

Born 1975 London, lives and works in London

Education

1999-2001 **Royal College of Art** - MA Fine Art Painting
1995-1998 **Central Saint Martins College of Art and Design** - BA(Hons) Fine Art in Painting

Solo Exhibitions

2023 Gordon Cheung, The Atkinson, Southport, UK
2020 Tears of Paradise, Edel Assanti, London, UK
2019 Prelude, Edel Assanti, London, UK
2018 Home, Galerie Huit, Hong Kong
2017 New Order Vanitas, Ann Norton Sculpture Gardens, West Palm Beach, FL, USA
Gordon Cheung, The Whitaker, Rossendale, UK
Unknown Knowns, Edel Assanti, London, UK
2016 Lines in the Sand, Leila Heller Gallery, Dubai, UAE
Here Be Dragons, Nottingham Castle Museum and Art Gallery, Nottingham, UK
2015 The Abyss Stares Back, Edel Assanti, London, UK
Breaking Tulips, Alan Cristea Gallery, London, UK
2014 Gordon Cheung, Art14 with Edel Assanti, London, UK
2012 The Solar Cry, Edel Assanti, London, UK
Techno Sublime, Touchstones, Rochdale, UK
2011 The Light that Burns Twice as Bright, Alan Cristea Gallery, London UK
2010 The Sleeper Awakes, Other Gallery, Shanghai, China
Altered States, Arizona State University Museum, USA - Curated: Heather Lineberry/Marilyn Zeitlin
2009 Gordon Cheung, ROOM Artspace, London UK
The Four Horsemen of the Apocalypse, The New Art Gallery Walsall, Walsall UK
The Promised Land, Jack Shainman Gallery, New York USA
Volta NY, Solo presentation with Unosunove Gallery and Galerie Adler
2008 Wilderness of Mirrors, Galerie Adler, Frankfurt, Germany
Death By a Thousand Cuts, Chinese Arts Centre, Manchester, UK
The Fall of the Rebel Angels, Alan Cristea Gallery, London, UK
Gordon Cheung, Kirkby Gallery, Liverpool, UK
2007 God is on Our Side, Unosunove Gallery, Rome Italy - Curated: Raffaella Guidobono
Paradise Lost, Laing Art Solo Commission, Newcastle - Selected by Susan May, UK
The 1000 Yard Stare, Aspex Gallery, Portsmouth UK
Gordon Cheung – Recent Paintings, Djanogly Gallery, Nottingham, UK
2006 Heart of Darkness, Thomas Cohn Gallery, Sao Paulo, Brazil
2003 Hollow Sunsets, Houldsworth Gallery, London, UK
2002 Sprawl, DomoBaal Gallery, London, UK

Select Group Exhibitions

2020 Rime of the Ancient Mariner Big Read - Online project curated: Angela Cockayne, Philip Hoare and Sarah Chapman
Real Time, Seventeen Gallery, London - curated: Damien Roach
Liverpool Biennale, Liverpool, UK
IFPDA Print fair, Cristea Roberts Gallery, NY USA
Art Basel HK, Cristea Roberts Gallery, HK
NADA, Edel Assanti, USA
2019 Cross Pollination, The Atkinson, Southport, UK
2219: Futures Imagined, Artscience Museum, Singapore
The Evolution of Communication, Frank F. Yang Art & Education Foundation, Shenzhen, China - curated: Ying Kwok
At Odds, no gallery, LA, USA
Untitled Art Fair, Edel Assanti, Miami USA
Art Basel HK, Cristea Roberts, HK
EXPO CHICAGO, Edel Assanti, USA
2018 Summer Exhibition 2018, Royal Academy of Arts, London, UK
Transmission, Galerie Huit, Hong Kong
The Sky's Gone Out, Arthouse1, London, UK

