



INES DOUJAK

Eshu, 2017

paper mache, steel, styrofoam, wood
380 x 200 x 180 cm

Eshu, the divine messenger and trickster from African Yoruba mythology, is the owner of the roads in this world and owns the keys to all doors. In particular Eshu stands at the crossroads of the human and the divine, and nothing can be done in either world without his permission. He translates the language of nature into the language of humans and the language of humans into the language of nature. Equally cruel and generous; treacherous and capricious he carries a bunch of flowers from hallucinogenic plants like poppy, datura, stinking nightshade, khat, and coca to send our dreams across the worlds.

Ines Doujaks (*1959, Klagenfurt) multidisciplinary practice spans across photography, performance, film and installation. She participated in documenta 12 and her work is shown at museums, institutions, biennales and the public space worldwide.

Ines Doujak received two research grants from the Austrian Science Fund, including Loomshuttles, Warpaths, an extensive study of textiles to investigate their global history characterized by cultural, class, and gender conflict. One of the artistic outcomes is a series of 50 posters and 1 exhibition book, together entitled »Loomshuttles, Warpaths. The Eccentric Archive 2010 – 2018«. In 2007 she received the City of Vienna Art Award and in 2017 the Carinthian Honorary Award for Visual Arts.



Galerie 3
Klagenfurt | Velden | Wien
+ 43 650 3195591
lena.freimueller@galerie3.com
www.galerie3.com