#### **PENNY BYRNE CV**

Born 1965, Australia

#### **EDUCATION**

1997 Bachelor of Laws (LLB), La Trobe University, Melbourne, Australia

1990 Graduate Diploma (Ceramics and Glass Conservation and Restoration), West Dean College, West Sussex. United Kingdom

1987 Bachelor of Arts (BA Fine Arts Ceramics), RMIT University, Melbourne, Australia

## **AWARDS, PRIZES AND GRANTS**

2016 Contemporary Small Sculpture Award, Deakin University, Melbourne, finalist

2015 Sidney Myer Fund Australian Ceramics Award, Shepparton Art Museum, Shepparton, finalist

2015 Australia Council for the Arts, Venice Biennale Artist Assistance Grant

2014 The Young Masters Ceramics Award, London, UK, finalist

2014 Australia Council for the Arts, Publicity and Promotion Grant

2012 The Fisher's Ghost Art Award, Cambelltown Arts Centre, Sydney, finalist

2012 Adelaide Fringe Festival Visual Arts Award, finalist

2012 Sidney Myer Ceramics Award, Shepparton Art Museum, Shepparton, Victoria, finalist

2012 Albury Art Prize, Albury, finalist

2011 Woolarah Small Sculpture Prize, Sydney, finalist

2011 National Association of Visual Arts (NAVA) Grant: Janet Holmes a Court Artist Grant

2010 City of Hobart Art Prize, Hobart, finalist

2009 Stan + Maureen Duke Award, finalist

2009 Woolarah Small Sculpture Prize, Sydney, finalist

2008 Woolarah Small Sculpture Prize, Sydney, finalist

2008 Stan + Maureen Duke Award, finalist

2008 Fishers Ghost Art Award, Campbelltown Arts Centre, Sydney, finalist

2007 Ripe, Art and Australia and ANZ Emerging Artists, finalist

2006 Warrnambool Regional Art Gallery New Social Commentaries 06, Warrnambool, finalist

2005 Linden Postcard Show, Linden Centre for Contemporary Arts, Melbourne, Post Card Winner

2002 Pat Emery Award for Emerging Ceramicists, Victorian Ceramic Group, Honourable Mention

2001 Pat Emery Award for Emerging Ceramicists, Victorian Ceramic Group, Honourable Mention

# **INTERNSHIP AND RESIDENCY**

1990 Victoria and Albert Museum, Internship, Ceramics Conservation Labroatory, London, UK 1988 Meat Market Craft Centre, Ceramics Studio, 12 Month Residency

## COLLECTIONS

Art Gallery of Western Australia, Perth, Western Australia

Artbank, National Collection, Australia

Ballarat Fine Art Gallery, Ballarat, Victoria

City of Yarra Art Collection, Melbourne, Victoria

Deakin University Collection, Melbourne, Victoria

Henning V. Claassen Collection, Germany

Holmesglen TAFE Collection, Melbourne, Victoria

Lyon House Museum, Melbourne, Victoria

Mildura Art Gallery, Mildura, Victoria

Museum of Australian Democracy, Old Parliament House, Canberra, Australian Capital Territory

**Newcastle Region Art Gallery, Newcastle, New South Wales** 

Powerhouse Museum, Sydney, New South Wales

Shepparton Art Museum, Shepparton, Victoria

Warrnambool Art Gallery, Warrnambool, Victoria

Western Plains Cultural Centre, Dubbo, New South Wales

# Private Collections in Australia and internationally

#### **SOLO EXHIBITIONS**

- 2014 Ettonez Moi, Fehily Contemporary, Melbourne
- 2013 Penny Byrne iPROTEST, Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong
- 2012 Life is a Riot, Albury Library Museum, Albury, New South Wales
- 2012 The Art of the Possible, The Jam Factory Gallery, Adelaide, South Australia
- 2011-12 Penny Byrne: Commentariate, Deakin University Art Gallery, Melbourne; Geelong Art Gallery,
- Geelong; Warrnambool Gallery, Warrnambool; Mildura Art Gallery, Mildura
- 2011-12 Political Porcelain, Museum of Australian Democracy, Old Parliament House, Canberra
- 2011 Plausible Deniability, Sullivan+Strumpf Fine Art, Sydney
- 2011 Penny Byrne, Gear Box Gallery, The Motor Works, Melbourne Grammar School, Melbourne
- 2010 III gotten Gains, Sullivan+Strumpf Fine Art, Sydney
- 2009 Interesting Times, Sullivan+Strumpf Fine Art, Sydney
- 2008 Collateral Damage, Melbourne Art Fair, Sullivan+Strumpf, Royal Exhibition Centre
- 2007 Blood, Sweat and Fears, Sullivan+Strumpf Fine Art, Sydney
- 2006 Penny Byrne: Mantlepiece, Linden Centre for Contemporary Art, Melbourne