History in the Making, Alan Cristea Gallery, London, UK
 Cure3, Bonhams, London UK
 Untitled Art Fair, Edel Assanti, Miami USA
 Art Basel HK, Cristea Roberts, HK
 EXPO CHICAGO, Edel Assanti, USA
 Art Stage Singapore, Yeo Workshop, Singapore
 2017 Karachi Biennale 2017, Karachi, Pakistan
 Into the Wild Abyss, RAMM Museum, Exeter, UK
 Young Masters Art Prize 2017, Royal Over-Seas League, London, UK; Tour to Royal Opera Arcade Gallery, London, UK
 Turkish Tulips, Museum Van Loon, Amsterdam, Netherlands; travelling to the Bowes Museum, Barnard Castle, UK and the Horniman Museum, London, UK
 A Decade of Gifts and Acquisitions, Yale Center for British Art, New Haven, CT, USA
 I Lost My Heart to a Starship Trooper, Griffin Gallery, London, UK
 Summer Exhibition 2017, Royal Academy of Arts, London, UK
 Searching For Magic And The Distorted Image Falling From Your iCloud, Dot Project, London, UK
 Art Basel HK, Cristea Roberts, HK
 Los Angeles Contemporary Fair, LA, USA
 2016 Telling Tales, Collyer Bristow, London, UK
 30 Years of CFCCA: Gordon Cheung, Centre for Chinese Contemporary Art, Manchester, UK
Gordon Cheung presents a new triptych entitled Chairman Mao goes to Anyuan Centre for Chinese Contemporary Art, Manchester, UK
 Art Basel HK, Cristea Roberts, HK
 2015 Summer Show, Royal Academy of Arts, London, UK
 Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition (All the World's Futures),
 la Biennale di Venezia, Venice, Italy
 Clarks: Rebooted, Design Shanghai; Salone del Mobile, Milan; Frieze New York; London Fashion Week; London Design Festival; Frieze London
 20th Anniversary Exhibition, Alan Cristea Gallery, London, UK
 Art Basel HK, Cristea Roberts, HK
 2014 Show Me the Money: The Image of Finance, 1700 to the present, Northern Gallery of Contemporary Art, Sunderland, UK
 Contempo: International Contemporary Art Festival, Varna, Bulgaria
 How to Explain Pictures to a Dead Hare, Pristine Gallery, Monterrey, Mexico
 Summer Exhibition, Royal Academy of Arts, London UK
 /Seconds., Sharjah Art Foundation, Sharjah UAE - Curated Peter Lewis
 Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA
 TIME::CODE, WhiteBox, New York, USA
 New Editions and Acquisitions, Alan Cristea Gallery, London, UK
 Permanent Contemporary Collection, San Antonio Museum of Art, San Antonio, TX, USA
 Screen Space, The Pickle Factory, Bethnal Green, UK
 Art Basel HK, Cristea Roberts, HK
 2013 Wild New Territories, Botanical Gardens and Museum, Berlin Germany
 Currents: Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, TN, USA
 Wild New Territories, Simon Fraser University Gallery, Vancouver, Canada
 Now Playing Everywhere: A Survey of Social and Political Works from the Stéphane Janssen Collection, Mesa Arts Center, Mesa, AZ, USA
 The Big M 'On The Precipice' Tour, ISIS Arts, Newcastle, UK
 Accumulator III, Limerick City Gallery of Art, Limerick, Ireland
 Accumulator II, Oriol Myrddin Gallery, Carmarthen, Wales
 Art Basel HK, Cristea Roberts, HK
 Art Basel HK, Lehmann Maupin, HK
 2012 Wild New Territories, Camley Park, London UK touring to Vancouver and Berlin
 Art HK, Cristea Roberts, HK
 Frieze Art Fair, Lehmann Maupin UK
 2011 40 ARTISTS - 80 DRAWINGS, The Burton Art Gallery and Museum, Biddeford, Devon UK
 Future Can Wait, Torrance Art Museum, Los Angeles, USA
 From Here to Eternity, Larm Galleri, Copenhagen, Denmark
 John Martin, Laing Art Gallery, Newcastle – co-curated by Tate and Tyne and Wear Archive and Museums
 John Martin – Painting the Apocalypse, Millenium Gallery, Sheffield – co-curated by Tate and Tyne and Wear Archive and Museums
 Difference Engine Manifestation III, Clemente Soto Véléz Cultural & Educational Center, New York USA
 1, Edel Assanti Gallery, London
 Art HK, Cristea Roberts, HK

