

# CHRISTINE KÖNIG GALERIE

## HONZA ZAMOJSKI

Born in 1981 in Poland

Lives and works in Poznan, Poland

### Education

- 2002 - 2008     Studies at the Academy of Fine Arts in Poznan, Poland (Graphic Design / Visual Communication)
- 2000 - 2002     Studies at the Adam Mickiewicz University in Poznan, Poland (Philosophy and Culture Studies faculty)

### Gallery Exhibitions

- 2024             *SPARK Art Fair Vienna*, Christine König Galerie, Vienna (S)
- 2021             *HONZA ZAMOJSKI ECHO* (S)
- 2020             *4 x 1 = 30*

### Selected Solo Shows

- 2024             *SPARK Art Fair Vienna*, Christine König Galerie, Vienna
- 2023             *Middleman*, MGLC International Centre of Graphic Arts, Ljubljana
- HAHAHA / AHAHAH. From Art Practice to Typography.* (with Marian Misiak), Municipal Gallery, Ljubljana
- 2021             *HONZA ZAMOJSKI ECHO*, Christine Koenig, Vienna
- 2020             *ECHO*, Easttopics, Budapest
- 2019             *Macbeth: Act I Scene 3, Act V Scene 7*, DREI Gallery, Cologne, Germany
- 2018             *WORD WAR FREE*, LETO Gallery, Warsaw
- 2016             *Trojan Home*, TURF Projects, Croydon, United Kingdom
- Ghostism*, OSMOS, New York
- A—NA—TO—MY*, BWA, Zielona Góra, Poland
- Concrete Conflict*, Lisa Cooley Gallery, New York
- 2015             *Four Eggs Theory*, FUTURA, Prague
- 2014             *1+1+2+3+5+8...*, onestar press, Paris
- Father God, Personal Jesus and Family Portrait*, DREI Gallery, Cologne, Germany
- Self Portrait with fish*, Andrew Kreps Gallery, New York
- 2013             *Above and Below*, Zacheta – National Gallery of Art, Warsaw (with Robert Maciejuk)
- Fishing with John*, Foksal Gallery, Warsaw
- 2012             *MDRNBDSM*, Bunkier Sztuki, Kraków, Poland
- New Drawings, Portraits and a Poem*, Arsenal Gallery, Białystok, Poland
- 2011             *Monumental Statues*, KIM?, Riga
- Me, Myself and I*, LETO Gallery, Warsaw
- 2010             *Not there.* (with Miks Mitrevics), LETO Gallery, Warsaw
- I see things*, Cleopatra's Greenpoint, New York, USA

