

Raphaela Riepl

*1985 in Linz, Österreich

Lebt und arbeitet in Wien.

2005-2010	Akademie der Bildenden Künste Wien (Gunter Damisch)
2008	École Nationale Supérieure des Beaux-Arts Paris (Tadashi Kawamata)
2009	Keith Sonnier Studios, New York
2010	Diploma, Akademie der bildenden Künste Wien
2010-2015	living and working in New York
2010-2012	OPEN SOURCE Gallery, New York
2012-2015	Lite Brite Neon, New York
2015	Bartenbach Academy, Aldrans

Ausstellungen

2025	Peripetie – περιπέτεια (solo), GALERIE3 Wien viennacontemporary, GALERIE3 & Galerie Sophia Vonier, Wien
2024	Touched (solo), GALERIE3 Klagenfurt
2022	Falling (for) (solo), GALERIE3 Flux, Klagenfurt Viennacontemporary, Galerie Sophia Vonier, Wien Beyond Flavor (solo), Galerie Sophia Vonier, Salzburg Preise und Talente, Offenes Kulturhaus Linz TRANS_FORM, Kunstverein Baden (Gabriele Engelhardt & Raphaela Riepl)
2021	The body must be heard, Veronika Dirnhofer/ Alfredo Barsuglia/ R.Riepl, Galerie 3, Klagenfurt/ Velden Kunstsalon, OÖ Kunstverein, Linz Parallel, OÖ Kunstverein, Wien AURORAS, Raphaela Riepl & Marianne Vlaschits, Galerie Sophia Vonier, Salzburg light sources and scatterings, Anton Kehrner & Raphaela Riepl, Energie AG, Linz Does the angle between two walls have a happy ending? Iris Dittler & Raphaela Riepl, Kunstverein, Linz
2020	HIDE AND SEEK / SHOW AND TELL, Kunstraum am Schuplatz, Vienna VUL (solo), permanent installation, JKU – Johannes Kepler University, Linz BEYOND A SYSTEM – FALLING II, Perspektiven Attersee, Attersee
2019	AMORE, permanent installation, Amore Bar, Munich 36th Austrian Graphic Art Competition, Taxispalais, Innsbruck Does the angle between two walls have a happy ending?, Die Schöne, Vienna outer spaces of other places, Library Academy Fine Arts, Vienna
2018	The Synesthetic Field, Im_flieger, Vienna Octopus's Garden (solo), permanent installation, ÖAMTC, Linz Ballet Royale Océanique, Screening OPEN SOURCE Gallery, New York Between April and Sun (solo), Lost Weekend/ The Love Lace, Munich Franz the lonely Austronaut # 14, Library Academy Fine Arts, Vienna LUNA PARK (Raphaela Riepl & Linus Riepler), Raumschiff, Linz
2017	Secret Magic (solo), Das Packhaus, Vienna FERRARI ZÖCHLING x RAPHAELA RIEPL, FERRARI ZÖCHLING SHOP, Vienna Libelle spricht zu Wasserlatsche (solo), Die Requisite, Vienna Drawing from the Future, Salon für Kunstbuch 21er Haus, Vienna Franz the lonely Austronaut release # 12, Spektakel, Vienna
2016	Franz the lonely Austronaut release # 11, Spektakel, Vienna Xposit/zwei sechzehn: In memoriam Gunter Damisch, exposit, Vienna cologne ?, mumok Bibliothek, Vienna
2015	Art Groupie, Industria, Brno love with me talk with me walk me, wellwellwell, Vienna
2014	Getränke 2, Cumberlandstraße, Vienna Pyramid Scheme, pop up 25th street BK, New York

- 2013 some roads to somewhere, Hilger BROTKunsthalle, Vienna
Curate NYC, Local Project, New York
- 2012 Höhenrausch, OK Offenes Kulturhaus, Linz
Riepl & Co Marianas Trench Discoveries Inc., OPEN SOURCE gallery, New York
The Battle of Sheepshead Bay, Filmcasino/ Sub Kino, Vienna; OPEN SOURCE gallery/ Indie screen/ Spectacle Theatre, New York
- 2011 jellohead projection, Local Project, New York
uni and the deep fried squid leg, Northside Open Studios, New York
associated, OPEN SOURCE gallery, New York
adorable steamed sea urchin (solo), OPEN SOURCE gallery, New York
- 2010 Deborah, the wrong place at the wrong time, OPEN SOURCE gallery, New York
Surf & Turf (Thesis work), Semperdepot, Vienna
- 2009 Welches Leben? Zwischen Beruf und Berufung, Semperdepot, Vienna
Wo der Pfeffer wächst, Kro Art contemporary, Vienna
- 2007 Im Zentrum am Rande, Weinstadtmuseum, Krems
Menschenbilder, Galerie 422, Gmunden

Sammlungsankäufe / Permanente Installationen

- 2024 STRABAG
Wien Museum
- 2022 OK.kunZT, Klagenfurt
Schlossmuseum Linz
- 2020 Kunstsammlung, Energie AG Linz
VUL (permanente Lichtinstallation / Kunst am Bau), Somnium JKU, Linz
- 2019 Artothek des Bundes, Österreich
AMORE (permanente Lichtinstallation / Kunst am Bau), Amore Bar, München
- 2018 Octopus's Garden (permanente Lichtinstallation / Kunst am Bau), ÖAMTC, Linz
- 2014 Ankauf Kupferstichkabinett der Akademie der Bildenden Künste Wien

Artist Residencies

- 2017 Perspektiven Attersee, Attersee
- 2016 Perspektiven Attersee (Franz the lonely Austronaut), Attersee
- 2010 OPEN SOURCE GALLERY, New York
- 2009 Keith Sonnier Studios, New York
- 2008 ENSBA Paris

PUBLICATIONS

Does the angle between two walls have a happy ending?
Iris Dittler & Raphaela Riepl, 2022, abo Verlag, 157 pages, hardcover
SURF & TURF
Raphaela Riepl, 2012, abo Verlag, 30 pages, softcover