- 2010
- 400 Women, Shoreditch Town Hall, London - touring internationally
 - Recent acquisitions, Knoxville Art Museum, Tennessee, USA
 - Wasteland, White Box, New York - curated: Raul Zamudio)
 - We the Artists, National Museum and Art Gallery, Trinidad and Tobago (curated by Nicolette Ramirez)
 - Public Enemy Number 1, Exhibit 320, new Delhi India (curated by Shaheen Merali)
 - Saving Africa's Witch Children, Saatchi Gallery (charity event)
 - Nouvelles du Jour, Galerie JTM, Paris France
 - Can you Hear it, Nunnery Gallery, London UK curated by Franko B
 - Difference Engine: Manifestation II, The Black Mariah/Triskel
 - Eleven, Alan Cristea Gallery, London
 - Premio Lissone, Museum of Contemporary Art, Lissone, Italy
 - The Pavilion of Realism, Other Gallery, Shanghai and Beijing, China
 - Reich Sein, Künstlerverein Walkmühle e.V., Wiesbaden, Germany
 - Resurrectine, The Feldman Gallery, New York, USA
 - Difference Engine: Manifestation II, The Black Mariah/Triskel, Ireland
 - 501 UP, Zero Gallery, London UK
 - Can you Hear it, Nunnery Gallery, London UK curated by Franko B
 - SURFACE WARP FACTOR, The Aubin Gallery, London UK Curated by Fieldgate Gallery
 - Beijing Biennale, Beijing Museum, China
 - Superunknown, Edel Assanti Gallery, London UK
 - Art HK, Cristea Roberts, HK
- 2009
- The Future Can Wait, Truman Brewery, London – Curated by Ellis Rumley Productions
 - Gordon Cheung and Jonathan Seliger, Nassau Museum of Art, New York
 - PS: Parsing Spirituality, Affirmation Arts, New York City, USA Curated by Micaela Giovannotti
 - Projections, Carré d'Art - Museum of Contemporary Art, Nimes France
 - Unfold, Nettie Horn Gallery, London
 - Fault Line - Art in the Age of Anxiety, Nunnery Gallery, curated by Sarah Elson
 - Drawing Biennale 2009, Drawing Room Gallery, London
 - Painting the Glass House: Artists Revisit Modern Architecture, Curated by Jessica Hough and Mónica Ramírez-Montagut, Mills College Art Museum, California USA
 - New London School, Galerie Schuster, Berlin - curated by Zavier Ellis and Simon Rumley
 - 40 Artists - 80 Drawings, The Drawing Gallery, Shropshire UK
 - Fresh out of the box, The New Art Gallery Walsall, Walsall UK
 - Lure and Seducer, Gallery Christoffer Egelund, Copenhagen, Denmark
 - R O O M Collaborators, ROOM Gallery, London
 - Reconstructing the Old House, The Nunnery Gallery, London - Curated: Benet Spencer – UK tour
 - The Art of Survival, Human Rights Art Auction event, Maddox Arts, London
 - Art HK, Cristea Roberts, HK
- 2008
- Maddox Arts Summer Show, Maddox Arts, London UK
 - The Golden Record, Collective Gallery, Edinburgh Scotland
 - FUTUREBLUEPERFECT - Cafe Gallery Projects, London - Clare Goodwin & Liz Murray
 - Éigse Carlow Arts Festival 2008 - We Don't Need Nobody Else - Curated: Rob Lowe
 - ZAVIER ELLIS & SIMON RUMLEY PRESENT: 'NEW LONDON SCHOOL', Mark Moore Gallery, LA, US
 - JERWOOD CONTEMPORARY PAINTERS, Jerwood Space, Union Street, London - touring UK
 - Psychedelic, San Antonio Art Museum, Texas USA - Curated: David S. Rubin
 - Painting the Glass House, Aldrich Museum and Yale Museum, Connecticut, USA
 - Curated: Jessica Hough and Monica Ramirez Montagut
 - Art HK, Cristea Roberts, HK
- 2007
- Currents: Recent Acquisitions, Hirshhorn Museum & Sculpture Garden, Washington USA - Curated: Anne Ellegood
 - Art Basel 38, Switzerland, Alan Cristea Gallery, London
 - STILL LIFE, STILL, T 1+2 Gallery, London UK - Curated: Hugh Mendes
 - THE FUTURE CAN WAIT - The Atlantis gallery, London UK
 - The Lucifer Effect, Gallery Primo Alonso, London UK - Curated: Gordon Cheung
 - Summer Exhibition, Royal Academy of Arts, London UK
 - Second Life, Portman Gallery, London - Curated: Dean Kenning
 - Detour, The Arts Director Club, New York - Curated: Raffaella Guidobono
 - Drawing from History: Permanent Collection and Loans, ASU Art Museum, Arizona USA
 - Fash n Riot, Photographer's Gallery, London
 - Drawing 2007, Drawing Room Project, Tannery, London UK
 - Blood Meridian, Michael Janssen Galerie, Berlin, Germany - Curated: David Hunt)
 - Arrivals/Departures, URBIS Museum, Manchester - Curated: Sally Lai and Yuen Fong Ling
 - Near Dark, Donna Beam Gallery, Las Vegas USA - Curated: Neal Rock

