

CHRISTINE KÖNIG GALERIE

LEON GOLUB

Born in 1922 in Chicago
Died in 2004 in New York

Education

1950 MFA, School of the Art Institute, Chicago
1949 BFA, School of the Art Institute, Chicago
1942 BA in Art History, University of Chicago

Gallery Exhibitions

2022 *TRONIES*
2020 *30 YEARS: A SHORT CENTURY* (online exhibition)
2015 *REVUE 25*
2010 *NANCY SPERO / LEON GOLUB Adieu! A Tribute to Nancy Spero and Leon Golub* (S)
2003 *LEON GOLUB / NANCY SPERO* (S)
2000 *Leon Golub. trans + kaputt* (S)
1999 *Leon Golub* (S)
Der kleine Hans Knabenbilder von OLGA CHERNYSHEVA, BARBARA EICHHORN, CHRIS FINLEY, LEON GOLUB, MATTHIAS HERRMANN, PIERRE KLOSSOWSKI, DAWN MELLOR, HERMANN NITSCH, OSWALD OBERHUBER, GERHARD RÜHM, ANNE SCHNEIDER, JIM SHAW, JEFF WALL und JAN WORST

Selected Solo Shows

2018 *Leon Golub: Raw Nerve*, The Met Breuer, New York
2017 *Leon Golub*, Fondazione Prada, Milan, Italy
2016 *Leon Golub Powerplay: The Political Portraits*, National Portrait Gallery, London
2015 *Bite Your Tongue*, Museum Tamayo, Mexico City; Serpentine Gallery, London
Leon Golub. Riot, Hauser & Wirth, New York
2014 *Leon Golub: Danse Macabre*, Barbara Gross Galerie, Munich, Germany
Leon Golub & Nancy Spero, Printworks Gallery, Chicago
2013 *Leon Golub: Mercenaries II and Napalm Gates*, Anthony Reynolds Gallery, London
2011 *Leon Golub*, Museo Nacional Centro de Arte Reina Sofia, Madrid
Live + Die like a Lion?, Museum Het Domein, Sittard, The Netherlands
2010 *NANCY SPERO / LEON GOLUB Adieu! A Tribute to Nancy Spero and Leon Golub*, Christine König Galerie, Vienna
Live + Die like a Lion?, The Drawing Center, New York
2008 *Did It!*, Ronald Feldman Fine Arts, New York
2004 Ronald Feldman Fine Arts, New York
2003 Griffin Contemporary, Los Angeles
LEON GOLUB / NANCY SPERO, Christine König Galerie, Vienna
Leon Golub: Prints and Drawings, 1948 - 2002, International Center of Graphic Art, Ljubljana
Chicago Cultural Center, Chicago
Rhona Hoffman Gallery, Chicago

CHRISTINE KÖNIG GALERIE

- Galerie Darthea Speyer, Paris
Crown Gallery, Brussels
- 2002 Printworks, Chicago
- 2001 Ronald Feldman Fine Arts, New York
Leon Golub and Nancy Spero, Instituto Cultural Peruano Norteamericano, Lima, Peru
Leon Golub and Nancy Spero Prints 1950 - 2001, The Print Center, Philadelphia, Pennsylvania, USA
- 2000 *Leon Golub. trans + kaputt*, Christine König Galerie, Vienna
Irish Museum of Modern Art, Dublin; South London Gallery, London; Albright Knox Gallery, Buffalo New York; The Brooklyn Museum of Art, New York
S.M.A.K. (Stedelik Museum voor Actuelle Kunst), Gent, Belgium
Barbara Gross Galerie, Munich, Germany
The Fighting Is A Dance Too, Leon Golub/Nancy Spero, Roth Horowitz Gallery, New York
- 1999 *Leon Golub*, Christine König Galerie, Vienna
Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994--Present, Bucknell Art Gallery, Bucknell University, Lewisburg, Pennsylvania, USA
Partisans, installation for *To The Rescue: Eight Artists in an Archive*, American Jewish Joint Distribution Committee, International Center of Photography Midtown, New York
Leon Golub, Nancy Spero, George Moore, La Sala Nacional de Exposiciones, Parque Cuscatlan, San Salvador, El Salvador; Instituto de Artes Graficos de Oaxaca, Mexico
Mary Washington College, Fredericksburg, Virginia
"Leon Golub, George McNeil," Hopper House Art Center, Nyack, New York
Luckman Fine Arts Complex, California State University, Los Angeles
- 1998 "Image Violence II," European Workshop of Arts and Culture Hellerau, Dresden, Germany
Museo Jacobo Borges, Caracas
Galerie Darthea Speyer, Paris
Ronald Feldman Fine Arts, New York
Anthony Reynolds Gallery, London
Stefania Miscetti Arte Contemporanea, Rome
- 1997 Crown Gallery, Brussels
"Leon Golub . Nancy Spero - Contemporaries," The Elaine L. Jacob Gallery, Wayne State University, Detroit, USA
- 1996 "Leon Golub . Nancy Spero," Hiroshima Art Prize retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
"Sanguinary," Installation, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
"Snake Eyes: 1995 & Sphinx & Other Enigma: 1952-56," Ronald Feldman Fine Arts, New York
"Image Violence", Emily Carr Institute of Art and Design, Vancouver, B.C, USA
"Gigantomachies: 1965 - 1969," New York Kunsthalle, New York
Galerie Darthea Speyer, Paris
Rhona Hoffman Gallery, Chicago, USA
- 1995 "Violence Zone: The Weimar Installation," Orangerie Schloß Belvedere, Weimar, Germany
"Update," installation for exhibition, "Nancy Spero and Leon Golub" Residenzgalerie, Salzburg, Austria
"Notes In Time: Leon Golub/Nancy Spero," installation, Fine Arts Gallery, University of Maryland, Baltimore County, Cantonsville, USA
"Leon Golub - New Work," Rice University Art Gallery, Houston, USA
- 1994 *War and Memory. Leon Golub/Nancy Spero retrospective exhibition 1950's-1994*, American Center, Paris; List Visual Arts Center, M.I.T., USA; Vancouver Art Gallery, Canada
Hood Art Museum, Dartmouth College, Hanover, New Hampshire, USA