### Selected Group Shows

# CHRISTINE KÖNIG GALERIE

- 2025 *BRAQUE*, Łęctwo Gallery, Poznan, Poland  
*LUMBERJACK. Stories about masculinity*, CK ZAMEK (Zamek Culture Center), Poznan, Poland  
*Books of Resistance - The Resilience of Artists's Books in a Digital Age*, Fundação Serralves, Porto, Portugal  
*Your houses hum our songs, EXPO 2025*, Osaka, Japan  
*Don't ask about Poland. From the collection of Katarzyna Szafrńska and Wojciech Szafrński*, Centre for Contemporary Art "Znaki Czasu", Toruń, Poland
- 2024 *Your houses hum our songs*, Geppart Gallery, Wrocław, Poland  
 Group Show, National Museum in Poznań, Poland  
*Kimono as Experience. The Artistic Language of Joanna Hawrot*, National Museum in Wrocław, Poland
- 2022 *Patrzmy inaczej na te same sprawy*, BWA, Zielona Góra, Poland
- 2021 *Milk Me Sugar, Arsenal Gallery, Białystok, Poland*
- 2020 *Crack Up, Crack Down*, CCA Ujazdowski Castle, Warsaw  
*Poetry and Performance. The Eastern European Perspective*, Wrocław Contemporary Museum, Wrocław, Poland  
*4 x 1 = 30*, Christine König Galerie, Vienna
- 2019 *Crack Up – Crack Down*, 33rd Ljubljana Biennial of Graphic Art, International Centre of Graphic Arts, Ljubljana  
*Polish Artists in the Bunkier Sztuki Collection*, Bunkier Sztuki, Kraków, Poland  
*I Have Never Painted a Painting*, lokal\_30, Warsaw
- 2017 *Ghostism*, DAMA, Turin, Italy  
*Temporary Storeroom - Drawing: Case Study 2*, PLATO, Ostrava, Czech Republic  
*The Travellers*, KUMU, Tallinn  
*The Veterans*, DIO HORIA, Mykonos, Greece
- 2016 *Miejsce. A Place*, Foksal Gallery, Warsaw  
*Your Swath*, My Jab, DREI, Cologne, Germany  
*Transparent*, The NewBridge Project, Newcastle upon Tyne, United Kingdom  
*The Travellers*, Zachęta – National Gallery of Art, Warsaw  
*January Blues*, Frutta Gallery, Rome  
*Conflict*, Lisa Cooley Gallery, New York
- 2015 *Retuning. Leszek Knaflewski and Soundscapes*, Center of Contemporary Art, Ujazdowski Castle, Warsaw  
*Dio Horia in Mykonos*, Dio Horia, Mykonos, Greece  
*they, them*, DREI, Cologne, Germany  
*!CHAMPAGNE!*, BeatTricks, Milan, Italy
- 2014 *Artloop Festival*, Sopot, Poland  
*I Can't See Anyone Else Smiling In Here*, Drei, Cologne, Germany  
*International Triennial of Contemporary Art*, Port Izmir 3, İzmir, Turkey
- 2013 *With a Probability of Beeing Seen*, Foksal Gallery, Warsaw  
*VAR FORBI – TTC Gallery 2006-2012*, Kunsthall Charlottenborg, Copenhagen  
*How One Becomes What One Is*, BWA Tarnów, Tarnow, Poland  
*Twisted Entities*, Museum Morsbroich, Leverkusen, Germany  
*Focus Poland Project 3. Take 5*, CoCA Toruń, Poland  
*Book Machine*, Centre Pompidou, Paris
- 2012 *MDRNBDSM*, Bunkier Sztuki, Cracow, Poland  
*Banners & Diaries*, Artisterium, Tbilisi

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- 2011 *Makeshift*, Arsenal Municipal Gallery, Poznan, Poland  
*GRADIENT*, Cleopatra's, Berlin  
*Views*, Zacheta National Gallery, Warsaw  
*15th Tallin Print Triennial*, Tallin
- 2010 *Seeing New York*, Czech Centre, New York  
*We Redefine When We Come of Age (1976-1987)*, Kulturhuset Toldkammeret, Helsingør, Denmark  
*Letni Nieletni*, Zachęta Narodowa Galeria Sztuki, Warsaw  
*Accretations*, SKUC Gallery, Ljubljana  
*Homo Sentimentalis*, Starter Gallery, Poznan, Poland  
*Not there – Miks Mitrevics + Honza Zamojski*, Leto Gallery, Warsaw
- 2009 *Difference Beyond Difference*, Stary Browar, Poznan, Poland  
*SURVIVAL #7 – Young Art in Extreme Condition*, Wrocław, Poland  
*AI*, Arsenal Municipal Gallery, Poznan, Poland  
*Other fairy tales*, Pawilon Wyspiańskiego, Cracow, Poland

## Residencies, Grants + Awards

- 2024 MGLC Print Studio, Ljubljana
- 2023 STGU (Association of Applied Graphic Designers) Lifetime Achievement Prize  
City of Poznan artistic scholarship
- 2020 Allegro Prize honorary distinction
- 2019 Audience Award at the 33<sup>rd</sup> Ljubljana Biennial of Graphic Art
- 2017 A.R.M. DAMA Award, Turin, Italy
- 2016 Scholarship holder of the Ministry of Culture and National Heritage
- 2012 “Young Art Medal”, awarded by the „Głos Wielkopolski”  
Residency at the Villa Romana, Florence
- 2011 nomination for the „Polityka Passport”, category of Visual Arts  
“Culturist of the Year 2011”, plebiscite of the 3rd Programme of Polish Radio  
Second Prize Winner “Views” Deutsche Bank Foundation Award  
Bronze Medal for the “How I met the devil” book at the „Best Book Design from all over the World” contest, organized by Stiftung Buchkunst, Leipzig, Germany
- 2010 Scholarship holder of the Fundusz Promocji Twórczości, The Ministry of Culture and National Heritage  
Honour distinction for the “How I met the devil” book, at the 50th Most Beautiful Books of the 2009 contest  
Residency at the Triangle Art Association, New York
- 2009 VARP – Visegrad Artist Residency Program scholarship, art residency in Skolska 28 Gallery, Prague
- 2008 Scholarship holder of the Ministry of Culture and National Heritage “Young Poland”  
City of Poznan artistic scholarship