- New Life and the Dream Garden, Fieldgate Gallery, London UK
 Art HK, Cristea Roberts Gallery, HK
- 2006 Alan Cristea Editions, Alan Cristea Gallery, London
 M*A*S*H, Design district, Miami - Curated by David Hunt and Michael Sellinger
 Fresh, Museum of Glass – Centre of Contemporary Art, Washington, USA - Curated: Juli Cho
 John Moores 24 Painting Prize Finalist, Walker Art Gallery, Liverpool Biennial, UK - Selected by Tracey Emin, Sir Peter
 Blake, Jason Brookes, Ann Bukantas and Andrea Rose
 The Stars Down to Earth, Nunnery Gallery, London - Curated: Andrew Hunt
 10th Planet, A04 Business Complex, London - Curated: Julian Hughes Watts
 Stéphane Janssen: The Collector, Amarillo Museum of Art, Texas, USA
 ASU Collection, Arizona State University Art Museum, Arizona, USA
 Continental Breakfast, Umetnostna Galerija Maribor Museum, Slovenia
 Jerusalem, Dean Clough Galleries, Halifax - Curated: David Hancock
 Crave, Rawspace, London Curated: Raffaella Guidobono
 The Sleep of Reason, The Embassy Gallery, Edinburgh, Scotland
 Broken Romanticism, Standpoint Gallery Curated: Steve Walter
 Drawing 200, Drawing Room Project, Tannery, London
- 2005 BRITISH ART SHOW 6, BALTIC, Gateshead - Touring UK – Curated by Alex Farquharson and Andrea Schlieker;
 organised by Hayward Gallery
 New London Kicks, Wooster Projects, New York - Curated by Simon Rumley and Ed Burke
 Art News, Raid Projects, LA
 NLK (in association with Armory Show), Soho House, New York
 ARCO Art Fair - Independents, Houldsworth Gallery, Madrid - Curated: Contemporary Magazine
- 2004 Faux Realism, Royal Academy Pumphouse Gallery, London
 Caution: Uneven Surfaces, Temporary Contemporary, London
 Art News, Three Colts Gallery, London
 Zoo Art Fair, London (with Flaca Gallery)
 Thermo 04, Lowry Museum, Salford
 Le Petit Paysage, Liverpool Biennale, Liverpool - Toured UK nationally
 Apocalyptic, Houldsworth Gallery, London
 Collage, Bloomberg Space, London
- 2003 Yes, I am a Long Way from Home, Nunnery, London, Toured: Wolverhampton Art Gallery, Herbert Read Gallery,
 Canterbury and Northern Gallery for Contemporary Art, Sunderland
 Intervention, John Hansard Gallery, Southampton
 Drawing 100, Drawing Room Project, Tannery, London
 Trans-, Kyoto Art Centre, Japan
 ArtFutures, Contemporary Art Society, London
 Portal-, Studio J, Osaka, Japan
- 2002 Unscene, Gasworks, London
 2001 CD1, Marlborough Fine Arts, London
 2000 Assembly, Stepney City, London – Curator and organiser

