CHRISTINE KÖNIG GALERIE

STANLEY WHITNEY

Born in 1946 in Philadelphia, PA Lives and works in New York and Parma, Italy

Education

1970 - 1972	M.F.A. Yale University, New Haven, Connecticut
1966 - 1968	B.F.A. Kansas City Art Institute, Missouri
1964 - 1966	Columbus College of Art & Design, Ohio

Gallery Exhibitions

2020	30 YEARS: A SHORT CENTURY (online exhibition)
2016	REWIND
2015	REVUE 25
	books + papers
2009	STANLEY WHITNEY I Remember Clifford, still. (S)
2007	STANLEY WHITNEY bluetopic (S)
2003	STANLEY WHITNEY / ANDREA'S REITER RAABE (S)
2002	Quiet as it's kept curated by DAVID HAMMONS

Residencies, Grants + Awards

2011	First Robert De Niro Sr. Prize in Painting, New York
2010	Art Award, American Academy of Arts and Letters, New York
2006	Great Teacher Award, Temple University, Philadelphia, USA
2002	Pollock – Krasner Foundation Fellowship, New York
1996	John Simon Guggenheim Foundation Fellowship, New York

Selected Collections

A.A.M. Architettura Arte Moderna (Modena, Italy), Albright-Knox Art Gallery (Buffalo), Baltimore Museum of Art Matisse Study Centre (Baltimore, Maryland, USA), Glory and Meir Cohen Collection (USA), High Museum of Art (Atlanta, GA, USA), Magazzino d'Arte Moderna (Rome, Italy), Moderna Museet (Stockholm), Nelson-Atkins Museum of Art (Kansas City, MO, USA), Nerman Museum of Contemporary Art (Overland Park, KS, USA), Palazzo Magnani (Reggio Emilia, Italy), Pennsylvania Academy of the Fine Arts (Philadelphia, PA, USA), Philadelphia Museum of Art (Philadelphia, PA, USA), Saint Louis Art Museum (St. Louis, MO, USA), Solomon R. Guggenheim Museum (New York, USA), The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum (Winterpark, FL, USA), The McNay Art Museum (San Antonio, TX, USA), The Metropolitan Museum of Art (New York), The Morgan Library & Museum (New York, USA), The Palm Springs Art Museum (Palm Springs, CA, USA), The Sheldon Museum of Art (Lincoln, NE, USA), The Smithsonian Museum (Washington DC, USA), The Speed Art Museum (Louisville, KY, USA), The Studio Museum in Harlem (New York, USA), The Whitney Museum of American Art (New York, USA), Virginia Commonwealth University (Richmond, VA, USA), Yale University Art Gallery (New Haven, CT, USA) and numerous private collections

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Publications

2021	IT'S URGENT! A LUMA project curated by Hans Ulrich Obrist, published by Verlag der
	Buchhandlung Walther König
2015	<i>STANLEY WHITNEY</i> , Karma, New York
	Stanley Whitney, Dance the Orange, texts by Lauren Haynes & Robert Storr,
	published by Studio Museum in Harlem, NY
2010	Painting Abstraction: New Elements in Abstract Painting, Phaidon
2006	STANLEY WHITNEY, Lagorio Arte Contemporanea
	STANLEY WHITNEY: Colori al quadrato, Carlina Galleria D'Arte
2004	STANLEY WHINTEY OPERE RECENTI, A.A.M. Architettura Arte Moderna, Modena, Italy
2003	Stanley Whitney, texts by Raphael Rubinstein, Norma Cole,
	published by Christine König Galerie, Vienna
2002	Quiet as it's kept curated by DAVID HAMMONS, Christine König Galerie, Vienna

Selected Bibliography

D'Souza, Aruna: The Color Makes the Structure: Stanley Whitney Paints a Picture, ARTnews, Summer 2017 (http://www.artnews.com/2017/05/30/the-color-makes-the-structure-stanley-whitney-paints-a-picture/) Whitney, Stanley and Joyce Pensato: How Two Off Beat Artist Made New York Their Own, Interview, Sept 2017 (https://www.interviewmagazine.com/art/stanley-whitney-joyce-pensato-interview#slideshow_51443.1)

Liberty, Megan N.: Stanley Whitney, Sketchbook, The Brooklyn Rail November 2nd, 2017

(https://brooklynrail.org/2017/11/art_books/STANLEY-WHITNEY-Drawings)

Müller, Jens: Ein Stück Documenta in Berlin, Tagespiegel, May 29, 2017

(http://www.tagesspiegel.de/kultur/stanley-whitney-bei-niels-borch-jensen-ein-kuenstler-mit-einem-besonderen-gespuer-fuer-farben/19829798-2.html)

Schwabsky, Barry: Stanley Whitney, Artforum November 2017

Speed, Mitch: Easy Does It: The Slow Surprises of Stanley Whitney, Hyperallergic, May 20, 2017 (https://hyperallergic.com/379347/stanley-whitney-niels-borch-jensen-gallery-and-editions-2017) Valentine, Vicotria L.: Painter Stanley Whitney: 'I Don't Have a Theory About Color', Culture Type, June 2016 (http://www.culturetype.com/2016/06/05/painter-stanley-whitney-i-dont-have-a-theory-about-color/) Budick, Ariella: Stanley Whitney. Studio Museum Harlem, New York. Review, The Financial Times, September 2, 2015