CHRISTINE KÖNIG GALERIE

- Burnett Miller Gallery, Los Angeles
 Barbara Gross Galerie, Munich, Germany
 "Leon Golub/ Nancy Spero," Printworks, Chicago
 "Leon Golub/ Nancy Spero," Rhona Hoffman Gallery, Chicago
- 1993 "Violence Report/Prisoners," installation, Kunsthalle Barmen/von der Heydt-Museum, Wuppertal;
 Kunstverein Ulm/Ulmer Museum, Germany
 "Golub/Spero, 1960's/70's" and "Golub/Spero, 1990's/50's", Josh Baer Gallery, New York
 Works on Paper. Leon Golub and Nancy Spero, Olin Art Gallery, Kenyon College, Gambier, Ohio, USA
- 1992 Retrospective Exhibition, Malmö Konsthall, Malmö, Sweden; Kulturhuset, Stockholm; Kunstverein
 Munich, Germany
 "Public Violence," Malmö Konsthall, Malmö, Sweden
 "Political Portraits," The College of Saint Rose, Albany, New York
 "Patriots," Josh Baer Gallery, New York
 Galerie Darthea Speyer, Paris
 "Leon Golub Paintings 1987-92", Institute of Contemporary Art, Philadelphia; The Contemporary
 Museum, Honolulu; Akron Art Museum, USA
 "An Incident," Musée D'Art Contemporaine de Montréal, Quebec, Canada; Galerie Littmann, Basel,
 Switzerland
 "Nancy Spero & Leon Golub: Works on Paper," Traklhaus, Salzburg, Austria
- 1991 "WorldWide," Grand Lobby installation, The Brooklyn Museum, New York; Dickinson College,
 Carlisle, Pennsylvania; University of California, San Diego; Chicago Cultural Center; Lehigh
 University, Bethlehem, Pennsylvania, USA
 "Leon Golub/Nancy Spero," UWM Art Museum, University of Wisconsin, Milwaukee, USA
 Anthony Reynolds Gallery, London
- 1990 Josh Baer Gallery, New York
 Galerie Darthea Speyer, Paris
 Spertus Museum of Judaica, Chicago
- 1989 The Eli Broad Family Foundation, Los Angeles
 Rhona Hoffman Gallery, Chicago
 Burnett Miller Gallery, Los Angeles
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA
- 1988 Barbara Gladstone Gallery, New York
 The Saatchi Collection, London
 "Retrospective," Galerie Neuendorf, Frankfurt, Germany
 "The First Series (Lithographs 1946-56)" Parson Gallery, Northern Illinois University; Little Rock
 Art Center, Arkansas; Spertus Museum of Judaica, Chicago, USA
- 1987 Galerie Darthea Speyer, Paris
 Kunstmuseum, Luzern, Switzerland; Kunstverein, Hamburg, Germany
 "Leon Golub/Nancy Spero," The Orchard Gallery, Derry, N. Ireland; The Douglas Hyde Gallery,
 Dublin
- 1986 Barbara Gladstone Gallery, New York
 "Leon Golub/Nancy Spero," Greenville County Museum of Art, Greenville, South Carolina, USA
- 1985 Rhona Hoffman Gallery, Chicago
 Printworks, Chicago
 "Prints," Stanford University Museum of Art, Stanford, California, USA
 "Currents," Institute of Contemporary Art, Boston, USA
- 1984 Galerie Darthea Speyer, Paris