Awards/Residencies

- 2019 **CFCCA Trustee**
- 2016 **Young Masters Art Prize** - Master Artist
- 2010 **Premio Lissone Finalist**, Museum of Contemporary Art, Lissone, Italy
- 2007 **Artes Mundi Prize 3 Nomination**, Selected by Isabel Carlos and Bisi Silva
- 2006 **Braziers International Artists Workshop**, UK
DeciBel Award Finalist, Judges: Okwui Enwezor, David Thorp, Sally Tallant, and others
- 2005 **Hong Kong and China Research Research Trip** - Funded by ACE and A-n
Arts Council of England Individual Arts Award
- 2004 **BOC Emerging Artist Award Finalist** - Selected by Sarah Kent, Karen Wright, Marcus Harvey, Roy Exley
Pizza Express Prospects Prize Finalist, Tea Building, London
 (Selected by Tim Marlow, Fiona Bradley, Simon Groom, Graham Gussin and Rachel Lowe)
Jerwood Drawing Prize Finalist – Toured UK
Breathe Residency, Chinese Arts Centre, Manchester
- 2003 **Triangle Arts Trust International Artist Fellowship** - Nominated by Gasworks Gallery
VASL Residency, Pakistan

Arts Council England International Art Award
British Council International Arts Award
Diffuse Asia, Kyoto Art Centre Residency, Japan
Lexmark European Painting Prize Finalist, London
 2000 **Socrates Travel Award** for Berlin
John Minton Travel Award for Paris
TI Travel Award for Budapest
Paris Studio Residency, Cité Internationale des Arts, Paris
The Gilchrist-Fisher Award Finalist, Rhg, London (inc catalogue)
 1999 **Space Studio Residency 98/99**, Space Studios, Old Street, London
 1998 **Arte Viva**, Residency and competition - Painting First Prize Winner, Italy (Judges: Enzo Cucchi and Pomodoro Giacometti)

Talks and Lectures

2020 **University of Virginia, Charlottesville USA**
 2019 Glasgow School of Art
 2019 [Gordon Cheung Talk at Chinatown library, Chicago](https://www.youtube.com/watch?v=eCV-bkFhnpk) <https://www.youtube.com/watch?v=eCV-bkFhnpk>

Select Press

2020
[Maryam Eisler, "Confined Artists Free Spirits". Lux Magazine, June 18, 2020](#)
 "2219: Futures Imagined", Salone del Mobile Milano Magazine, January 30, 2020
 Alison Flood, "All alone online: Iggy Pop and Jeremy Irons lead mass Ancient Mariner reading", The Guardian, April 17, 2020
 Sunny Cheung, "The Curator of Liverpool's Art in Motion on Brightening up January", The Big Issue North, January 2020
 Fiona Grady, "Behind the Artist Support Pledge", Dateagle Art, May 6, 2020
 Paul Faulkner, "Chorley GP "flattered" after renowned artist paints him in PPE pose for NHS charity", Lancashire Post, April 24, 2020
[Mark Rappolt, "Gordon Cheung: Myth, Belt, Road and the Sublime", Art Review Asia, April 1, 2020](#)
[Rosemary Waugh, Gordon Cheung: Tears of Paradise review, TimeOut, January 2020](#)
[Daniel Culpán, " Art Forum Critic's Pick Gordon Cheung", March 7, 2020](#)
[Jackie Wullschläger, "Critic's Choice", Life & Arts, Financial Times, January 11, 2020](#)
[Margot Mottaz, "Gordon Cheung", ARTOMITY 藝源, May 1, 2020](#)
[Christine Takengny, "Gordon Cheung: Tears of Paradise at Edel Assanti, London", Contemporary Art Society, January 31, 2020](#)
 Lorraine Bacchus, "Review Cross Pollination at the Atkinson", ArtinLiverpool.com, March 2020

