



Ines Doujak

\*1959 in Klagenfurt, Austria

lives and works in Vienna

### Exhibitions, Performances, Public Art (Selection)

- 2020 viennacontemporary 2020, Galerie3, Vienna  
FLORAPHILIA. REVOLUTION OF PLANTS, Agency of Singular Investigations, Temporary Gallery, Cologne  
Sing mit!Ines Doujak, Temporäre Intervention, KOER, Vienna
- 2019 Naturlehrpfad Landraub, INS FREIE I NA PROSTO Kärnten
- 2018 POSSIBILITIES FOR A NON-ALIENATED LIFE, Kochi Muziris Biennale, Kerala, India;  
APLICACION MURILLO: MATERIALISMO, CHARITAS Y POPULISMO, Centro de Iniciativas Culturales de la Universidad de Sevilla (CICUS); SALE, Lentos, Linz; A BEAST, A GOD, AND A LINE: Dhaka Art Summit '18, Bangladesh; Para Site, Hong Kong; TSI Yangon Myanmar; Museum of Modern Art, Warsaw, Poland; 'Composition', curated by, Galerie Charim, Vienna; 'Deux sens du decoratif', Passerelle Centre d'art contemporain, Brest; 'Sleeping with a Vengeance, Dreaming of a Life', Yellow Brick, Athens; Litost Gallery, Prague; Institute for Provocation, Beijing; 'Karawanen', Museum Schloss Orth; 'Hera', Carlone Contemporary, Belvedere, Vienna; 'Von fremden Landern in eigenen Stadten', Dusseldorf; '50 Jahre nach 50 Jahre Bauhaus 1968', Württembergischer Kunstverein, Stuttgart; COUNTERPOINTS II, Grafenegg, public art, Niederosterreich; 'WOMEN. NOW', Austrian Cultural Forum New York; 'Volksfronten', Steirischer Herbst, Graz
- 2017 "Stealing from the West", Academy of the Arts of the World Cologne; "Empire of the Senseless", Meet Factory, Prague; "Aging Pride", Belvedere, Vienna; "Wir sind ihr", Display Praterstern, Vienna; "WELT KOMPAKT?" q21 Vienna; "Arte para pensar la nueva razon del mundo", Muntref Buenos Aires; "Masterless Voices", Bunkier Sztuki Gallery of Contemporary Art, Krakow; "The Conundrum of Imagination", Leopoldmuseum, Wiener Festwochen; "Maquinas de trovar", LOOP, Barcelona; "Masterless Voices", Bunkier Sztuki, Krakow; "Substances", Tabakalera, San Sebastian
- 2016 "Not Dressed for Conquering", Württembergischer Kunstverein, Stuttgart; Johann Jacobs Museum, Zurich; "Transcultural Flux", Stiftelsen 3, Bergen and Akershus Kunstsenter, Lillestrom; "Peace-Treaty", San Sebastian; Tiradentes, Brazil; "Sans peau | No Skin"; SBC galerie d'art contemporain / SBC Gallery of Contemporary Art Montreal, Qc; Ficciones y territorios. Arte para pensar la nueva razon del mundo, Museo Reina Sofia; "The Next Big Thing is Not a Thing", Bureau Europa, Maastricht; "Aqua Viva", SBC Gallery of Contemporary Art, Montreal; "Utopian Pulse", Museum of Contemporary Art, Krakow; "art & function" Kunsthaus Murex
- 2015 "All Men become Sisters", Muzeum Sztuki, Lodz; "NOTES ON CRISIS, CURRENCY AND CONSUMPTION", Galerie Raum mit Licht, Vienna; "The Value of Food", Saint John the Divine, New York; "to expose, to show, to demonstrate, to inform, to offer", MUMOK, Vienna; "The School of Kyiv", Kyiv Biennial; "Follow the Leader", Johann Jacobs Museum, Zurich; "The Beast and the Sovereign", MACBA, Barcelona; "K"; "Ephemeroptera", Thyssen-Bornemisza Art Contemporary, Vienna; "Como (...) coisas que nao existem", Sao Jose dos Campos/SP (FAAP), Campinas/SP (SESC), Juiz de Fora/MG (Museu de Arte Murilo Mendes), Ribeirao Preto/SP (FAAP), Sao Jose do Rio Preto/SP (SESC), Belo Horizonte/MG (Palacio das Artes); "The Beast is the Sovereign", Württembergischer Kunstverein, Stuttgart; "Raume und Ressourcen", Kunstraum Lakeside, Klagenfurt; "Social Glitch" Kunstraum Niederosterreich, Vienna; "Creating Common Good", Kunsthaus Wien

