

CHRISTINE KÖNIG GALERIE

RADENKO MILAK

Born in 1980 in Travnik, former Yugoslavia
Lives and works in Banja Luka, Bosnia and Herzegovina

Education

1999 - 2003 Academy of Art, University of Banja Luka, Bosnia and Herzegovina
2003 - 2007 Faculty of Fine Arts, University of Art Belgrade, Serbia

Gallery Exhibitions

- 2022 *TRONIES*
2021 *CCC I click, connect, collect*, KOENIG2 by_robbygreif
Das Paradies im Stillen Ozean
2020 *RADENKO MILAK / Sideratio*, KOENIG2 by_robbygreif, Vienna (S)
Me, Myself and I (online exhibition)
2018 *Radenko Milak & Roman Uranjek / FACING GAÏA* (S)
2017 *14/09/XX*, KOENIG2 by_robbygreif, Vienna (S)

Selected Solo Shows

- 2023 *Radenko Milak, Imagine Reality*, Priska Pasquer, Paris
Radenko Milak, Angel of History, Madison Gallery, Solana Beach, California
2022 *Navigating the Unknown*, Priska Pasquer, Paris
2021 *Relics of Tomorrow*, Priska Pasquer, Cologne, Germany
2020 *2020 All over the World. Watercolors*, Priska Pasquer, Cologne, Germany
Disaster of the Unseen Or How Europe Fails, MSU, Zagreb
RADENKO MILAK / Sideratio, KOENIG2 by_robbygreif, Vienna
2019 *Endless Movie*, Museo Claustro de San Agustin, Bogota
Fields of Emotional Habits. Albrecht Schäfer - Radenko Milak, Priska Pasquer Gallery, Cologne, Germany
2017 *14/09/XX*, KOENIG2 by_robbygreif, Vienna
From the far side of the moon, Priska Pasquer Gallery, Cologne, Germany
University of Disaster, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, Pavilion of Bosnia and Herzegovina, Venice Biennale, Venice, Italy
2016 *Radenko Milak*, curated by León Krempel, Rutger Brandt Gallery, Amsterdam
Promise of an Image, Galerie Les Filles du Calvaire, Paris
2015 *University of Disaster & Endless Movie*, Galeria La Balsa Arte, Bogota
2014 *365 - Image of Time*, Kunsthalle, Darmstadt, Germany
Big Time, curated by León Krempel, Priska Pasquer Gallery, Cologne, Germany
Unfinished Story, Patricia Dorfmann Gallery, Paris
2012 *I Have Said Too Much I Have Not Said Enough*, Duplex/100m2, Sarajevo, Bosnia and Herzegovina
And What Else Did You See? - I Couldn't See Everything!, curated by Branislav Dimitrijević, Museum of Contemporary Art, Belgrade, Serbia
2006 *Intimacy of Planetary Experience*, Museum of Contemporary Art Banja Luka, Bosnia and Herzegovina

Solo Shows of *Dates*, a joint project with Roman Uranjek

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- 2024 *Radenko Milak & Roman Uranjek, Innsbruck International 2024*, Neue Galerie, Innsbruck, Austria
- 2019 *Radenko Milak & Roman Uranjek - Dates 9*, Ani Molnár Gallery, Budapest
- 2018 *Radenko Milak & Roman Uranjek / FACING GAÏA*, Christine König Galerie, Vienna
- 2016 *Radenko Milak & Roman Uranjek - Dates 7*, curated by Ani Molnár, Galerija Fotografija, Ljubljana, Slovenia
- Radenko Milak & Roman Uranjek - Dates 6 (Historical Encounters)*, Krank Art Gallery, Istanbul
- Radenko Milak & Roman Uranjek - Dates 5*, curated by Tevž Logar, Eastwards Prospectus Gallery, Bucharest
- Radenko Milak & Roman Uranjek - Dates 4*, Duplex/100m2, Sarajevo, Bosnia and Herzegovina
- Radenko Milak & Roman Uranjek - Dates 3*, curated by Zoran Đaković Minniti, The Cultural Centre of Belgrade, Serbia
- 2015 *Radenko Milak & Roman Uranjek - Dates 2*, Museum of Contemporary Art, Zagreb, Croatia
- Radenko Milak & Roman Uranjek - Dates 1*, curated by Dr. Sc. Sarita Vujković, Gallery of Matica Srpska, Novi Sad, Serbia