2019
 "ArtScience 2219: Futures Imagined Explores 200 Years of Possible Futures", Ardor Asia, December 2019
 "Of Shrines and the Subterranean", Sands Style, Winter 2019
 Sara Lau, "Review of 2219: Futures Imagined at ArtScience Museum", Art and Market, December 22, 2019
 "The Evolution of Communication", Shenzhen Daily, April 4, 2019

2018
 "Saturday Review: History in the Making at Alan Cristea Gallery", Radio 4, January 13, 2018
 Storyfire, "Col Arts: Loved by", 2018
[Kim Booker, "Conversation with Gordon Cheung", Assemblage Magazine, March 2018](#)
 "Iconic Artworks reinterpreted with Digital Algorithms, Monochrome C-Prints and More", ZOLiMA City Mag, May 22, 2018
[Christopher Dewolf, "In his first Hong Kong show, british artist Gordon Cheung explores the meaning of home", ZOLiMA City mag, December 5, 2018](#)
 Alexandra Purcell, "Galerie Huit Collector's Dinner 2018", Tatler Hong Kong, November 14, 2018
["Gordon Cheung holds his first solo show in Hong Kong", Sediton, November 9, 2018](#)
[Keanu Arcadio, "Gordon Cheung", Floor magazine, February 15, 2018](#)
[Remo Notarianni, "Gordon Cheung", Artomity Magazine, December 15, 2018](#)
 Gretel Sarmiento, "The Art of Dying, Ann Norton show explores the work of Gordon Cheung", January 18, 2018

2017
 Rebecca Cox, "Artist Q&A: Gordon Cheung", Country & Town House, January, 2017
 Sediton, "Gordon Cheung Solo Exhibition at Edel Assanti", Sediton, March 9, 2017
 Dirk Vanduffel, "10 Questions; Gordon Cheung", Art Dependence Magazine, March 14, 2017
 Pierrick Senelaer, "Gordon Cheung's at Edel Assanti Gallery", Art Pie, March 28, 2017
[William Davie, "Pictorial Deconstruction", Aesthetica Magazine, April 11, 2017](#)

"Searching for Magic", Wall Street International, May 10, 2017

[Gemma Padley, "Interview Studio Visit: Gordon Cheung", Elephant Magazine, June 22, 2017](#)

"Gordon Cheung for Turkish Tulips at The Bowes Museum", The Bowes Museum, September 12, 2017

2016

"Gordon Cheung International Exhibitions in Spring 2016", Sediton, April 8, 2016

En Liang Khong, "Here We Are: What Does 'Chinese' mean as an artistic category in Britain today?", Frieze Magazine, April 23, 2016

[En Liang Khong, "Here be Dragons", The Economist 1843, June 20, 2016](#)

Linda Pittwood, "'Asking really pertinent questions about modern life': Gordon Cheung And Tsang Kin-Wah @ CFCCA-Reviewed", The Double Negative Magazine, April 20, 2016

"Axisweb Films - Gordon Cheung", Axisweb, April 12, 2016

"New Nottingham Castle Exhibition - Gordon Cheung: Here Be Dragons", My Nottingham News, April 22, 2016

C.A. Xuan Mai Ardia, "30 Years of Centre For Chinese Contemporary Art", Art Radar, May 21, 2016