## **GROUP EXHIBITIONS**

- 2016 Wildthing: Animals in Contemporary Art, Mosman Art Gallery, Sydney, NSW
- 2016 10+3, James Makin Gallery, Melbourne, Vic
- 2016 80/80. Eighty Years of SAM. The Collection, Shepparton Art Museum, Shepparton, Vic
- 2016 Art16 London, Grand Hall Olympia, with Fehily Contemporary, London, UK
- 2016 GlassFever Contemporary Art in Glass, Huis van Gijn, Dordrecht, The Netherlands
- 2016 Contemporary Small Sculpture Award, Deakin University, Melbourne
- 2016 Wait, weep and be worthy, Hawkesbury Regional Gallery, Windsor, NSW
- 2016 New16, Fehily Contemporary, Melbourne
- 2016 Antipodean Inquiry, Yuvaz Gallery, Singapore
- 2015 GLASSTRESS Gotika, Venice Biennale, Palazzo Franchetti, Venice, Italy
- 2015 Sidney Myer Australian Ceramics Award, Shepparton Art Museum, Shepparton, Vic
- 2015 Storm in a Teacup, Mornington Peninsular Regional Gallery, Mornington, Vic
- 2015 Vestige, Gallery8, Coates and Scarry, Duke Street, London, UK
- 2015 First Landing to Last Post, Australian Parliament House, Canberra
- 2015 Guarding the Homefront, Casula Powerhouse Arts Centre, Sydney
- 2014 The Object Divine, Lauraine Diggins Fine Art, Melbourne
- 2014 Young Masters Ceramics Award, Lloyds Club, London, UK
- 2014 START Art Fair, Saatchi Gallery, with Fehily Contemporary, London, UK
- 2014 Paradise Again, Shepparton Art Museum, Shepparton, Victoria
- 2014 Animal Ark, Art Gallery of Western Australia, Perth, WA
- 2014 Art14 London, Grand Hall Olympia, with Fehily Contemporary, London, UK
- 2014 Made to Last, NETS (Victoria) Touring Show, CDU Art Gallery, Charles Darwin University, Darwin, NT
- 2014 Private assembly: a contemporary collection, Tweed Regional Gallery, NSW
- 2013-14 Melbourne Now, National Gallery of Victoria, Melbourne
- 2013-14 Made to Last, NETS (Victoria Touring Show), McClelland Sculpture Park + Gallery, Victoria
- 2013 Australia Contemporary Voices, The Fine Art Society, London, UK
- 2013 Censored, Fehily Contemporary, Collingwood, Victoria
- 2013 In the Public Interest, Counihan Gallery, Brunswick, Victoria
- 2013 Enucleo Contemporary Clay, Sawtooth ARI, Launceston and 146 Artspace, Hobart
- 2013 Auckland Art Fair, Fehily Contemporary, The Cloud Convention Centre, Auckland, New Zealand
- 2013 Made to Last, NETS (Victoria Touring Show), QUT Art Museum, Brisbane
- 2013 (What's so funny 'bout) Peace, Love and Understanding?, Bayside Arts and Cultural Centre, Brighton, Vic
- 2013 Diorama, Wollongong City Gallery, Wollongong, NSW
- 2013 Made to Last, NETS (Victoria) Touring Show, Manningham Gallery, Doncaster, Vic
- 2012 Fishers Ghost Art Award, Campbelltown Arts Centre, Campbelltown, NSW
- 2012 Subvert, Australian Ceramics Triennale Group Show, Light Square Gallery, AC Arts, Adelaide