Selected Group Shows

- 2024 *Die lädierte Welt*, ALBERTINA klosterneuburg, Klosterneuburg, Austria
- Group Therapy. Collections in Dialogue - Art Collection Telekom and Prague City Gallery*, Stone Bell House, Prague
- Kunst mit Salz und Wasser. Salzkammergut 2024 European Capital of Culture*, Sudhaus, Bad Ischl, Austria
- Liminal*, Priska Pasquer, Cologne, Germany
- 2023 *Intimate / Outspoken*, L'Atlas, Paris
- 2022 *T R O N I E S*, Christine König Galerie, Vienna
- Drawing Wow 3*, Minuseins, Vienna
- 2021 *CCC I click, connect, collect*, KOENIG2 by_robbygreif, Vienna
- Das Paradies im Stillen Ozean*, Christine König Galerie, Vienna
- 2020 *Trägerische Bilder. Ein Spiel mit Malerei und Fotografie*, Marta Herford, Herford, Germany
- BLACK ALBUM / WHITE CUBE. A JOURNEY INTO ART AND MUSIC*, Kunsthal Rotterdam, Netherlands
- ON EQUAL TERMS II*, Priska Pasquer, Cologne, Germany
- Me, Myself and I* (online exhibition), Christine König Galerie, Vienna
- TIME MACHINE - A NEW SELECTION FROM THE COLLECTION OF THE LUDWIG MUSEUM*, Ludwig Museum, Budapest
- 2019 *NEUE WELTEN. Die Entdeckung der Sammlung*, Museum Folkwang, Essen
- Staying Here With You - moving*, Sasa Marceta Foundation, Belgrade
- Sans Tambour ni Trompette, cent ans de guerre*, Faux Mouvement, Metz, France
- Listen to Us – Artistic Intelligence* (from the Deutsche Telekom Art Collection), Plovdiv, Bulgaria
- One Hundred Worlds. Kunstmuseum Wolfsburg. The Collection*, Kunstmuseum Wolfsburg, Germany
- Hyper! A journey into art and music*, Deichtorhallen, Hamburg, Germany
- 2018 *Kochi Muziris Biennale 2018*, Kerala, India
- 57th October Salon*, Belgrade City Museum, Belgrade
- The Studio*, Kampala Art Biennale 2018, Kampala, Uganda
- CUT / REZ - Examples of collage in artistic practices in Central and Eastern Europe from the Avantgarde until today*, Museum of Contemporary Art, Zagreb
- 2017 *On aime l'art...!!*, agnès b. collection, curated by Eric Mézil, Collection Lambert, Avignon, France
- Planet 9*, Kunsthalle, Darmstadt, Germany
- Symptoms of Society*, curated by Alenka Gregoric, Guangdong Museum of Art, Guangzhou, Guangdong, China
- Les Femmes s'en mêlent Revisited: Facts & Fantaisies*, curated by Stéphane Amiel and Marie Magnier, Galerie Les Filles du Calvaire, Paris

