

The tentative glance

Sarah Deibele · Marina Schreiber

August, 29th – October, 11th 2025



Sarah Deibele · Wolkenhöhe · 2025 · Tusche, Buntstift auf Papier · 30 x 23 cm

“My graphics are narratives. The paper becomes a stage. Material properties, spatial situations, proportions, and body posture are the elements in which the stories unfold. My works arise solely from observation and imagination; without photographic templates, without projectors.”

Sarah Deibele, 2025

CV

- 1988 – Born in Wismar
- 2007–2012 – Studied in Thomas Rug's free graphics class at Burg Giebichenstein University of Art and Design Halle
- 2012 – Diploma in Fine Arts
- 2015, 2018, 2023 – Working scholarship from the Saxony-Anhalt Art Foundation
- 2014 – Graduate scholarship from Burg Giebichenstein University of Art and Design Halle
- 2017, 2020 – Printmaking symposium, Hohenossig
- 2019 – Working scholarship from the Aldegrevier Society
- 2023 – Schwalenberg scholarship from the Lippe Regional Association, Schieder-Schwalenberg
- Lives and works in Halle (Saale)



Marina Schreiber · MS1481 (aus der Serie "Flechten und Moose") · 2025 · Polyester · 48 x 44 x 22 cm

“What inspires me on my visual expeditions is consciously or unconsciously stored in my memory and often appears in my drawings in new contexts, becoming visible to me again, and much of it then becomes sculpture.”

Marina Schreiber, 2025

CV

- 1958 – Born in Hanover
- 1980–1987 – Studied sculpture at Hanover University of Applied Sciences and Arts
- 1988–1989 – Studied at Berlin University of the Arts
- 1987 – Diploma
- 1996 – Brita Art Prize, Taunusstein
- 1996 – Scholarship from the Käthe Dorsch Foundation, Berlin
- 2001 – Scholarship from the Kulturfond Foundation at the Künstlerhaus Lukas, Ahrenshoop
- Lives and works in Berlin and Fehrbellin (Brandenburg)