- 2012 Made to Last, NETS (Victoria) Touring Show, La Trobe Regional Gallery, Ballarat Art Gallery, Victoria
- 2012 iPROTEST installation in Haunts and Follies, Linden Centre for Contemporary Art, Melbourne
- 2012 Like, Casula Powerhouse, Sydney
- 2012 Hello Dolly, Penrith Regional Gallery, Penrith, NSW
- 2012 Albury Art Prize, Albury Art Gallery, Albury, NSW
- 2012 SSFA12, Sullivan+Strumpf Fine Art, Sydney
- 2011 Art by Wendouree, Art Gallery of Ballarat, Ballarat, Victoria
- 2011 Capriccio, Red Gallery, Melbourne
- 2011 SSFA11, Sullivan+Strumpf Fine Art, Sydney
- 2010 Power Chicks and Men Who Sew, Deloitte, Sydney
- 2010 New Acquisitions, Art Gallery of Ballarat, Ballarat, Victoria
- 2010 Recent Acquisitions, Shepparton Art Gallery, Shepparton, Victoria
- 2010 Ceramics Now! Whitehorse Art Space, Melbourne
- 2010 The Navigators, Karen Woodbury Gallery, Melbourne
- 2010 Recent Acquisitions, Shepparton Art Gallery, Shepparton, Victoria
- 2010 ARTHK10, Hong Kong Art Fair with Sullivan+Strumpf Fine Art, Hong Kong
- 2010 Clash: Contemporary Sculptural Ceramics, Newcastle Region Gallery, Newcastle
- 2010 SSFA10, Sullivan+Strumpf Fine Art, Sydney
- 2010 Time Travel, Tweed River Art Gallery, Murwillumbah, NSW
- 2009 Copenhagen Art Fair, ADCO: VENUE, Copenhagen, Denmark
- 2009 Horror Come Darkness, Macquarie University Art Gallery, Sydney
- 2009 Thing: Beware of the Material World, Art Gallery of Western Australia, Perth
- 2009 White Heat, Manly Art Gallery and Museum, Sydney
- 2009 Facing the Future, Australian Ceramics Triennial, National Art School, Sydney
- 2009 The Climate Show, Copenhagen, Denmark
- 2009 Salon des Refuses, SH Ervin Gallery, Sydney
- 2009 SSFA09, Sullivan+Strumpf Fine Art, Sydney
- 2008 Fishers Ghost Art Award, Campbelltown Arts Centre, Campbelltown, NSW
- 2008 Stan and Maureen Duke Award, Gold Coast City Gallery, Gold Coast, Qld
- 2008 Woollahra Small Sculpture Prize, Sydney
- 2008 SSFA08, Sullivan+Strumpf Fine Art, Sydney
- 2007 Arc Biennial, Queensland University of Technology, Brisbane
- 2007 SSFA07, Sullivan+Strumpf Fine Art, Sydney
- 2007 Exquisite Palette, St Luke The Colourmen, Melbourne
- 2006 New Social Commentaries 06, Warrnambool Art Gallery, Warrnambool, Victoria
- 2006 The (Royal) Melbourne Show, Sullivan+Strumpf Fine Art, Sydney
- 2006 SSFA06, Sullivan+Strumpf Fine Art, Sydney
- 2006 Linden Postcard Show, Linden Centre for Contemporary Art, Melbourne
- 2005 Sydney Affordable Art Fair, Sullivan+Strumpf Fine Art, Sydney
- 2005 Linden Postcard Show, Linden Centre for Contemporary Art, Melbourne
- 2004 It's Murder on Easey Street, Easey Street Studios Gallery, Melbourne Fringe Festival, Melbourne
- 2003 Castlemaine State Festival Ceramics Award, Castlemaine, Victoria
- 2002 Pat Emery Award for Emerging Ceramicists, Victorian Ceramic Group, Montsalvat, Victoria
- 2001 Pat Emery Award for Emerging Ceramicists, Victorian Ceramic Group, Northcote Pottery Kiln Gallery. Melbourne
- 2000 The White Cube Project, Dante's Gallery, Melbourne
- 1988 RMIT Graduate Show, Arts Centre, Melbourne

# **SPEAKING ENGAGEMENTS**

- 2016 Shepparton Festival, In Conversation with Dr Rebecca Coates, Shepparton Art Museum
- 2016 Art Gallery of Ballarat, Greg Binns Memorial lecture, Ballarat, Victoia
- 2016 Numurkah Library, Artist talk, Numurkah, Victoria
- 2014 Shepparton Art Museum, In Conversation with Kate Auty, Shepparton, Victoria
- 2014 Linden Centre for Contemporary Arts, Artist Talk, Melbourne
- 2014 Leith School of Art, Guest lecturer and seminar presenter, Edinburgh, Scotland
- 2014 Sunday Reid Salon, Guest Speaker, London, England

- 2014 Renew Restore Respect Forum, Sustainability Festival, Guest Speaker, Melbourne
- 2014 The National Gallery of Victoria, Artist Talk, Melbourne
- 2013 The Lyceum Club Arts Forum, Artist Talk, Melbourne
- 2013 RMIT University School of Visual Arts, Artist Talk, Melbourne
- 2013 University of Tasmania College of the Arts, Artist Talk, Launceston
- 2013 Ceramics and Glass Circle of Australia, Artist Talk, Melbourne
- 2013 Bayside Arts and Cultural Centre, Artist Talk, Brighton, Victoria
- 2013 National Gallery of Victoria, Melbourne Now Forum, Melbourne
- 2012 ABC Radio National, By Design Panel Discussion, Objects and Memory
- 2012 Australian Ceramics Triennale, Key Note Speaker, Adelaide
- 2012 The School of Art, Australian National University, Artist Talk, Canberra
- 2012 The Museum of Australian Democracy at Old Parliament House, Artist Talk, Canberra
- 2012 The Jam Factory, Artist Talk, Adelaide
- 2011 Holmesglen Tafe, Artist Talk, Melbourne
- 2011 Geelong Art Gallery, Artist Talk, Geelong, Victoria
- 2011 Deakin University Gallery, Artist Talk, Deakin University, Melbourne
- 2010 Newcastle Region Gallery, International Women's Day Guest Speaker, Newcastle, NSW
- 2009 The National Gallery of Victoria Women's Association, Decorative Arts Seminar, Melbourne
- 2008 National Gallery of Victoria, Voluntary Guides Guest Speaker, Melbourne
- 2008 Sidney Myer Fund International Ceramic Award at Shepparton Art Gallery, Artist Talk, Shepparton, Victoria
- 2007 Vogue Living, Artists in Conversation Dinner, Sydney
- 2007 Visual Arts Secondary Teachers Annual Conference, Art Gallery of New South Wales, Sydney
- 2007 Australian Institute for the Conservation of Cultural Materials, Artist Talk, Melbourne