Frankel, David: Stanley Whitney, Artforum, November 2015

Felsenthal, Julia: Artsplainer: Stanley Whitney on His Show at New York's Studio Museum in Harlem, Vaugue July 20, 2015

Schjeldahl, Peter: Shapes and Colors. Stanley Whitney at the Studio Museum in Harlem, The New Yorker, August issue 2015

Smith, Roberta: Review: Stanley Whitney's Paintings Reinvent the Grid, The New York Times, July 16, 2015 (https://www.nytimes.com/2015/07/17/arts/design/review-stanley-whitneys-paintings-reinvent-the-grid.html)

Whitney, Stanley: 500 Words, Artforum July 2015 (https://www.artforum.com/words/id=53610) Whitney, Stanley and Chang: BOMB Artists in Conversation, BOMB magazine, October 22, 2015

Yau, John: Stanley Whitney Reclaims His History, Hyperallergic, July 26, 2015

(https://hyperallergic.com/224589/stanley-whitney-reclaims-his-history/)

Yau, John: Stanley Whitney in the 90s, Hyperallergic, July 5, 2015

(https://hyperallergic.com/219978/stanley-whitney-in-the-1990s/)

Whitney, Stanley and David Reed: Conversation, BOMB magazine, Spring 2013

Whitney, Stanley, The Color of Sound, Art in America, April, 2012

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Drutt, Matthew, The Whitney Chapel, Artinfo, March 29, 2012

Markus, Liz, Stanley Whitney at Team Gallery, Huffington Post Arts, April 10, 2012

Yao, John, Open Secret, Hyperallergic, April 8, 2012

Schwabsky, Barry, Empty and Full, The Nation, May 21, 2012

Kley, Elisabeth, Stanley Whitney, Artnews, Summer, 2012

Perl, Jed, In Sickness and in Health, The New Republic, July 12, 2012

Rubinstein, Raphael, 2011's Top Ten in Painting, Art in America, December 27, 2011

Chayka, Kyle, Honoring His Father's Legacy, Robert De Niro Presents First Mid- Career Painter Award to Stanley Whitney, Artinfo, December 14, 2011

Durray, Dan, Stanley Whitney Wins Inaugural Robert De Niro Sr. Prize, Gallerist NY, November 17, 2011

Catton, Pia, Stanley Whitney Earns Inaugural De Niro Prize, The Wall Street Journal, November 18, 2011

Thielman, Sam, Org bestows De Niro Prize, Variety, November 18, 2011

Asfou, Nana, Review: Reverie, Time Out New York, June 28, 2011

Cotter, Holland, New Sparkle for an Abstract Ensemble, New York Times, January 7, 2011

Princenthal, Nancy, The Jewel Thief, Art in America, January 5, 2011

Corwin, Will, Top Ten Shows in New York, Saatchi Online Magazine, January, 2010

Johnson, Ken, Arts & Leisure, New York Times, January 3, 2010

Smith, Roberta, Downtime at the New Year? It's Filled, New York Times, January 1, 2010

Stanley Whitney, The New Yorker, February 8, 2010

Yau, John, In Conversation with Stanley Whitney, Brooklyn Rail, October 2008

Cotter, Holland, Stanley Whitney Breathing Sound, New York Times, November 2006

Hirsch, Faye, Stanley Whitney at ESSO, Art in America, October 2005

Rubinstein, Raphael, A Quiet Crisis, Art in America, March 2003

Smith, Roberta. "As Chelsea Art World Expands, a Host of Visions Rush In", The New York Times, June 1, 2001

Newhall, Edith. "The Sound of Color", New York Magazine, June 11, 2001

Thurson, Alice. "Jan Weiner Tracks Trend Toward Baroque Vitality in Contemporary Painting", The Kansas City Star, January 15, 2000

Rubenstein, Raphael. "Nine Abstract Painters", Art in America, September 1998

Schloss, Edith. Wanted in Rome, review, June 1997

Jacques, Geoffrey. "Complicated Simplicity: The Work of Stanley Whitney", NKA Journal of Contemporary African Art, Number 4, Spring 1996

Rubenstein, Raphael, and Yau, John. "Report from the Ruins of Emerald City", Lingo 5, A Journal of the Arts, 1996

Temple University Times, Volume 26, Number 28, May 9, 1996

Trione, Vincenzo. Review, Il Mattino, January 2, 1995

NKA Forum, "African American Artists on Issues of Museums and Representation of African American Art",

NKA Journal of Contemporary African Art, Number 2, Spring/Summer 1995

Perretta, Gabriele. Spotlight, Flash Art, Italian edition, Fall 1994

II Tempo, review, December 15, 1994

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Cole, Norma. Singularities: The Painting of Stanley Whitney, Essay, October 1991

Goodwin, Julia. University of Dayton Campus Report, October 11, 1991

Cyphers, Peggy. NY in Review, Arts Magazine, April 1989

Smith, Roberta. The New York Times, exhibition review, January 27, 1989

Ahlander, Leslie Judd., The Miami News, May 16, 1986

Sozanski, Edward J. Philadelphia Inquirer, February 1985

Rand, Carol. "Stanley Whitney, Dottie Attie", East Coast Reviews, April 1984

In Performance, Volume II, Number 7, Brooklyn Academy of Music, April/May 1983

"Post Modernist Metaphors", The Village Voice, May 20-26, 1981