

CHRISTINE KÖNIG GALERIE

RADENKO MILAK

Born in 1980 in Travnik, former Yugoslavia
Lives and works in Banja Luka, Bosnia and Herzegovina

Education

1999 - 2003 Academy of Art, University of Banja Luka, Bosnia and Herzegovina
2003 - 2007 Faculty of Fine Arts, University of Art Belgrade, Serbia

Gallery Exhibitions

- 2025 CONNECTING THE DOTS (S)
eve of destruction
- 2022 *T R O N I E S*
- 2021 *CCC I click, connect, collect*, KOENIG2 by_robbygreif
Das Paradies im Stillen Ozean
- 2020 *RADENKO MILAK / Sideratio*, KOENIG2 by_robbygreif, Vienna (S)
Me, Myself and I (online exhibition)
- 2018 *Radenko Milak & Roman Uranjek / FACING GAĬA* (S)
- 2017 *14/09/XX*, KOENIG2 by_robbygreif, Vienna (S)

Selected Solo Shows

- 2026 *Post-Millennium Tension*, Haus am Lützowplatz, Berlin
- 2025 *Imagine Climate Dignity – Andreas Duscha & Radenko Milak*, Galerie Peter Gaugy, Brussels
Radenko Milak, CONNECTING THE DOTS, Christine König Galerie, Vienna
- 2023 *Radenko Milak, Imagine Reality*, Priska Pasquer, Paris
Radenko Milak, Angel of History, Madison Gallery, Solana Beach, California
- 2022 *Navigating the Unknown*, Priska Pasquer, Paris
- 2021 *Relics of Tomorrow*, Priska Pasquer, Cologne, Germany
- 2020 *2020 All over the World. Watercolors*, Priska Pasquer, Cologne, Germany
Disaster of the Unseen Or How Europe Fails, MSU, Zagreb
RADENKO MILAK / Sideratio, KOENIG2 by_robbygreif, Vienna
- 2019 *Endless Movie*, Museo Claustro de San Agustín, Bogotá
Fields of Emotional Habits. Albrecht Schäfer - Radenko Milak, Priska Pasquer Gallery, Cologne, Germany
- 2017 *14/09/XX*, KOENIG2 by_robbygreif, Vienna
From the far side of the moon, Priska Pasquer Gallery, Cologne, Germany
University of Disaster, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, Pavilion of Bosnia and Herzegovina, Venice Biennale, Venice, Italy
- 2016 *Radenko Milak*, curated by León Krempel, Rutger Brandt Gallery, Amsterdam
Promise of an Image, Galerie Les Filles du Calvaire, Paris
- 2015 *University of Disaster & Endless Movie*, Galeria La Balsa Arte, Bogotá
- 2014 *365 - Image of Time*, Kunsthalle, Darmstadt, Germany
Big Time, curated by León Krempel, Priska Pasquer Gallery, Cologne, Germany
Unfinished Story, Patricia Dorfmann Gallery, Paris
- 2012 *I Have Said Too Much I Have Not Said Enough*, Duplex/100m2, Sarajevo, Bosnia and Herzegovina
And What Else Did You See? - I Couldn't See Everything!, curated by Branislav Dimitrijević,

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- Museum of Contemporary Art, Belgrade, Serbia
2006 *Intimacy of Planetary Experience*, Museum of Contemporary Art Banja Luka, Bosnia and Herzegovina

Solo Shows of *Dates*, a joint project with Roman Uranjek

- 2024 *Radenko Milak & Roman Uranjek, Innsbruck International 2024*, Neue Galerie, Innsbruck, Austria
2019 *Radenko Milak & Roman Uranjek - Dates 9*, Ani Molnár Gallery, Budapest
2018 *Radenko Milak & Roman Uranjek / FACING GAÏA*, Christine König Galerie, Vienna
2016 *Radenko Milak & Roman Uranjek - Dates 7*, curated by Ani Molnár, Galerija Fotografija, Ljubljana, Slovenia
Radenko Milak & Roman Uranjek - Dates 6 (Historical Encounters), Krank Art Gallery, Istanbul
Radenko Milak & Roman Uranjek - Dates 5, curated by Tevž Logar, Eastwards Prospectus Gallery, Bucharest
Radenko Milak & Roman Uranjek - Dates 4, Duplex/100m2, Sarajevo, Bosnia and Herzegovina
Radenko Milak & Roman Uranjek - Dates 3, curated by Zoran Đaković Minniti, The Cultural Centre of Belgrade, Serbia
2015 *Radenko Milak & Roman Uranjek - Dates 2*, Museum of Contemporary Art, Zagreb, Croatia
Radenko Milak & Roman Uranjek - Dates 1, curated by Dr. Sc. Sarita Vujković, Gallery of Matica Srpska, Novi Sad, Serbia