## Selected Collections

Arsenal Gallery (Białystok, Poland), Bunkier Sztuki Gallery (Kraków, Poland), CCA Znaki Czasu (Toruń, Poland), The Joseph M. Cohen Family Collection (New York), Elektrownia Masovian Centre for Contemporary Art (Radom, Poland), Foksal Gallery (Warsaw), MGLC International Centre of Graphic Arts

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(Ljubljana), The ING Polish Art Foundation Collection (Warsaw), Lawrence Benenson Collection (New York), Lorinsky Collection (New York), National Museum in Poznań (Poland), Serralves Museum (Porto, Portugal), Simulart Collection (Poznań, Poland), Yuanart Collection (Lucerne, Switzerland) and numerous private collections

## Selected Public Lectures

From "How it's made" series, 2011 – ongoing:

- How it's made vol.14, Typo Talks, Berlin
- How it's made vol.13, Book Machine, Centre Pompidou, Paris
- How it's made vol.9, Printed Matter, New York
- How it's made vol.8. Transatlantic collabo with Uri Aran, MoMA Library, New York
- How it's made vol.7. Honza Zamojski in conversation with Alexis Zavialoff, Motto, Berlin
- How it's made vol.6. Panoramic cooperation, Panorama Raclawicka, Wrocław
- How it's made vol.5, Arsenal, Białystok
- How it's made vol.3, Municipal Gallery Arsenal, Poznan
- How it's made vol.1, Zacheta – Narodowa Galeria Sztuki, Warszawa

## Books & Zines

Honza Zamojski – HAHAAH or AHAHAH. From Art Practice to Typography; Threedotstype, Wrocław 2023

Honza Zamojski – Rise and Fall of the Middleman; NERO, Rome 2023

Honza Zamojski – *Word War Free* - textbook zine, self-published, Poznan 2018

Honza Zamojski – *Word War Free*, onestar press, Paris 2018

Honza Zamojski – *Love Letter*, onestar press, Paris, 2017

Honza Zamojski – *Four Eggs Theory*, self-published, Poznan 2015

Honza Zamojski – *Narration Compositions and Relations Between an Object and a Viewer from an Omniscient Narrator Perspective*, Poznan 2014

Robert Maciejuk, Honza Zamojski – *Cosmos and Cosmos and Surroundings*, Zacheta – National Gallery of Art, Warsaw 2013

Honza Zamojski – *Fishing with John* – Foksal Gallery / NERO, Rome 2013

Honza Zamojski – *A N A K O N D A*, text: Agnieszka Pindera, Arsenal Gallery, Białystok 2012

Honza Zamojski / Marco Antonini / Bartosz Górka – *Magnetic Man*, self-published fanzine, Poznan 2012

Honza Zamojski – *How to make a Monument*, text: Daniel Muzyczuk, onestar press, Paris 2012

Honza Zamojski – *VIS-A-VIS EN FACE (J'ai quinze ans)*, Morava, Poznan 2012

Honza Zamojski – *Rymy jak dymy*, Morava, Poznan 2011

Honza Zamojski – *Monuments*, self-published fanzine, Poznan 2011

Honza Zamojski – *Jak jsem potkal d'abla*, Morava & Municipal Gallery Arsenal, Poznan 2010