CHRISTINE KÖNIG GALERIE

- Golub Retrospective Exhibition*, New Museum of Contemporary Art, New York; La Jolla Museum of Contemporary Art, California; Museum of Contemporary Art, Chicago; The Montreal Museum of Fine Arts; The Corcoran Gallery of Art, Washington, DC; Museum of Fine Arts, Boston, USA
- 1983 Honolulu Academy of Arts, Honolulu
"Matrix/Berkeley 58," University Art Museum, University of California, Berkeley, USA
"Leon Golub: Mercenaries, Interrogations and Other Works," Sarah Campbell Blaffer Gallery, University of Houston; Portland Center for Visual Arts; University of Arizona Museum of Art, Tuscon; Miami University Art Museum, Oxford, Ohio; Atrium Gallery, University of Connecticut at Storrs; Everson Museum, Syracuse, New York, USA
- 1982 Susan Caldwell, Inc., New York
 Institute of Contemporary Art, London
Vietnam War, Leon Golub/Nancy Spero, Tweed Arts Group, Plainfield, New Jersey, UA
- 1981 *"Leon Golub/Nancy Spero,"* Swarthmore College, Pennsylvania, USA
- 1979 Visual Arts Museum, School of Visual Arts, New York
- 1978 Colgate University, Colgate, New York
 State University of New York at Stony Brook, USA
- 1976 Haverford College, Haverford, Pennsylvania, USA
 San Francisco Art Institute, USA
- 1975 *Retrospective Exhibition*, New York Cultural Center
- 1974 Museum of Contemporary Art, Retrospective Exhibition, Chicago
- 1973 Musee de L'Abbaye Saint Croix, Sable d'Olonne, France
- 1970 National Gallery of Victoria, Melbourne, Australia
 Galerie Darthea Speyer, Paris
 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, USA
- 1966 University of Chicago, retrospective exhibition
- 1964 Galerie Iris Clert; Galerie Europe, Paris (joint exhibitions)
 Tyler School of Art, Temple University, Philadelphia, retrospective exhibition, USA
- 1963 Gallery A, Melbourne, Australia
- 1959 Alan Frumkin Gallery, New York
- 1962 Galerie Iris Clert, Paris
 Hanover Gallery, London
- 1960 Centre Culturel Americain, Paris
- 1958 *"Leon Golub/Nancy Spero,"* Indiana University, USA
- 1957 Institute of Contemporary Art, London
- 1956 Pomona College, Pomona, California, USA
 Pasadena Museum of Art, Pasadena, California, USA
- 1955 Allan Frumkin Gallery, Chicago
- 1954 Artists Gallery, New York
- 1952 Wittenborn & Co., New York
- 1951 Purdue University, Indiana, USA
- 1950 Contemporary Gallery, Chicago

Selected Group Shows

- 2022 *T R O N I E S*, Christine König Galerie, Vienna
- 2020 *30 YEARS: A SHORT CENTURY* (online exhibition), Christine König Galerie, Vienna
- 2019 *Migration: Traces in an Art Collection*, Tensta konsthall, Stockholm ; Malmö Konstmuseum, Malmö, Sweden

CHRISTINE KÖNIG GALERIE

- Emphatic: American Painting from the Collection*, KAM Krannert Art Museum, Illinois, USA
Artists Respond: American Art and the Vietnam War, 1965 - 1975, Smithsonian American Art Museum, Washington
- 2018 *A Curator's View: Ian Thom Selects*, Vancouver Art Gallery, Vancouver
New to Mia: Art from Chicago, Minneapolis Institute of Art, Minneapolis, Minnesota, USA
US OR CHAOS a/political collection, BPS22, Hainaut Province's Art Museum, Charleroi, Belgium
An incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York
- 2017 *Figuratively Speaking*, Michael Rosenfeld Gallery, New York
Delirious: Art at the Limits of Reason 1950-1980, The Met Breuer, New York
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
- 2016 *Existentialist Art in Postwar Chicago*, Smart Museum of Art, Chicago
- 2015 *REVUE 25*, Christine König Galerie, Vienna
Eye of the Collector, Freedman Gallery, Reading, USA
- 2011 *Sex Drive*, Atlanta Contemporary Art Center, USA
Froschbärfant und andere Tiere in der Kunst, Traklhaus, Salzburg, Austria
- 2007 *„This Place is Ours!“* Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
- 2004 *„être. Les droits de l'hommes à travers l'art“*, United Nations, Palais des Nations, Geneva, Switzerland
Laocoon Devoured, ATRIUM-Basques Center-Museum of Contemporary Art, Vitoria, Spain
„War;“ Centre de Cultura Contemporània de Barcelona, Spain
„The Voice of Art“, Geneva, Switzerland
- 2003 *„Sanctuary;“* Glasgow Gallery of Modern Art, Scotland
- 2002 Documenta XI, Kassel, Germany
„Markers II;“ EAM, Kassel, Germany
„Do It;“ Museo de Arte Carillo Gil, San Angel, Mexico
„To Do Battle: Conflict, Struggle and Symbol in Art;“ Norton Simon Museum, Pasadena, California, USA
„Culture of Violence;“ Fine Arts Center, University of Massachusetts, Amherst, USA
- 2001 *„Vital Forms;“* Brooklyn Museum of Art, New York
- 2000 *Open Ends: Contemporary Art from 1960 - 2001*, MoMA, The Museum of Modern Art, New York
„Reconfiguration: Works on Paper at the Central Academy of Fine Arts Gallery;“ Beijing
Kwangju Biennale 2000, Art and Human Rights Section, Korea
„Chicago Loop: Imagist Art 1949-1979;“ Whitney Museum of American Art, Stamford, Connecticut, USA
„Carnival In The Eye Of The Storm: War/ Art/ New Technologies: Kosovo;“ Pacific North West College of Art, Portland, Oregon, USA
- 1999 *„Threads of Dissent;“* Isabella Stewart Gardner Museum, Boston; Fabric Workshop, Philadelphia, USA
„The End: An Independent Vision of Contemporary Culture, 1982-2000;“ Exit Art, New York
Der kleine Hans Knabenbilder von OLGA CHERNYSHEVA, BARBARA EICHHORN, CHRIS FINLEY, LEON GOLUB, MATTHIAS HERRMANN, PIERRE KLOSSOWSKI, DAWN MELLOR, HERMANN NITSCH, OSWALD OBERHUBER, GERHARD RÜHM, ANNE SCHNEIDER, JIM SHAW, JEFF WALL und JAN WORST, Christine König Galerie, Vienna
The American Century, Art and Culture, Part II 1950-2000, The Whitney Museum of American Art, New York
„Looking Forward, Looking Black;“ Elaine L. Jacob Gallery, Wayne State University, Detroit, USA
„Torn Apart;“ Art Gallery of Western Australia, Perth, Australia