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- 2016 *Formes cinématographiques*, Patricia Dorfmann Gallery, Paris
Alineamientos, La Balsa Arte, Bogotá
Vivre! - La collection agnès b., curated by Sam Stourdzé, Musée National de l'Histoire de l'Immigration, Paris
Schnittschnitt, Kunsthalle, Darmstadt, Germany
The Pleasure of Love, curated by David Elliott, The 56th October Salon, Belgrade, Serbia
Aquaréelles, Galerie Bernhard Bischoff & Partner, Bern, Switzerland
Contemporary Thesaurus, Žana Vukičević, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Who Are Your #femaleheroes?, curated by Jeanette Zwingenberger and Priska Pasquer, Priska Pasquer Gallery, Cologne, Germany
Répétition, curated by Nicola Lees and Asad Raza, Villa Empain - Boghossian Foundation, Brussels
Malerei als Film, Kunsthalle, Darmstadt, Germany
2015 *Shape of Time - Future of Nostalgia*, National Museum of Contemporary Art (MNAC), Bucharest
Fluctuat Nec Mergitur, Galerie Patricia Dorfmann, Paris
Notes on the Beginning of the Short 20th Century, Emil Filla Gallery, Usti nad Labem, Czech Republic
Hommage à Malevich: Black Square Continued, curated by Mateja Podlesnik, City Art Gallery Ljubljana, Slovenia
Notes on the Beginning of the Short 20th Century, curated by Andrea Domesle and Frank Eckhardt, Quartier21, Vienna
New Space/Accrochage, Priska Pasquer Gallery, Cologne, Germany
Les Témoins, Centre d'art de Colomiers, France
2014 *Memory of Violence - Dreams of the Future 1914-18 / 2014*, curated by Sanja Kojić Mladenov, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Notes on the Beginning of the Short 20th Century, Kultur Forum Dresden, Germany
4th International Canakkale Biennial, curated by Deniz Erbas, Canakkale, Turkey
Il s'en est fallu de peu, curated by Sandrine Wymann, La Fonderie, Mulhouse, France
Sans tambour ni trompette, Cent ans de guerres, curated by Julie Crenn and Maud Cosson, La Graineterie, Houilles, France
(Hi)Stories, Bernhard Bischoff & Partner Gallery, Bern, Switzerland
Memory Lane, curated by Pierre Courtin, Galerie du Jour - agnès b., Paris
et la Peinture...?, Galerie du Jour - agnès b., Paris
2013 *En-Lighted*, Bernhard Bischoff & Partner Gallery, Bern, Switzerland
2012 *Show Room One*, Duplex/10m2, Sarajevo, Bosnia and Herzegovina
Bild-Gegen-Bild, Haus der Kunst München, Munich, Germany
Subjektive Empfindlichkeiten/5 Positionen, curated by Elio Krivdi, Künstlerhaus Vienna, Vienna
2011 *No Network - 1st Time Machine Biennale of Contemporary Art*, D-O ARK Underground, Konjic, Bosnia and Herzegovina
2008 *Salon of the Revolution*, HDLU - Croatian Association of Artists, Zagreb, Croatia
2006 *Eastern Neighbours*, curated by Dunja Blazevic, Cultural Center Babel, Utrecht, Netherlands
Memory (W)hole, Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia and Herzegovina

Residencies, Grants + Awards

- 2023/25 Andreas Duscha and Radenko Milak: Winner on the road Call, Brussels
2019 L'Accolade, Paris
2012 Premio Combat

Selected Collections

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agnès b. (Paris), Albertina (Vienna), Art Collection Telekom (Bonn, Germany), City of Lyon (France), Folkwang Museum (Essen, Germany), Hessisches Landesmuseum (Darmstadt, Germany), Jewish Museum (Frankfurt, Germany), Kunstmuseum Wolfsburg (Wolfsburg, Germany), Ludwig Museum (Budapest), Museum of Contemporary Art of the Republic of Srpska (Banja Luka, Bosnia and Herzegovina), National Art Gallery of Bosnia and Herzegovina (Sarajevo, Bosnia and Herzegovina) and numerous private collections

Publications

- 2017 *Radenko Milak, University of Disaster*, Venice Biennale
2014 *Radenko Milak, 365*, Verlag der Buchhandlung Walther König, Cologne
2012 *Bild Gegen Bild/Image Counter Image*, Patrizia Dander and Julienne Lorz,
Haus der Kunst Munich, in association with Verlag der Buchhandlung Walther König, Cologne