

Diana & Aktäon

Ulrich Lindner · Robert Metzkes

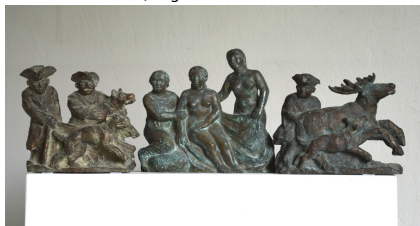
August, 29th – October, 11th 2025



Ulrich Lindner · Verrinnende Zeit · 1983 ·
Fotomontage, getont · 54 x 41 cm



Robert Metzkes · Actaeon (die Jäger, Diana, der Hirsch)
· 2020 · Terrakotta, engobiert · 23 x 72 x 11 cm



Robert Metzkes · Actaeon (die Jäger, Diana, der Hirsch)
· 2021 · Bronze · 16 x 60 x 8 cm

Until October 11, the Sandau Gallery is presenting the cabinet exhibition "Diana & Actaeon," featuring terracottas and bronzes by Berlin sculptor Robert Metzkes and works by Ulrich Lindner. Both artists share a close affinity with Baroque artworks and parks in Dresden and the surrounding area, which led to their respective engagement with the subject. Depictions from Ovid's *Metamorphoses* enjoyed particular popularity during the Baroque period and are frequently found in paintings or figurative representations of this period.

In the exhibition "Diana & Actaeon" (see below), Ulrich Lindner's triptych of the same name is being shown publicly for the first time. For this exhibition, Ulrich Lindner draws on motifs from the Moritzburg hunting lodge near Dresden. The so-called "Monstrous Hall" there houses a collection of malformed antlers, and the walls are covered in leather wallpaper with motifs related to the stories of Diana, the goddess of the hunt. In addition to the triptych, photographs from the "Park Suite" cycle are on display. The cycle comprises a total of 15 works. The photographs were taken in the Großsedlitz Baroque Garden.

CV Ulrich Lindner

- 1938 – Born in Dresden
- 1956 – Graduated from high school, since then working in photography
- 1957 – 1962 – Studied chemistry at the Dresden Technical University
- 1963 – 1982 – Worked as a photochemist and photographer
- From 1983 – Freelance photographer
- 1998 – Member of the Saxon Academy of Arts
- 2024 – Died in Dresden

CV Robert Metzkes

- 1954 – Born in Pirna
- 1972 – 1977 – Studied sculpture at the Dresden Academy of Fine Arts under Walter Arnold, Helmut Heinze, and Gerd Jaeger
- Since 1977 – Freelance artist in Berlin
- 1982 – Designed a memorial for E. T. A. Hoffmann
- 1983 – Gustav Weidanz Prize from Burg Giebichenstein Halle
- 1988 – Will Lammert Prize from the Academy of Arts
- 1990 – Adolf Diesterweg Memorial erected on Burgstrasse, Berlin-Mitte
- 2009 – Erected the bronze "Gerhard Goßmann" in Fürstenwalde
- Lives and works in Berlin