CHRISTINE KÖNIG GALERIE

- "Face to Face: Four Centuries of Portraits," Vancouver Art Gallery, Canada
 "A Sangre y Fuego," Espai D'art Contemporani de Castello, Valencia, Spain
 "Speak Art," Billboard, Mass MOCA, North Adams, Massachusetts, USA
 "Millenium Messages (Time Capsules)," Hecksher Museum, Huntington, New York
 1998 "Matrix/Berkeley: 20 Years," The University of California, Berkely Art Museum, USA
 "Presence of Greek Myth," Instituto di Storia dell'Arte," Palermo, Italy
 "Critical Interventions: Evil," John Hansard Gallery, The University, Southampton, United Kingdom
 "Regard Noir," Bibliotheque National de France, Paris
 1997 "Views from Abroad-European Perspectives on American Art 3," Whitney Museum of American Art, New York
 "Envisioning the Contemporary: Selections from the Permanent Collection," Museum of Contemporary Art, Chicago
 "do it, 1997 - 2000," curated by Hans-Ulrich Obrist, organized and circulated by Independent Curators Incorporated (ICI), New York
 1996 "Multiple Identity: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York; National Gallery, Washington; Alexandros Soutzos Museum, Athens; Museu d' Art Contemporani, Barcelona, Spain; Kunstmuseum, Bonn, Germany
 "Art in Chicago 1945-1995," Museum of Contemporary Art, Chicago
 "Thinking Print: Books to Billboards, 1980-95," MoMA The Museum of Modern Art, New York
 "In the Shadow of Storms: Art of the Postwar Era," Museum of Contemporary Art, Chicago
 "withdrawing," Ronald Feldman Gallery, New York
 "Second Sight: Printmaking in Chicago 1935 - 1995," Mary and Leigh Block Gallery, Northwestern University, Chicago
 1995 "Glaube Hoffnung Liebe Tod," Kunsthalle, Vienna
 "Stones & Voices," Stiftung für Konkrete Kunst, Reutlingen, Germany
 "25 Americans: Painting in the 90s," Milwaukee Art Museum, USA
 "Risarcimento: Artisti contemporanei per gli Uffizi," Uffizi Gallery, Florence, Italy
 "4 x 1 im Albertinum," Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany
 "Art with Conscience," Newark Museum, New Jersey, USA
 "Face Value: American Portraits," The Parrish Art Museum, Southampton, New York
 "Murder," Bergamot Station Arts Center, Santa Monica, California; Thread Waxing Space, New York
 "Death Penalty: Death of Culture," Visual Arts Gallery, Purchase College, State University of New York, Purchase, New York
 1994 "Black Male: Representations of Masculinity in Contemporary Art," Whitney Museum of American Art, New York
 "As Seen By Both Sides: American and Vietnamese Artists Look at the War," National Museum of Fine Arts, Hanoi; Fine Arts Museum, Ho Chi Minh City; Fine Arts Center, Da Nang
 "States of Loss," Jersey City Museum, New Jersey, USA
 "Old Glory: The American Flag in Contemporary Art," Cleveland Center for Contemporary Art, Ohio; Jacksonville Art Museum, Florida, 1995-96; Phoenix Art Museum, Arizona
 "Civil Rights Now," SECCA, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA
 "Welt-Moral," Kunsthalle, Basel, Switzerland
 "The Assertive Image: Artists of the Eighties, from the Eli Broad Family Foundation, UCLA/Armand Hammer Museum of Art and Cultural Center, Los Angeles
 1993 "Visible Outrage," National Colloquim Art Exhibition, Ohio Wesleyan University, Delaware, Ohio, USA

