

Kurt Buchwald – Ingar Krauss – Tamara Lorenz – Sarah Straßmann
MOUNTED LIGHT

October 1st – November 14th 2020



Kurt Buchwald · Objekt 712 · 2006
C-Print · 40 x 40 cm

"Montiertes Licht" (Mounted Light) shows four positions for the examination of light as the medium of photography. The objects and spaces are only in the foreground in the first moment of observation. The second view tries to question the perception, to follow the traces of light.

Kurt Buchwald shows works from the series "Im Kreis der Wahrnehmung" (In the Circle of Perception) and "Die Himmel" (The Skies). By placing devices on the camera, surreal light spaces are created.

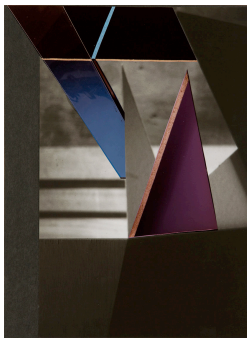
For each photo, the following applies - the light must, in some way, penetrate glass, bundled and scattered. Ingar Krauss directs light onto and through the glass, making it the subject of his photographs in the series thus named.



Ingar Krauss · o. T. (aus der Serie GLAS) · 2014/15
Bromsilberpapier, Ölfarbe · 50 x 42 cm

Tamara Lorenz constructs flat, three-dimensional objects which are then illuminated and photographed. Spatiality and color are so alienated that the photograph appears to the viewer again as a three-dimensional object.

In the work The Kingdom, started in 2018, Sarah Straßmann investigates the conditions and relationships between space, image space, surface, and structure. The starting point of her experiments is the ancient city Perre, an archaeological site, which belongs to a mountain range of the former kingdom of Commagene in southeastern Turkey (around 200-50 bC).



Tamara Lorenz · Morphopolis (Plan) · 2016
Fotocollage auf Papier · 38 x 28 cm

Kurt Buchwald

1953 born in Wittenberg · 1979 Beginning of photography and performance art · 1982 Move to Berlin and work in conceptual photography · since 1986 work as a photographer

Ingar Krauss

1965 born in East Berlin · since 90s work as photographer · based in Berlin und Zechin / Oderbruch

Tamara Lorenz

1972 born in Oberhausen · 1992-94 Studies of philosophy und political science, University Essen · 1994/95 Studies of dramatics, cinematography and philosophy, University Bochum · 1995-2000 Studies of communication and design (focused photography), University Dortmund · 2001-04 Postgraduate studies media art · based in Köln

Sarah Straßmann

1980 born in Bielefeld · 2001-06 Studies in Photography (Dipl.), University of Applied Sciences, Bielefeld · 2006-08 Studies for Master of Art (M.A.), University of Applied Sciences, Bielefeld · 2010-18 Studies in Fine Art (Ph.D.), Bauhaus - University, Weimar · based in Berlin



Sarah Straßmann · stages #2 · 2019
Fine-Art-Print · 60 x 60 cm