

# IN BETWEEN

## Tomislav Topic

Exhibition: August 7 - September 20, 2025

Opening: August 6 at 7 pm

The artist is present.

### PRESS RELEASE

July 30, 2025

With IN BETWEEN, Galerie Lesmeister presents the first solo exhibition by Berlin-based artist Tomislav Topic (born in Hanover in 1985). Following his participation in the group exhibition MIND MAPS in 2022, Topic now returns with a comprehensive insight into his current work - including several series of works, a large-format kinetic work, and a spacious hanging installation.

Topic is one of the most exciting figures in contemporary urban art and installation art. His works are characterized by a consistent reduction to the elementary building blocks of art: form and color. From these, he develops immersive, expansive works that invite viewers to experience art directly and intuitively.

IN BETWEEN refers to the space in between - the transitions between real space and artistic intervention, between scientific precision and sensory experience. Topics' works and installations seem to dissolve physical boundaries while opening up new dimensions of perception. They oscillate between painting, design, and architecture, effortlessly transcending the classical categories of art. Topics' abstract compositions deliberately dispense with narrative elements or figurative representations. Instead, they open up a universe of pure visual experience that has an immediate effect through the luminosity of the colors, their transitions, and their formal clarity. The art is not only seen, but also physically experienced: light, shadow, materiality, and spatial arrangement create an immersive environment that actively involves the viewer's perception.

Central to Topic's work is the combination of the logical, almost scientific precision of his form and color concepts with an aesthetic sensuality. His works have a cross-border effect: they appeal to people regardless of their cultural or linguistic background and create spaces that make aesthetic experiences collectively accessible.

Tomislav Topic's career is as diverse as his work. After graduating from the University of Applied Sciences and Arts in Hildesheim in 2010 with a degree in color design, he worked as a lecturer at various institutions, including the Berlin University of the Arts (UdK) and Burg Giebichenstein University of Art and Design Halle. Since 2023, he has been a member of the board of trustees of the German Color Center (DFZ).

He found his own distinctive language early on, which gained international recognition through his work as part of the artist collective Quintessenz. Since then, Topic has realized numerous projects and installations for trade fairs, festivals, and public institutions, as well as exhibitions worldwide—including in Germany, France, Italy, Spain, Greece, Mauritius, Qatar, the US, and China. Most recently, Topic traveled from Berlin to Goa and Mumbai and was influenced by the topography and architecture of the cities during his stay.

With IN BETWEEN, Tomislav Topic now invites us to understand the space in between as a place of exchange and transformation. The exhibition shows that art does not have to be merely decorative or explanatory, but that by reducing itself to the essentials, it speaks a universal language—a language that connects people regardless of their origin. With IN BETWEEN, Galerie Isabelle Lesmeister is not only opening a new exhibition, but also an expanded space of perception: Tomislav Topic's works transform the space into a moving field—a place between structure and atmosphere, rationality and sensuality.

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We look forward to seeing you at the opening and exhibition, and will be happy to provide you with additional images if required. If you are interested in a talk with the artist, please contact us in advance at [info@galerie-lesmeister.de](mailto:info@galerie-lesmeister.de).

## COMPLETE PRESS KIT

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## ARTWORK INFORMATION

- (1) Tomislav Topic, In Between 2025\_04, 150 x 100 cm, acrylic on canvas, 2025
- (2) Tomislav Topic, In Between 2025\_05, 150 x 100 cm, acrylic on canvas, 2025
- (3) Tomislav Topic, Interplay 2024\_06, 75 x 60 cm, paper, aluminum, wood, lacquer, 2024
- (4) Tomislav Topic, Interval 2025\_08, 100 x 100 cm, fiber glass, aluminum, wood, lacquer, 2025
- (5) Tomislav Topic, Selbstläufer 2025\_02, 100 x 70 cm, pigment on paper, 2025
- (6) Tomislav Topic, Studio Fragment 21-22 / 3, 42 x 28 cm, milled paint layers, 2024
- (7) Tomislav Topic, Studio Skin 21-22 / 3, 30 x 24,2 cm, paint layers, 2024

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