CHRISTINE KÖNIG GALERIE

- "*Twenty Five Years*," Anniversary Retrospective, Cleveland Center for Contemporary Art, Cleveland, USA
- "*The Broken Mirror*," Kunsthalle, Vienna; Deichtorhallen, Hamburg, Germany
- "*43rd Biennial Exhibition of Contemporary American Painting*," The Corcoran Museum of Art, Washington
- "*lère Triennale des Amériques, Presence en Europe 1945/92*" Maubeuge, France
- "*Artists of Conscience*," Alternative Museum, New York
- "*Waging War, Waging Peace*," Ohio Wesleyan University, Delaware, Ohio, USA
- "*What Is Political, Anyway?*," Boras Kommun Konstmuseet, Sweden
- 1992 "Americas" Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer (Huelva), Spain
- "*Parallel Visions: Modern Artists & Outsider Art*," Los Angeles County Museum of Art; Centro de Arte Reina Sofia, Madrid; Kunsthalle Basel, Switzerland; Setagaya Art Museum, Tokyo
- "*JFK: Myth and Denial*," B4A Gallery, New York
- "*Beyond Glory*," The Maryland Institute College of Art, Baltimore, USA
- 1991 "Inheritance & Transformation," The Irish Museum of Modern Art, Dublin
- "*Devil on the Stairs: Looking Back on the Eighties*," Institute of Contemporary Art, Philadelphia; Newport Harbor Art Museum, Newport Beach, California, USA
- "*The Political Arm*," John Weber Gallery, New York; Washington University Gallery of Art, St. Louis, USA
- "*The Critical Image*," Weatherspoon Art Gallery, Greensboro, North Carolina, USA
- "*As Seen By Both Sides: American & Vietnamese Artists Look at the War*," Boston University Art Gallery, Boston, USA
- "*Compassion & Protest: Recent Social & Political Art from the Eli Broad Family Foundation Collection*," San Jose Museum of Art, USA
- "*Responsive Witness*," Palo Alto Cultural Center, California, USA
- "*The Art of Advocacy*," Aldrich Gallery of Contemporary Art, Ridgefield, Connecticut, USA
- "*16 Years of Social & Political Commentary*," The Alternative Museum, New York
- 1990 "The Decade Show," Museum of Contemporary Hispanic Art, New York; New Museum of Contemporary Art, New York; The Studio Museum of Harlem, New York
- "*Toward The Future*," Museum of Contemporary Art, Chicago
- "*Goya A Beijing*," Centre International D'Art Contemporain de Montreal, Quebec, Canada
- "*The Price Of Power*," Cleveland Center for Contemporary Art, USA
- 1989 "Prospect 89," Kunstverein, Frankfurt, USA
- "*First Impressions*," Walker Art Center, Minneapolis, USA
- "*Estampes et Revolution 200 Ans Apres*," Center National des Arts Plastiques (CNAP), Paris
- "*A Different War*," Whatcom Museum of History and Art, Bellingham, Washington
- 1988 "Committed to Print," MoMA Museum of Modern Art, New York
- "*1888/1988: Centennial Exhibition; 1988: The World of Art Today*," Milwaukee Art Institute, Milwaukee, USA
- "*Heroics: A Critical View*," Walter Phillips Gallery, Banff Center, Alberta, USA
- "*Representing Vietnam 1965-1973*," Leubsdorf Art Gallery, Hunter College, New York
- "*Classical Myth and Imagery in Contemporary Art*," Queen's Museum, Flushing, New York
- "*Uhuru: African and American Art Against Apartheid*," City Without Walls, Newark, New Jersey, USA
- "*Altered States*," Kent Fine Art, New York
- "*Agit Pop*," Otis/Parsons Gallery, Otis Art Institute of Parsons School of Design, Los Angeles
- "*Democracy: Politics and Election*," Group Material, DIA Art Foundation, New York
- "*The Body and Society*," Embassy Cultural House, London, Ontario, Canada
- "*Prints As Protest*," Vinalhaven Press, New York

CHRISTINE KÖNIG GALERIE

- 1987 *Documenta 8*, Kassel, Germany
"Avant-Garde in the Eighties," Los Angeles County Museum of Art
"Tragic and the Timeless Today: Contemporary History Painting," University of Illinois, Chicago
"International Art Show for the End of World Hunger," International Monetary Fund, Washington
"Morality Tales," Grey Art Gallery & Study Center, New York University
"Art Against AIDS," Barbara Gladstone Gallery, New York
"Constitution," Group Material, Temple University, Philadelphia, USA
"The Atelier Project," Neuberger Museum, State University of New York at Purchase, USA
"The 100 Days of Contemporary Art of Montreal," Centre International d'Art Contemporain de Montreal (CIAC), Quebec, Canada
"All The News That Fit For Print," PPOW Gallery, New York
"Anti-Baudrillard," Group Material, White Columns, New York
"Concrete Crisis, Urban Images of the 80's," PAD/D (Political Art Documentation/ Distribution), Exit Art, New York
- 1986 *"Momento Mori,"* Centro Cultural/Arte Contemporaneo, Mexico City
"State of Art," Institute of Contemporary Art, London
"Re-Inventing Politics: Political Art Now," Telluride Institute, Telluride, Colorado, USA
"Image Wars," Center for Idea Art, Denver, USA
"American Myths," Kent Fine Art, New York
"The Law & Order Show," Barbara Gladstone Gallery, New York
"75th American Exhibition," The Art Institute of Chicago
"En Camino," Museo Del Chopo, Mexico City
"Ironies of Freedom: Violent America," Emila Lowe Gallery, Hofstra University, Hempstead, Long Island, New York
- 1985 *"The Other America,"* Royal Festival Hall, London
"The Political Landscape," Robeson Center Gallery, Rutgers University, Newark, New Jersey, USA
"Actual Size," Larry Gagosian Gallery, Los Angeles
"Save Life on Earth," International Physicians for the Prevention of Nuclear War, traveling from Budapest through Europe, Japan, Australia, etc., 1985-86
"Disinformation," Alternative Museum, New York
"States of War: New European & American Painting," Seattle Art Museum, USA
"El Arte Narrativo y Pintura Mexicana," PS 1, Long Island City, New York
"State of Mind, State of the Union," PADD, Judson Church Gallery, New York
"Male Sexuality: Expressions," Art City, New York
Nouvelle Biennale de Paris, La Villette, Paris
Biennial Exhibition, Group Material Installation, *"Americana,"* Whitney Museum of American Art, New York
"Social Studies," Barbara Gladstone Gallery, New York
- 1984 *"Artists Call Against American Intervention in Central America,"* Benefit Exhibition, Judson Church, New York; Leo Castelli Gallery, New York
"Art as Social Conscience," Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York
"The New Portrait," Institute for Art and Urban Resources, PS 1, Long Island City, New York
"Body Politic," Tower Gallery, New York
"The Human Condition: San Francisco Museum of Modern Art Biennial III"
"Content: A Contemporary Focus, 1974-84," Tenth Anniversary Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington
ROSC '84, *"The Poetry of Vision,"* Dublin
"Alternate Spaces: A History in Chicago," Museum of Contemporary Art, Chicago

