

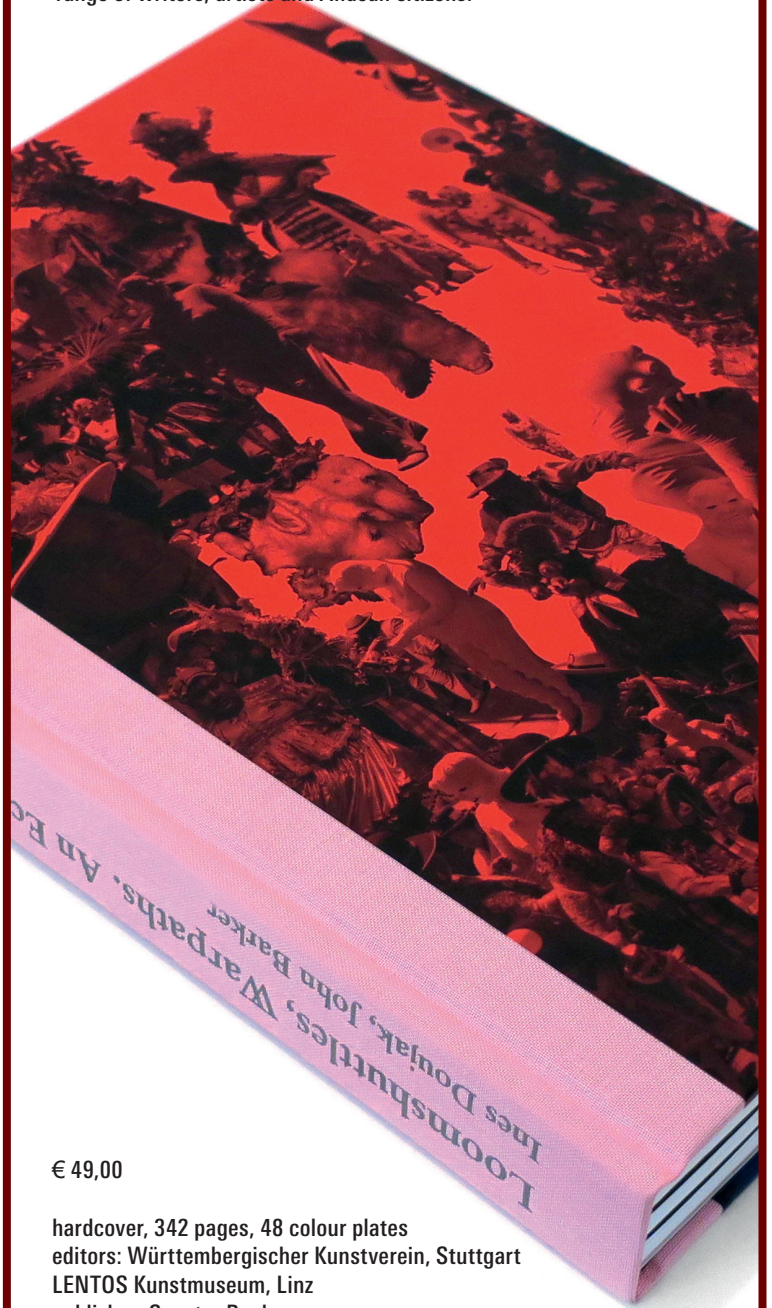
Neue Chinesische Seidenstrasse on tour 2018/19 Ines Doujak



Feb. – Okt. **A Beast, a God, and a Line**, Dhaka Art Summit '18, Bangladesh; Para Site, Hong Kong; TS1 Yangon Myanmar; Museum of Modern Art, Warsaw Mai – Sept. **50 Jahre nach ,50 Jahre Bauhaus' 1968**, Württembergischer Kunstverein, Stuttgart Juli – Okt. **Karawanen**, museumORTH, Orth an der Donau Aug. – Dez. **Caravans**, Total Museum of Contemporary Art, Seoul Dez. – März **Possibilities for a Non-Alienated Life**, Kochi-Muziris Biennial

Ines Doujak, John Barker
Loomshuttles, Warpaths 2010-2018

Loomshuttles, Warpaths is an extensive study of textiles that investigates their global history characterized by cultural, class, and gender conflicts starting with the complex and asymmetrical relationship between Europe and Latin America through an archive of Andean textiles. Textiles that crossed the world long before today's globalization tell tales of the multiple forms and consequences of colonial policies and how they seep into the present. In addition the book includes responses to these textiles from a wide range of writers, artists and Andean citizens.



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