chez Valentin, Paris The Boy in Da Corner, Take Courage Gallery, London, curated by Richard Gasper
- 2008 The Painting Room, Transition Gallery, London 4 Artistes, Galerie Chez Valentin, Paris
The Golden Record, Collective Gallery, Edinburgh
- 2007 At Home at the Yvon Lambert Gallery, New York, curated by Mario Testino
Your Position as Much as Your Environment, The Model Arts and Niland Gallery, Sligo Looking Up Galeria Mario Sequeira, Portugal
- 2005 Odiseado Tra Tempo, Peter Kilchmann Gallery, Zurich Gods and Monsters, Peres Projects, Los Angeles
Growing Up Absurd, KIAD, Canterbury Guggenheim Artist Ball Auction, Guggenheim Museum, New York 2004 Paper, Patricia Faure Gallery, Santa Monica
Vilma Gold at Galerie Diana Stigter, Galerie Diana Stigter, Amsterdam
Wider than the Sky, (curated by Lizzie-Carey Thomas), 117 Commercial Street, London Collage Show (Max Ernst to the Present Day), Bloomberg Space, London
The Discerning Egg, The Ship, London
Inside Outside, Milton Keynes Gallery, Milton Keynes
- 2003 Corpa Nova, Spitalfields, London Hair the Show, Tablet Gallery, London Bootleg, Spitalfields, London
- 2002 Art and Mountains, The Alpine Club, London Jerwood Drawing Prize, Jerwood Space, London (cat)
Absolut Crazy Art Holes, Glasgow Lighthouse, Glasgow CLUB, Comforte, Poitiers
Pizza Express Prospects Drawing Prize, Essor Project Space, London 3 x 4 = 9, Britart, London
What If We Were Wrong, Spike Island, Bristol
Bath Fringe Festival Visual Arts Exhibition, Various Venues, Bath 2001 Station to Station, Spacex and Maritime Museum, Exeter
The Station Space, Phoenix Wharf, Bristol
- 2000 Incorporate, Arts & Business HQ, London
Bloomberg New Contemporaries, (touring) Milton Keynes Gallery, Cornerhouse, Manchester, Inverleith House, Edinburgh (cat.)

Collections

Various private collections around the world including Elton John and Mario Testino. Public collections include Victoria and Albert Museum. Yale Centre for British Art. Tang Museum NY. Mills College Art Museum California. Bristol City Museum.

Selected Bibliography Publications

- 2010 Grand National; Art from Britain, Edited by Charles Danby & Mari Sundet, Published by Vestfos - sen Kunstlaboratorium, Text in English & Norwegian
- 2007 Gogolin, Holburne Museum Exhibition Catalogue, Hulbert Press, Swindon 2005 Fox, Dan, 'Andrew Mania', Frieze Art Fair Yearbook, Frieze Publishing
- 2000 Bloomberg New Contemporaries, Exhibition Catalogue, Milton Keynes Gallery

Articles

- 2009 How I Draw, The Guardian and Observer Guide to Drawing, September 2009, p 41
- 2008 Davies, Dean Mayo, Multi Mania, The Various inspirations for artist Andrew Mania, Zoo, December, pg.176-179
- 2007 Mayer, Mariano, Espacio Minimo, ADNEO Magazine Miliani, Jacopo, Andrew Mania, The End Magazine, P70-88
- Lambert, Yvon, At Home, Time Out New York, July 26 - August 1
- Falconer, Morgan, Homing in on the House of Testino, South China Morning Post, August 5th
- Wright, Jeffery Cyphers, Visual Art: An Invitation to a Private Collection, The Weekly Newspaper of Chelsea, 27th July
- Position Yourself, Sligo Champion, 28th March
- 2006 Herbert, Martin, Reviews: Andrew Mania: Chisenhale Gallery, Artforum, February, p.226 Lillington, David, Ghosts, Magic, Enchantment, Metropolis M, No.2
- Danby, Charles, Reviews, Debut Discovering Emerging Artists: Andrew Mania, Art Review January Dhillon, Kim, Andrew Mania and Carl van Vechten, Frieze, June/July/August
- 2005 On Now, On Soon: Museum and Gallery Shows Around the World, Flash Art, March/April, p.44-45
- Jalouse Magazine, April
- Danby, Charles, Andrew Mania, I.D: The Faith Issue
- 2003 7 Spike Island Artists: Andrew Mania, Bristol Evening Post Magazine, 11th May 2002 Collings, Matthew, Art a la Mode, Modern Painters, Autumn
- Herbert, Martin, Reviews: Andrew Mania: Vilma Gold: East End, TimeOut, October Mahoney, Elisabeth, Absolute Art Holes, The Guardian, July 24
- McDermott, Leon, Fore! play, Sunday Herald, July 28,
- Mania, McCarthy And Qureshi: Liverpool, The Guide, June 23-29 Gilbert, Rebecca, United Artists, Evening Post, 4th May
- Artists Bid to Draw Prizes, Bristol Observer, 3rd May Exhibition Catalogue, Jerwood Drawing Prize
- 2001 Mania, Mccarthy and Qureshi, Liverpool, The Guardian Guide, June Drawing on the Masters, Western Daily Press, February 8
- Gale, Iain, ART: Hit, miss, and maybe, Caledonia, January Picture of the Issue: Gentlemen, Venue, December 8-22
- Competition Success for Bristol Artist, Bristol Observer, 24th August Drawing on the Masters, Western daily Press, 2nd August
- Top Ten Artists: Winner Andrew Mania, Espresso News, Pizza Express, Autumn 2000 Dormont, Richard, From Wit to Witlessness, 28th June
- Jones, Jonathan, Visual Arts, The Guardian, 20th June New Contemporaries 2000, Art Monthly, October
- Picture of the issue, Andrew Mania: New Work is at Station, Venue Magazine, December

Awards

- 2004 The Rome Scholarship, The British School, Rome
- 2003 Film commission, Statements Media, Bath
- Small Wonders film award, Picture This Moving Image, Bristol 2002 BOC Emerging Artist Award
- Pizza Express Prospects, National Winner