CHRISTINE KÖNIG GALERIE

- "*Tradition and Conflict: Images of a Turbulent Decade, 1963-1973*," Studio Museum in Harlem, New York
- "*La Narrativa Internacional de Hoy*," Museo Tamayo, Mexico City
- 1983 "Brave New Works: Recent American Painting and Drawing," Museum of Fine Art, Boston
- "1983 Biennial," Whitney Museum of American Art, New York
- "Portraits on a Human Scale," Whitney Museum of American Art, Downtown Branch at Federal Hall National Memorial, New York
- "The War Show," State University of New York at Stony Brook
- "It Was a Time for Anger," Institute for Art and Urban Resources at PS 1, Long Island City, New York
- "Art Couples III: Leon Golub and Nancy Spero," Institute for Art and Urban Resources, Inc. at PS 1, Long Island City, New York
- "New York Painting Today," Carnegie Mellon Institute, Pittsburgh, USA
- "Sex and Violence," Contemporary Arts Center, New Orleans, USA
- "Resistance Festival for Nicaraguan Artists," Danceteria, New York
- "Terminal New York Exhibit," Harborside Industrial Center, Brooklyn, New York
- "New Work New York: Newcastle Salutes New York," Newcastle Polytechnic Gallery, Newcastle; Arcade Gallery, Harrowgate, United Kingdom
- 1982 "Realism & Realities: The Other Side of American Painting 1940-1960," Rutgers University, New Jersey; Montgomery Museum of Fine Arts, AL; University of Maryland, USA
- "Homo Sapiens," Aldrich Museum, Ridgefield, Connecticut, USA
- "Mixing Art and Politics," Randolph Street Gallery, Chicago
- "Painting and Sculpture Today," Indianapolis Museum of Art, Indiana, USA
- "Dangerous Works," Parsons School of Design, New York
- "Atomic Salon," Ronald Feldman Gallery, New York
- "Luchar!," Taller Latinoamericano, New York
- "The Monument Redefined," Gowanus Memorial Artyard, New York
- "Photographies d'Artistes," Galerie France Morin, Montreal, Quebec, Canada
- 1981 "Figure in American Art," Art Museum of Southwest Texas, Corpus Christi; University of South Dakota, USA
- "Heads" Institute for Art and Urban Resources at PS 1, Long Island City, New York
- "Crimes of Compassion," Chrysler Museum, Norfolk, Virginia, USA
- "Realism," Bard College, Annandale-on-Hudson, New York
- 1980 "American Figurative Painting 1950-1980," Chrysler Museum, Norfolk, Virginia, USA
- "Art of Conscience, the Last Decade," Wright State University, Dayton, Ohio, USA
- "Mavericks (Aspects of the Seventies)," Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- 1979 "Political Comment in Contemporary Art," State University College at Potsdam; State University of New York at Binghamton, USA
- "Harlem Renaissance Exhibit III," City College of New York, New York
- "Centennial Exhibition," Art Institute of Chicago
- 1977 "Memorial to Orlando Letelier," Cayman Gallery, New York
- "Paris-New York," Centre d'Art et de Culture Georges Pompidou (Centre Beaubourg), Paris
- 1976 "Visions: Distinguished Alumni Exhibition, 1945 to Present," School of the Art Institute of Chicago
- "Project Rebuild," Grey Art Gallery at New York University, New York; Municipal Gallery and Museum of Modern Art, Udine, Italy
- "Exhibition of Liturgical Arts," 41st International Eucharistic Congress, Philadelphia, USA
- "A Decade of American Political Posters: 1965-1975," Westbeth Galleries, New York