Honza Zamojski – *We Came From Beyond / We Go Far Beyond*, Poznan 2008

## Selected Bibliography

- Alek Hudzik – Ryba, rap, respirator. Honza Zamojski o sztuce w pandemii, Newsweek, August 2021
- Artist Honza Zamojski reflects on the Polish art scene, Google Art & Culture, <https://bit.ly/2LMzidP>
- Catarina Vaz – Interview: Honza Zamojski, Art Research Map, January 2018, <https://bit.ly/2YYYYyB6>
- Wojciech Albiński – Dear Fear. Love Letter. Rozmowa z Honzą Zamojskim, SZUM, November 24, 2017, <https://bit.ly/2Jwus2V>

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- Polski artysta otrzymał prestiżową nagrodę, K MAG, November 5, 2017, <https://bit.ly/2LNY0udb8>
- Przemysław Strożek – Honza Zamojski, Culture.pl, January 2017, <https://culture.pl/pl/tworca/honza-zamojski>
- Chris Murtha – Critic's Picks: Ghostism, Osmos, New York, Artforum, November 2016, <https://www.artforum.com/picks/honza-zamojski-64478> - Sabrina Tamar – Honza Zamojski. Portfolio, OSMOS Magazine #10, Fall 2016
- Karol Owczarek – Co było pierwsze: jajko czy kura?, K MAG, April 30, 2015, <https://bit.ly/2JCnicg>
- Helen Shaddock –Transparent - Konrad Smoleński and Honza Zamojski at NewBridge Project Space, May 30, 2016, <https://bit.ly/2XHbSsF>
- Four Eggs theory by Billie Murabem, It's Nice That, September 2015, <https://bit.ly/1KDQ7SR>
- THE MEANINGFUL SYNTHESIS – Vincenzo della Corte in conversation with Honza Zamojski, <https://bit.ly/2XlbOZD>
- Stephanie Bailey – Dio Horio in Mykonos, Artforum Critics' Picks, July 2015
- Daniel Muzyczuk – Trout Fishing in Cosmos, Nero Magazine blog, [www.neromagazine.it/n/?p=19093&color=E100FF](http://www.neromagazine.it/n/?p=19093&color=E100FF)
- Roberta Smith recommends "Self Portrait With Fish", New York Times, 14 Feb / 2014
- Aliyah Shamsher – Me, Myself and I – Frishe Magazine, #6 / 2014
- Ginanne Brownell – Taking risk and having fun, International New York Times, 23 October 2014
- Most Liked – The Fader, # 92 June/July 2014, [www.thefader.com/2014/06/13/most-liked-three-tumblrs-flying-by-our-dashboards-1](http://www.thefader.com/2014/06/13/most-liked-three-tumblrs-flying-by-our-dashboards-1)
- Książki dla ultrasów – Aleksandra Boćkowska talks to Honza Zamojski, Gazeta Wyborcza, 4-5.10 2014
- Alek Hudzik – Z półdystansu, Maleman 9/2103
- Sztuka jest praca/sztuka jest rozrywką – Paulina Jeziorek talks to Honza Zamojski, Notes na 6 tygodni #84 / 2013
- Zbankrutowałem. Koniec rycia na przodku, [www.artbazaar.blogspot.com/2013/01/zbankrutowaem-koniec-rycia-na-przodku.html](http://www.artbazaar.blogspot.com/2013/01/zbankrutowaem-koniec-rycia-na-przodku.html)
- Sebastian Frąckiewicz – Potrzebne książki niepotrzebne, Polityka # 3 (2891) / 2013
- Książka może być wszystkim, Marta Mach talks to Honza Zamojski, Zwyczajnie Życie # 2 / 2012
- Agata Firlej – Stan wzmożonej książkowości, Rita Baum # 26 / 2012
- Karolina Gumienna – Porządek musi być, IKS # 12 (254) / 2012
- Anna Koniecznyńska – Talent made in Poland, Viva Moda # 3 (101) / 2012
- Karol Sienkiewicz – Wazony Roberta Maciejuka w Starterze, Dwutygodnik.com # 78 / 2012, <https://bit.ly/30Bh2IB>
- Immigrating To Reality, Ginanne Brownell talks to Radek Szlaga and Honza Zamojski, [www.insidefullofcolor.com/immigrating-to-reality/](http://www.insidefullofcolor.com/immigrating-to-reality/)
- Honza Zamojski: Artysta Wydawca, F5, [www.fpiec.pl/post/2012/02/13/honza-zamojski-artysta-wydawca-wywiad](http://www.fpiec.pl/post/2012/02/13/honza-zamojski-artysta-wydawca-wywiad)
- Inspiracja poza sztuką, Agnieszka Gonczar talks to Honza Zamojskim, Głos Wielkopolski 26.02/2012
- Artysta idzie na ryby, Michał Danilewski talks to Honza Zamojskim, Gazeta Wyborcza (Poznan) 16.01 /2012
- Krzysztof Gutfrąński – Papier, nożyczki, kamień, PUNKT # 6 / 2012
- Ranking Arteonu, Arteon, # 1 / 2012
- Alek Hudzik – Książka z sampli, Eksklusiv, # 11 (106) / 2011
- Monika Małkowska – Gra w absurd, Beethoven Magazine # 13 / 2011
- Agnieszka Le Nart – Who's who and why, BIWEEKLY 26, [www.biweekly.pl/article/2641-who%E2%80%99s-who-and-whyhonza-zamojski.html](http://www.biweekly.pl/article/2641-who%E2%80%99s-who-and-whyhonza-zamojski.html)
- Martha Kirszenbaum – Me, Myself & I, exhibition review, Kaleidoscope blog, <https://bit.ly/2xPLZw1>
- Sylwia Serafinowicz – On Honza Zamojski, ARTFORUM, October 2011
- Alek Hudzik – Legenda o podwajaniu ziaren, Arteon # 8 (136) / 2011