Selected Group Shows

- 2025 *eve of destruction*, Christine König Galerie, Vienna
Imagine Climate Dignity, Künstlerhaus, Vienna
2024 *SIZE MATTERS, Monumental drawings now*, Museum MORE, Gorssel, The Netherlands
Die lädierte Welt, ALBERTINA klosterneuburg, Klosterneuburg, Austria
Group Therapy. Collections in Dialogue - Art Collection Telekom and Prague City Gallery, Stone Bell House, Prague
Kunst mit Salz und Wasser. Salzkammergut 2024 European Capital of Culture, Sudhaus, Bad Ischl, Austria
Liminal, Priska Pasquer, Cologne, Germany
2023 *Intimate / Outspoken*, L'Atlas, Paris
2022 *T R O N I E S*, Christine König Galerie, Vienna
Drawing Wow 3, Minuseins, Vienna
2021 *CCC I click, connect, collect*, KOENIG2 by_robbygreif, Vienna
Das Paradies im Stillen Ozean, Christine König Galerie, Vienna
2020 *Trägerische Bilder. Ein Spiel mit Malerei und Fotografie*, Marta Herford, Herford, Germany
BLACK ALBUM / WHITE CUBE. A JOURNEY INTO ART AND MUSIC, Kunsthall Rotterdam, Netherlands
ON EQUAL TERMS II, Priska Pasquer, Cologne, Germany
Me, Myself and I (online exhibition), Christine König Galerie, Vienna
TIME MACHINE - A NEW SELECTION FROM THE COLLECTION OF THE LUDWIG MUSEUM, Ludwig Museum, Budapest
2019 *NEUE WELTEN. Die Entdeckung der Sammlung*, Museum Folkwang, Essen
Staying Here With You - moving, Sasa Marceta Foundation, Belgrade
Sans Tambour ni Trompette, cent ans de guerre, Faux Mouvement, Metz, France
Listen to Us – Artistic Intelligence (from the Deutsche Telekom Art Collection), Plovdiv, Bulgaria
One Hundred Worlds. Kunstmuseum Wolfsburg. The Collection, Kunstmuseum Wolfsburg, Germany
Hyper! A journey into art and music, Deichtorhallen, Hamburg, Germany
2018 *Kochi Muziris Biennale 2018*, Kerala, India
57th October Salon, Belgrade City Museum, Belgrade