CHRISTINE KÖNIG GALERIE

- "*The Michener Collection: American Painting of the 20th Century*," University of Texas (circulated in the US, Europe and Latin America, 1966-76)
- 1974 "Continuing Graphic Protest...and the Grand Tradition," Pratt Graphic Center Gallery, New York
- 1972 "Collage of Indignation II," New York Cultural Center, New York
 "Bertrand Russell Centenary Year Exhibition," Woburn Abbey, USA
 "Chicago Imagist Art," Museum of Contemporary Art, Chicago; New York Cultural Center, New York
 "International Art Manifesto for the Legal Defense of Political Prisoners," Berkeley, USA
- 1970 "American Painting," Virginia Museum, USA
 "Peace Exhibition," Philadelphia Museum of Art, USA
 "Flag Show," Judson Memorial Church, New York
- 1969 Salon Comparaisons, Paris
 "L'oeil Eccoute," Avignon Arts Festival, France
 II Bienial International del Deporte en las Bellas Artes, Madrid
- 1968 "Mayor Richard Daley," Feigen Gallery, Chicago & New York; Cincinnati Museum, USA
 "Art and Liberation," Nihon Gallery, Tokyo
 "The Obsessive Image, 1960-68," Institute of Contemporary Art, London
 "La Figuration depuis la Guerre," St. Etienne, France
- 1967 Prix Marzotto, European Community Prize Exhibition
 "Sources for Tomorrow," Smithsonian Institution, Washington
 "Collage of Indignation," Angry Arts, New York University
 "Il International der Zeichnung," Darmstadt, Germany
 Carnegie International, Pittsburgh, USA
 "Le Monde en Question," Musee d'Art Moderne, Paris
- 1966 "American Painting," Virginia Museum, USA
 Los Angeles Peace Tower, Los Angeles
 "USA: Art Vivant," Musee des Augustins, Toulouse, France
- 1965 "Il Presente Contestato," Museo Civico, Bologna, Italy
 "The Figure International," American Federation of Arts (traveling through 1966)
 161st Annual, Pennsylvania Academy, Philadelphia, USA
 "American Exhibition," University of Illinois, Urbana, USA
- 1964 "The Figure Since Picasso," Gent, Belgium
 "Mythologiques Quotidiennes," Musee d'Art Moderne, Paris
 "Prix Marzotto," European Community Prize Exhibition (traveled through Europe 1964-65)
 Documenta III, Kassel, Germany
 160th Annual, Pennsylvania Academy, Philadelphia, USA
 Carnegie International, Pittsburgh, USA
- 1963 "American Exhibition," University of Illinois, Urbana, USA
 "New Directions," San Francisco Museum of Modern Art
 "Dunn International," Tate Gallery, Beaverbrook Art Gallery, New Brunswick, Canada
 "Bertrand Russell Peace Foundation Exhibition," Woburn Abbey, Woburn Park, United Kingdom
 "Forum," Abbey St. Pierre, Gent, Belgium
 "Art: USA: Now," national and international traveling exhibition through 1964
 "Realities Nouvelles," Musee d'Art Moderne, Paris
- 1962 Corcoran Museum Annual, Washington
 "The Figure," Museum of Modern Art, New York
 "La Piccolo Biennale," Galerie Iris Clert, Venice, Italy
 San Paolo Biennale
 "65th American Exhibition," Art Institute of Chicago

CHRISTINE KÖNIG GALERIE

- 1961 "Second International Biennial," Academy of Fine Arts, Mexico City
- "Private Worlds," American Federation of Arts
- 1959 "New Images of Man," Museum of Modern Art, New York
- "Museum Directors' Choice," Baltimore Museum of Art, USA
- "63rd American Exhibition," Art Institute of Chicago
- 1958 "Surrealist and Dada Sculpture," Arts Club, Chicago
- 1957 "American Exhibition," University of Nebraska; University of Illinois, USA
- 1956 Annual Exhibition, Whitney Museum of American Art, New York
- 1955 Institute of Contemporary Arts, Houston, USA
- 1954 "Expressionism, 1900-1950," Walker Arts Center, Minneapolis, USA
- "61st American Exhibition," Art Institute of Chicago
- Carnegie International, Pittsburgh, USA
- "Younger American Painters," Guggenheim Museum, New York, national traveling exhibition through 1956
- 1953 "International Exhibition of Modern Graphics," Vienna, Salzburg, Linz, Austria; Berlin, Munich, Hamburg, Germany
- 1948 "Exhibition Momentum," Roosevelt College, Chicago (subsequent locations, Chicago area)
- 1947 "First Veterans Annual," School of the Art Institute of Chicago

Residencies, Grants + Awards

- 2002 Member of The American Academy of Arts and Letters
- 2000 Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, New York
- 1999 The Robert Lepper Distinguished Lecture in Creative Inquiry, Carnegie Mellon School of Art
- Honorary Doctor of Fine Arts, Trinity College, Hartford
- 1997 Cityarts, 29th annual award (jointly with Nancy Spero), New York
- 1996 Hiroshima Art Prize (jointly with Nancy Spero)
- Fellow, American Academy of Arts and Sciences
- 1995 Honorary Doctor of Humane Letters, College of Saint Rose, Albany, New York
- Visual Art Award, National Foundation of Jewish Culture, New York
- 1992 Dickinson College Arts Award
- 1989 Award, Chicago Committee to Defend the Bill of Rights
- 1988 Skowegan Medal for Painting
- 1986 William H. Bartels, Martin B. Cahn & Walter M. Campana Award, 75th American Exhibition, Art Institute of Chicago
- 1985 Honorary Doctor of Fine Arts, Swarthmore College
- 1984 Appointed John C. Van Dyck Professor of Visual Arts, Rutgers University
- 1982 Honorary Doctor of Fine Arts, School of the Art Institute of Chicago
- Christian & Mary Lindback Foundation Award, Rutgers University
- 1973 American Academy of Arts and Letters, National Institute of Arts and Letters
- 1968 Guggenheim Foundation Grant
- 1967 Cassandra Foundation Grant
- 1965 Tamarind Lithography Grant, Los Angeles
- 1962 Watson F. Blair Purchase Prize, 65th American Exhibition, Art Institute of Chicago
- 1961 Honorable Mention, 2nd Interamerican Biennial of the Academy of Fine Arts, Mexico City
- 1960 Ford Foundation Grant
- 1954 Florsheim Memorial Prize, 61st American Exhibition, Art Institute of Chicago