"Gordon Cheung: Lines in the Sand", My Art Guides, Sept 18, 2016

Jyoti Kalsi, "Mapping the Modern Capitalist Empires", Gulf News, October 26, 2016

Ros Holmes, "'The Uses of the Future: Contemporary in the Digital Domain", Cornerhouse, Nov 11, 2016

2015

"Gordon Cheung: Breaking Tulips", Wall Street International, July 6, 2015

Alain R. Truong, "Exhibition Provides an Historical Reflection of Contemporary Culture Through the Dutch Golden Age", CanalBlog, September 16, 2015

Emma Rae Warbuton, "Gordon Cheung, Breaking Tulips", This is Tomorrow Magazine, Sept 21, 2015

Anna Furman, "Gordon Cheung on Using Tulips to Critique Capitalism", Artsy, Sept 29, 2015

Tirion Jenkins, "The Geopolitical Landscape of Gordon Cheung's Latest Exhibition", Bloomsbury Geographer, November 18, 2015

[William Davie, "Review of Gordon Cheung, Breaking Tulips, Alan Cristea Gallery, London", Aesthetica, October 23, 2015](#)

2014

Ben Austin, "Art14 Stakes Out Its Territory Somewhere Between Frieze and London Art Fair", Artlyst, March 2, 2014

Jane Bischof, "Art's Meeting Point", The Wall Street Journal, April 30, 2014

"Look at Me: Past and Present Collide in Portraiture from Manet to Murakami, on View at Leila Heller Gallery", Artsy, May 23, 2014

Zoe Pilger, "The Royal Academy Summer Exhibition: The Anarchy and Ecstasy Returns", The Independent, June 2, 2014

Eimear McBride and Nathan Filer, "Free Thinking", BBC Radio, June 12, 2014

Andrew Lambirth, "The Royal Academy Summer Exhibition offers up the good, the bad and the ugly - and a sore neck", The Spectator, June 14, 2014

2013

Paul Crosthwaite, Peter Knight, Nicky Marsh, "Show Me the Money: The Culture of Neoliberalism", New Formations, Vol. 80, p.209-217, 2013.

Lisa Takahashi, "Gordon Cheung's Review of The Year", Jackson's, December 11, 2013

2012

Lisa Moravec, "The Financial Times and a Vitrine Led the English-Chinese Artist Gordon Cheung to Frieze London", Writing on Visual Art, Performance and Exhibitions, October 21, 2012

2010

Terence Teh, "Chinese New Year Dazed Style", DAZED magazine, January 26, 2010

2008

Shona Fairweather, "From the Modern Economy to Ancient Mythology", Aesthetica, March 2008

"Gordon Cheung curated by Kohei Nawa", Dazed and Confused, February 2008

Robert Hudon, TV Interview, City Life, January 25, 2008

Helen Waters, "Paradise Lost and the Unknown Rebel", essay in response to solo show 'Fall of the Rebel Angels' at Alan Cristea Gallery, January, 2008

2007

Raffaella Guidobono, "GOD IS OUR SIDE", essay in response to solo exhibition at Galleria 1/9 unosunove arte contemporanea, November, 2007

Martin Holman, "Chimera Angles", Essay in response to solo show '1000 Yard Stare' at Aspex Gallery, August, 2007

Laura Gasgoigne, "Cyberman Who Fell to Earth", Times T2, January 9, 2007

2005

Iphgenia Baal, "Gordon Cheung", Dazed and Confused, vol.2 issue 32, p.34, image featured, November, 2005

Tim Marlow (presenter), "British Art Show 6", Channel 5, October 11, 2005
"British Art Show 6", Newsnight Review with BBC2, October 7, 2005
Charlie Danby, "Gordon Cheung", I-d Magazine, p.98, image featured, September 2005
Arifa Akbar, "As Hirst hits 40, meet new faces of UK Art Scene", The Independent News, p.3, image featured, June 6, 2005
Roy Exley, "Gordon Cheung", Flash Art Magazine, no.240, p.72, image featured, January 2005

