

Mike Bruchner · Henry Stöcker  
**INTERTWINING**

October 14<sup>th</sup> – December 4<sup>th</sup> 2021



Le journal du soir · 2021  
Tempera/oil on canvas · 90 x 70 cm

Mike Bruchner primarily presents portraits and still lifes in the exhibition, deploying graceful and fine-grained depictions for both motifs. The female figures seem almost Madonna-like and in a sense innocent. They are however actually not so innocent. The artist after all refers to several as “Circe”, who once magically transformed Picus into a bird for spurning her affections. There are at least two sides to everything and change can unfurl rapidly. The masks in the still lifes also effect transformations, as do the bouquets, appearing withered yet at the same time manifestly bearing blooms.

Henry Stöcker works with bricolage methods involving a range of materials. Often he combines found metal pieces or uses wire and plaster. Drawing on an endless spectrum of ideas, Henry Stöcker creates mysterious objects that prove highly inspiring for viewers, frequently sparking multiple interpretations that are quite often also humorous. The works move playfully between actual and imagined things and forms, between the figurative and abstract realm. There appears to be movement in the works, although everything is static; creatures or simply wire lines convey states reflecting particular situations, sensations. The tremendous lightness of Henry Stöcker’s objects stems from a pronounced sense of balance, subtle aesthetics and effervescent sensuality.

**Mike Bruchner**

1965 · Born in Potsdam

1975 – 1985 · Instruction in drawing by diverse teachers

1985 · Movement to Rostock, works on dockyard and as gardener

1987 · Start working as freelance artist

1988 · Movement to Kiel, later to Hamburg and Berlin

Lives and works in Potsdam

**Henry Stöcker**

1954 · Born in Bergen/Rügen

1976 – 1981 · Studies of biology

1985 – 1990 · Studies art at Kunsthochschule Berlin (sculpture)

1991 – 1992 · Master class

2002 · Works as a teacher at Kunsthochschule Berlin-Weißensee

Lives and works in Berlin



Gespinst · 2020  
Iron, welded · 36 x 45 x 30 cm