CHRISTINE KÖNIG GALERIE

Selected Collections

Albright Knox Museum (Buffalo, New York), Amon Carter Museum of Eastern Art (Fort Worth, Texas, USA), Art Gallery of Western Australia (Perth, Australia), Art Institute of Chicago (Chicago), Australian National Gallery (Canberra), Baltimore Museum of Art (Maryland, USA), Bibliotecque National (Paris), Brooklyn Museum of Art (New York), Carnegie Museum of Art (Pittsburgh, Pennsylvania, USA), Centre Pompidou (Paris), Cincinnati Art Museum (Ohio, USA), Civici Museo (Udine, Italy), Corcoran Gallery of Art (Washington), Des Moines Art Center (Des Moines, Iowa, USA), Fogg Museum, Harvard University (Boston, Massachusetts, USA), Fond National d'Art Contemporain (Paris), Galleria Degli Uffizi (Florence, Italy), Greater London Council (London), Greenville County Museum of Art (South Carolina, USA), Hampton Institute (Virginia, USA), Hiroshima City Museum of Contemporary Art (Japan), Hirshhorn Museum and Sculpture Garden (Washington), Hobart and William Smith Colleges (Geneva, New York), Honolulu Academy of Fine Art (Hawaii), Hunter Museum of Art (Chattanooga, Tennessee, USA), Indiana University Art Museum (Bloomington, Indiana, USA), Indianapolis Museum of Art (Indianapolis, USA), Israel Museum (Jerusalem), Jewish Museum (New York), Judah L. Magnes Museum (Berkeley, California), Kansas City Art Institute (Kansas, USA), Kent State University (Ohio, USA), List Visual Arts Center at MIT (Cambridge, Massachusetts, USA), Los Angeles County Museum (California), Madison Art Center (Madison, Wisconsin, USA), Malmö Konsthall (Malmö, Sweden), Metropolitan Museum of Art (New York), Miami University Art Museum (Florida, USA), Minneapolis Institute of Art (Minneapolis, Minnesota, USA), Morris Museum (Morristown, New Jersey, USA), Musée des Beaux-Arts (Montreal, Canada), Museum of Contemporary Art (Chicago), MoMA Museum of Modern Art (New York), Museum Tel Aviv (Israel), National Collection of Fine Arts (Smithsonian Institute, Washington), National Museum of American Art, Smithsonian Institute (Washington), National Museum of Fine Art (Hanoi, Vietnam), National Gallery of Canada (Ottawa, Canada), National Gallery of Victoria (Melbourne, Australia), Nelson-Atkins Museum of Art (Kansas City, Missouri), Newport Harbor Art Museum (California), Northern Illinois University (DeKalb, USA), Norton Simon Museum (Pasadena, California), Reina Sofia (Madrid), Seattle Art Museum (Washington), Städelmuseum (Frankfurt, Germany), Tate Gallery (London), Tennessee State Museum (Nashville, USA), Tacoma Art Museum (Washington), The Broad Art Foundation (Los Angeles), The Lauder Collection (USA), Toledo Museum (Ohio, USA), University of California at Berkeley (USA), University of California at Los Angeles - Grunwald Graphic Arts Foundation (USA), University of Chicago - Smart Galleries (USA), University of Illinois at Urbana - Krannert Art Museum (USA), University of Massachusetts at Amherst (USA), University of North Carolina at Chapel Hill (USA), University of North Carolina at Greensboro (USA), University of Texas (USA), University Museum, Southern Illinois University (Carbondale, USA), Vancouver Art Gallery (Canada), Weatherspoon Art Gallery (Greensboro, South Carolina, USA), Whitney Museum of American Art (New York), Zimmerli Art Museum, Rutgers University (New Brunswick, New Jersey, USA) and numerous private collections

Publications

- 2016 Bird, Jon, *'Powerplay: Leon Golub's Political Portraits'*, London: Reaktion Books (exh. Cat.)
- 2015 Enderby, Emma, Ault, Julie [et al.], *'Leon Golub. Bite Your Tongue'*, London: Serpentine Galleries and Koenig Books
- 2011 Bird, Jon, *'Echoes of the Real, Leon Golub'*, London: Reaktion Books
Bird, Jon (ed.), *'Leon Golub'*, Madrid: Museo Nacional Centro de Arte Reina Sofia
- 2010 Littman, Brett, Cadava, Eduardo, *'Leon Golub: Live & Die Like a Lion?'*, New York: The Drawing Center (exh. cat.)
- 2006 *Leon Golub*, Wako Works of Art

CHRISTINE KÖNIG GALERIE

- 2004 *Leon Golub, Don't tread on me! Drawings: 1947 – 2004*
'Dog', Paris: Onestar Press
- 2000 *Leon Golub, Echoes of the Real*, published by Reaktion Books LTD
Bird, Jon, *Leon Golub: Echoes of the Real*, Reaktion Books, London
- 1997 Golub, Leon, *Do Paintings Bite?*, edited by Hans-Ulrich Obrist, selected texts 1948 – 1996, Cantz Verlag, Ostfildern, Germany
- 1993 *Leon Golub*, Malmö Kunsthall
- 1990 ArT RANDOM, *Leon Golub: Heads and Portraits*, Kyoto Shoin International Co., Ltd., Kyoto, Japan
Marzorati, Gerald, *A Painter of Darkness: Leon Golub and Our Times*, Viking Penguin, Inc., New York
- 1985 Kuspit, Donald, *Leon Golub: Existential/Activist Painter*, Rutgers University Press, New Brunswick, NJ, Spring