2004

Mark Turner, "The Darker Side of the Game", The Financial Times, October 22, 2004
Jackie Wullschlager, "Financial Art", The Financial Times Weekend magazine, image featured, October 15, 2004
Tim Birch, "Breathing Space", City life, image featured, May 1, 2004
"Gordon Cheung", Metro Manchester, image featured, May, 2004
Fisun Guner, "Pizza Express Prospects Prize", Metro London, May, 2004
"Collage", Contemporary Magazine, May, 2004
David Barrett, "Apocalyptic", Art Monthly, image featured, May, 2004
Eliza Williams, "Collage", Art Monthly, May, 2004
"Collage", Kultureflash, May, 2004

2003

"Intervention", Guardian The Guide, image featured, October, 2003
"Yes I am a Long Way from Home", Contemporary, April, 2003
Sarah Harrison, "Yes I am a Long Way from Home", Art Monthly, image featured, April 1, 2003
Sarah Kent, "Yes I am a Long Way from Home", Time Out, April, 2003
"Yes I am a Long Way from Home", Art Review, April, 2003

2002

"Gordon Cheung", Radio interview, The Glass Shrimp, Resonance FM, July, 2002
"Gordon Cheung", What's On, July, 2002
"Gordon Cheung", Time Out Website, July 1, 2002
"Unscene", Review of show at Gasworks gallery, published with Modern Painters, June 5, 2002
Jessica Lack, Review of show at Gaswork gallery, The Guardian - The Guide, April 30, 2002
Jane Tynan, "Unscene", Review of show at Gaswork gallery, Time Out, no.1653, April 24, 2002
Martin Herbert, "Wellworth", Review of show at Keith Talent gallery, Time Out, no.1647, March 13, 2002

2001

"Class of 2001 -Top 20 MA Graduates", Art Review supplement, 2001
"Surviving in the Arts", BBC Radio, June 2001
Will Bennett, "Lessons in the art of survival", The Daily Telegraph, 4 June, 2001

2000

Helen Sumpter, Review of Assembly "The Best Art Shows of 2000", The Big Issue, no. 418, December 27, 2000
Neal Brown, "Fakescape", Frieze, no.55, November, 2000
"Fakescape", Flash Art, November, 2000
"Assembly", Time Out, no.1574, October 18, 2000
"Go See..Assembly", The Observer Magazine, October 1, 2000
Jonathon Jones, "Fakescape", The Guardian, August 4, 2000
Izi Gloverm, "Fakescape", Time Out, London, August 28, 2000

Selected Collections

British Museum, London, UK
British Council, London UK
Museum of Modern Art, New York, USA
Whitworth Art Museum, Manchester UK
ASU Art Museum, Arizona, USA
Knoxville Art Museum, Tennessee, USA
New Art Gallery Walsall, Walsall, UK
Speed Art Museum, Kentucky USA
Hirshhorn Museum and Sculpture Garden, Washington, USA
Minneapolis Institute of Art, USA
Yale Center for British Art, New Haven, CT, USA
Hood Museum of Art, NH, USA

Government Art Collection, UK
Arizona State University Art Museum, Tempe, AZ, USA
Asian Art Museum, San Francisco, CA, USA
Frank F. Yang Art & Education Foundation
HSBC Collection, Birmingham UK
Fidelity Corporate Art Collection
Progressive Arts Collection, USA
UBS Collection, London UK
Hiscox Collection, London UK
Royal College of Art, London UK
Central Saint Martins University of Arts, London UK
University of Salford Art Collection
SOHO House, Amsterdam, NL and Hong Kong, HK
Grouchos Club, London
House of St Barnabas Art Collection, London
Imogen and Elspeth Turner Collection
Stephane Janssen
Noam Gottesman
Mikki Weithorn
Patrick Duffy and Wally Goodman
Peter Noble
Mimi Floback
Richard Akagawa

Galleries

Cristea Roberts Gallery, London, UK
Edel Assanti, London, UK