- 2014 "Universes in Universe", Sao Paulo Biennial ; "Ten Million Rooms of Yearning", Para Site Hong; Kong; "Fields" National Art Museum, Riga; "Into the City" Wiener Festwochen, Vienna; Punctum", Salzburger Kunstverein
- 2013 "Not Dressed for Conquering", Royal College of Art, London; "Acts of Voicing", Total Museum, Seoul; "Nebelland hab ich gesehen", Museum Moderner Kunst, Klagenfurt; "De-colonizing Disability Theory: Crippling Development", Czech Academy of Science, Prague; "Haute Couture 01 Fires", Bratislava Art Festival (BLAF); "October Salon", The Cultural Centre of Belgrade, Belgrade; "DIYALOG: ART FROM VIENNA"; Contemporary Istanbul
- 2012 "Garden of Learning", Busan Biennale, Korea; "Unauthorized", Inter Arts Center, Malmoe; "Acts of Voicing", Württembergischer Kunstverein, Stuttgart; "The Indian-Investigator-Machine visiting the TBA" at 'Ephemeropterae', Thyssen-Bornemisza Contemporary Vienna; "Art and Fashion", Museum of Modern Art, Vienna
- 2011 "Con el Viento", Museo Nacional de Etnografía y Folklore, La Paz; "The Potosi Principle", Museo Nacional de Arte La Paz, Bolivia; "re.act.feminism#2 - a performing archive", Cultural Centre Montehermoso, Spain; "ZNE!", Überseequartier, Hamburg and Premchand Roychand, Mumbai
- 2010 "Dlouho Neviděno", Haus der Kunst, Brunn; "Austria la vista, baby", The Art Foundation, Athens; "Principio Potosi / Das Potosi-Prinzip", Museo Nacional Centro de Arte Reina Sofia, Madrid; Haus der Kulturen der Welt, Berlin; "Vigil", memorial for lesbian, gay and transgender victims of National Socialism, Vienna; "Triennale Linz 1.0", Lentos Kunstmuseum Linz; "Schones Wohnen", Public Art Styria, Graz; "Heimat / Domovina", Museum Moderner Kunst Karnten, Klagenfurt; "Examples to Follow!", Uferhallen, Berlin; "Gentle Actions", Kunstnernes Hus, Oslo
- 2009 "Sozialer Raum", Temporary Space, Wien; "boondocks", Kunsthalle Faust, Hannover; "No Sound Of Music", Kunstverein Salzburg; "Niet Normaal. Difference on Display", Beurs van Berlage, Amsterdam; "Ladies Almanack\*", Tranzit CZ, Prague; Gruppenausstellung, Galerie Konzett, Wien; "freaky", Ballhaus Naunynstrasse, Berlin
- 2008 "recollecting", Museum für Angewandte Kunst, Wien; "Biennale Guymri", Armenia; "Action Field Kodra", F.A.R., Thessaloniki; "Peripheral vision and collective body", MUSEION, Bolzano; "K08", Künstlerhaus Klagenfurt;
- 2009 "Natural Relations / Naravni odnosi", City of Women, Galerija Skuc, Ljubljana; "Hera", Zacherlfabrik, Vienna; "Bildpolitiken", Salzburger Kunstverein; "Daphne", Kunst im Garten, Tulln; "MATRIX Gender / Relations / Revisions, MUSA, Vienna
- 2007 "Die Kunst des Alterns", Stadtgalerie Schwaz; "SOUFFLE", Kunstraum Innsbruck; "Victory Gardens", documenta 12, Kassel; "Normal Love", Künstlerhaus Bethanien, Berlin; "Naturgemalde / Tableaux of Nature", Galerie Krobath, Vienna
- 2006 "Maskharat", Künstlerhaus Stuttgart; "Dirty Old Women", Kunstverein, Salzburg; "Siegesgarten", Kunstraum Lakeside, Klagenfurt
- 2005 "Abschied von den Eltern", Art Cologne; "Dresscode", Tanzquartier, Vienna; "The Government, Elysian Spheres of Action", Secession, Vienna
- 2004 "Be what you want, but stay where you are", Witte de With, Rotterdam
- 2003 "Formen der Organisation", Galerie der Hochschule für Grafik, Leipzig und Kunsthalle Luneburg; "Zugluft, Kunst Zurich; "How do we want to be governed?" Museu d'Art Contemporani, Barcelona; "Being in the World", Miami Art Central, Miami; "formate. Wien ca. 2004", CAA/Vie, Bucharest



- 2002 "Organizational Forms", Galerija Skuc, Ljubljana; Geschichte(n)", Salzburger Kunstverein;  
"say hello and wave goodbye", Galerie Hohenlohe & Kalb, Vienna; "Vater Arsch / Father  
Ass", Secession, Vienna
- 2000 "gouvernementalität", Alte Kestner Gesellschaft, Hannover; "Dinge, die wir nicht  
verstehen", Generali Foundation, Vienna

## Publications

Landraub / Landgrab (Bahoe Books, 2019)  
Loomshuttles / Warpaths (Spector Books, 2018)  
Utopian Pulse: Flares in the Darkroom (Pluto Press, London, 2014)  
Biopiraterie / Victory Gardens (Schlebrugge, 2008)  
Vater Arsch (Wiener Secession, 2002)  
Raziskava o pojmu 'domovina' na primeru koroskih Slovencev /  
"Erlauf erinnert sich ..." (2000)