

## KLEINE SCHAR

Ulrike Pisch

## PLATZSPIEL

Sarah Deibele

December, 9<sup>th</sup> 2021– February, 26<sup>th</sup> 2022



Leichte See · 2021  
Öl auf Leinwand · 80 x 100 cm

The collaboration with Ulrike Pisch has been going on for over ten years now. It began shortly after the painter completed her master's studies at the Dresden University of Fine Arts. A lot has happened since then. She traveled the world, was inspired by different cultures, and found her idiosyncratic, very memorable handwriting. In the exhibition "Kleine Schar" (small crowds), we show exclusively new canvases. Ulrike Pisch allows indicated figures to emerge from a non-existent background and, when it comes to landscape, focuses on the color in the surface. Details are invisibly thought through.

- 1980 born in Stralsund
- 1999/2000 study visits to India
- 1999 – 2004 studies painting/graphics at the HfBK Dresden under Prof. Siegfried Klotz, Prof. Max Uhlig and Prof. Ralf Kerbach
- 2000 another two-month study stay in India
- 2004-2006 master student of Prof. Ralf Kerbach
- 2014 Canaletto Prize, Dresden



Windland 3 · 2021  
Tusche auf Papier · 30 x 22 cm

Sarah Deibele exhibits for the first time in our spaces. She draws with pencils and colored pencils, paints with Indian ink, and is a virtuoso master of various printing techniques, such as etching, various forms of etching, and aquatint, which she experimentally combines. In the process, she is actually concerned with simplification in her depiction. She reduces entire areas in her prints - whether built places or views of nature - to striking, filigree forms and signs. This poetic dissection leads to a kind of respectful sublimity of what is depicted.

- 1988 born in Wismar
- 2007 – 2012 studies in the class of free graphics of Thomas Rug, Burg Giebichenstein, Halle
- 2012 diploma in fine arts