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- The Studio*, Kampala Art Biennale 2018, Kampala, Uganda
CUT / REZ - Examples of collage in artistic practices in Central and Eastern Europe from the Avantgarde until today, Museum of Contemporary Art, Zagreb
- 2017 *On aime l'art...!!*, *agnès b. collection*, curated by Eric Mézil, Collection Lambert, Avignon, France
Planet 9, Kunsthalle, Darmstadt, Germany
Symptoms of Society, curated by Alenka Gregoric, Guangdong Museum of Art, Guangzhou, Guangdong, China
Les Femmes s'en mêlent Revisited: Facts & Fantaisies, curated by Stéphane Amiel and Marie Magnier, Galerie Les Filles du Calvaire, Paris
Formes cinématographiques, Patricia Dorfmann Gallery, Paris
- 2016 *Alineamientos*, La Balsa Arte, Bogotá
Vivre! - La collection agnès b., curated by Sam Stourdzé, Musée National de l'Histoire de l'Immigration, Paris
Schnittschnitt, Kunsthalle, Darmstadt, Germany
The Pleasure of Love, curated by David Elliott, The 56th October Salon, Belgrade, Serbia
Aquarélles, Galerie Bernhard Bischoff & Partner, Bern, Switzerland
Contemporary Thesaurus, Žana Vukičević, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Who Are Your #femaleheroes?, curated by Jeanette Zwingenberger and Priska Pasquer, Priska Pasquer Gallery, Cologne, Germany
Répétition, curated by Nicola Lees and Asad Raza, Villa Empain - Boghossian Foundation, Brussels
Malerei als Film, Kunsthalle, Darmstadt, Germany
Shape of Time - Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bucharest
- 2015 *Fluctuat Nec Mergitur*, Galerie Patricia Dorfmann, Paris
Notes on the Beginning of the Short 20th Century, Emil Filla Gallery, Usti nad Labem, Czech Republic
Hommage à Malevich: Black Square Continued, curated by Mateja Podlesnik, City Art Gallery Ljubljana, Slovenia
Notes on the Beginning of the Short 20th Century, curated by Andrea Domesle and Frank Eckhardt, Quartier21, Vienna
New Space/Accrochage, Priska Pasquer Gallery, Cologne, Germany
Les Témoins, Centre d'art de Colomiers, France
- 2014 *Memory of Violence - Dreams of the Future 1914-18 / 2014*, curated by Sanja Kojić Mladenov, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Notes on the Beginning of the Short 20th Century, Kultur Forum Dresden, Germany
4th International Canakkale Biennial, curated by Deniz Erbas, Canakkale, Turkey
Il s'en est fallu de peu, curated by Sandrine Wymann, La Fonderie, Mulhouse, France
Sans tambour ni trompette, Cent ans de guerres, curated by Julie Crenn and Maud Cosson, La Graineterie, Houilles, France
(Hi)Stories, Bernhard Bischoff & Partner Gallery, Bern, Switzerland
Memory Lane, curated by Pierre Courtin, Galerie du Jour - agnès b., Paris
et la Peinture...?, Galerie du Jour - agnès b., Paris
- 2013 *En-Lighted*, Bernhard Bischoff & Partner Gallery, Bern, Switzerland
Show Room One, Duplex/10m2, Sarajevo, Bosnia and Herzegovina
- 2012 *Bild-Gegen-Bild*, Haus der Kunst München, Munich, Germany
Subjektive Empfindlichkeiten/5 Positionen, curated by Elio Krivdi, Künstlerhaus Vienna, Vienna
- 2011 *No Network - 1st Time Machine Biennale of Contemporary Art*, D-O ARK Underground, Konjic, Bosnia and Herzegovina
- 2008 *Salon of the Revolution*, HDLU - Croatian Association of Artists, Zagreb, Croatia
- 2006 *Eastern Neighbours*, curated by Dunja Blazeovic, Cultural Center Babel, Utrecht, Netherlands
Memory (W)hole, Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia and Herzegovina

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Residencies, Grants + Awards

2024	dc foundation miami Residency, Miami
2023/25	Andreas Duscha and Radenko Milak: Winner on the road Call, Brussels
2019	L'Accolade, Paris
2012	Premio Combat

Selected Collections

agnès b. (Paris), Albertina (Vienna), Art Collection Telekom (Bonn, Germany), City of Lyon (France), Folkwang Museum (Essen, Germany), Hessisches Landesmuseum (Darmstadt, Germany), Jewish Museum (Frankfurt, Germany), Kunstmuseum Wolfsburg (Wolfsburg, Germany), Ludwig Museum (Budapest), Museum of Contemporary Art of the Republic of Srpska (Banja Luka, Bosnia and Herzegovina), National Art Gallery of Bosnia and Herzegovina (Sarajevo, Bosnia and Herzegovina) and numerous private collections

Publications

2024	<i>SIZE MATTERS, Monumental drawings now</i> , Museum MORE, Gorssel, The Netherlands, published by WBOOKS
2017	<i>Radenko Milak, University of Disaster</i> , Venice Biennale
2014	<i>Radenko Milak, 365</i> , Verlag der Buchhandlung Walther König, Cologne
2012	<i>Bild Gegen Bild/Image Counter Image</i> , Patrizia Dander and Julienne Lorz, Haus der Kunst Munich, in association with Verlag der Buchhandlung Walther König, Cologne