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- Jacek Tomczuk – Książka jak wizytówka, Przekrój # 30 (3448) / 2011
- Karol Sienkiewicz – Kamery skierowane do wewnątrz, Dwutygodnik # 61 / 2011, [www.dwutygodnik.com/artukul/2451](http://www.dwutygodnik.com/artukul/2451)
- Monika Tomkiel – Plac zabaw. Honza w Leto, [www.obieg.pl/ksiazki/21616](http://www.obieg.pl/ksiazki/21616)
- unFLOP, Lorenza Pignatti talks to Honza Zamojski, spring-summer 2011, Milan 2011
- Młodzi zdolni, Playboy # 4 / 2011
- Michał Woliński – Looking-back-Looking-forward, Frieze # 1 (136) / 2011
- Anna Theiss – Książka artystyczna, Sukces # 12 / 2010
- Sebastian Frąckiewicz – Łowić ryby z Otą Pavlem, LAMPA # 5 (74) maj 2010
- Porządkowanie rzeczywistości – Adam Andrzej Fuss talks to Honza Zamojski, Arteon # 5(121) / 2010
- Nie zasłaniać treści bzdurami – Marika Zamojska talks to Honza Zamojski, Notes na 6 tygodni # 58
- Aleksander Hudzik – Not there w Galerii Leto, [www.artbazaarartdiary.blogspot.com/2010/03/nie-tam-w-galerii-leto.html](http://www.artbazaarartdiary.blogspot.com/2010/03/nie-tam-w-galerii-leto.html)
- Marta Kudelska – We Came From Beyond / We Go Far Beyond, Art Papier # 22 (142) / 2009, [www.artpapier.pl](http://www.artpapier.pl)
- Marika Zamojska – Robert Maciejuk: „Mirror of Nature” w Galerii STARTER, [www.obieg.pl/prezentacje/10763](http://www.obieg.pl/prezentacje/10763)
- Anna Czaban – Zostawić ślad. WCFB/WGFB Honzy Zamojskiego, [www.obieg.pl/ksiazki/10702](http://www.obieg.pl/ksiazki/10702)
- P.Bazyłko, K.Masiewicz – Przewodnik kolekcjonera sztuki najnowszej, Korporacja Ha!art / Bęc Zmiana
- Kuba Bąk – Ukryte #1, <http://obieg.pl/recenzje/4925>
- Michał Lasota – Milczący entuzjasci w Poznaniu i okolicach, [www.obieg.pl](http://www.obieg.pl)
- Chcę tylko pokazać, że istnieją inne możliwości – Adam Fuss talks to Honza Zamojski, [www.laznia.pl](http://www.laznia.pl)
- Marta Kosńska – We came from beyond, Gazeta Malarzy i Poetów # 1 / 2008, Poznan 2008